



Subject card

Subject name and code	ART WORKSHOP I, PG_00052592						
Field of study	Architecture						
Date of commencement of studies	October 2020	Academic year of realisation of subject			2020/2021		
Education level	first-cycle studies	Subject group			Obligatory subject group in the field of study		
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			English		
Semester of study	1	ECTS credits			2.0		
Learning profile	general academic profile	Assessment form			assessment		
Conducting unit	Department of Visual Techniques -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. sztuki Dominika Krechowicz					
	Teachers	dr hab. sztuki Wojciech Strzelecki dr hab. sztuki Dominika Krechowicz					
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0 Adresy na platformie eNauczanie:						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	30	2.0	18.0	50		
Subject objectives	Improvement of drawing workshop; Developing observation and drawing skills from nature.						
Learning outcomes	Course outcome	Subject outcome			Method of verification		
	[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies;	the ability to create correct two-dimensional compositions, shape the drawing composition by using the observation of nature. The use of workshop techniques that allow for a correct and legible presentation of the results of the design process at all stages of work.			[SW3] Assessment of knowledge contained in written work and projects [SW1] Assessment of factual knowledge		
	[K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design	The ability to properly define priorities for the implementation of a specific task; the ability to present the effects of your work consciously and supported by experience, to provide information in a generally comprehensible manner.			[SU4] Assessment of ability to use methods and tools [SU3] Assessment of ability to use knowledge gained from the subject [SU1] Assessment of task fulfilment		
Subject contents	Still life conceptual sketches, being the starting point for the implementation of study work. A linear study of still life. Building compositions using a variety of line strengths. Linear contrast. Valuable study of still life. Introduction of various line intensities and spots. Conceptual sketches of items. Observation of spatial relationships. Course study. Interior study. Study of architectural detail. Interior study with architectural detail.						
Prerequisites and co-requisites							

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	composition correctness, aesthetics	100.0%	100.0%
Recommended reading	Basic literature	<p>Pignatti Terisio, History of Drawing. Arkady, Warsaw 2006. W. Lam, Basic exercises in drawing and painting. Script for universities, PG. Volume I. PWN, Poznań, Gdańsk, 1954. edited by A. Wawrzynkowska, Drawing and painting. Wrocław University of Technology, Wrocław, 2001.</p>	
	Supplementary literature	<p>History of color in the history of European painting "(Maria Rzepińska) or" Point and line and plane "(Wassily Kandinsky).</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<p>Drawing composition based on observation of still life.</p> <p>Technique: drawing. Tools, materials: stick, black ink.</p>		
Work placement	Not applicable		