



Subject card

Subject name and code	ART WORKSHOP I, PG_00052592						
Field of study	Architecture						
Date of commencement of studies	October 2020		Academic year of realisation of subject		2020/2021		
Education level	first-cycle studies		Subject group		Obligatory subject group in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	1		ECTS credits		2.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Department of Visual Techniques -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. sztuki Dominika Krechowicz				
	Teachers		dr hab. sztuki Wojciech Strzelecki				
			dr hab. sztuki Dominika Krechowicz				
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Adresy na platformie eNauczanie:						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Improvement of drawing workshop; Developing observation and drawing skills from nature.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies;		the ability to create correct two-dimensional compositions, shape the drawing composition by using the observation of nature. The use of workshop techniques that allow for a correct and legible presentation of the results of the design process at all stages of work.		[SW3] Assessment of knowledge contained in written work and projects [SW1] Assessment of factual knowledge		
	[K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design		The ability to properly define priorities for the implementation of a specific task; the ability to present the effects of your work consciously and supported by experience, to provide information in a generally comprehensible manner.		[SU4] Assessment of ability to use methods and tools [SU3] Assessment of ability to use knowledge gained from the subject [SU1] Assessment of task fulfilment		
Subject contents	Still life conceptual sketches, being the starting point for the implementation of study work. A linear study of still life. Building compositions using a variety of line strengths. Linear contrast. Valuable study of still life. Introduction of various line intensities and spots. Conceptual sketches of items. Observation of spatial relationships. Course study. Interior study. Study of architectural detail. Interior study with architectural detail.						
Prerequisites and co-requisites							

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	composition correctness, aesthetics	100.0%	100.0%
Recommended reading	Basic literature	Pignatti Terisio, History of Drawing. Arkady, Warsaw 2006. W. Lam, Basic exercises in drawing and painting. Script for universities, PG. Volume I. PWN, Poznań, Gdańsk, 1954. edited by A. Wawrzynkowska, Drawing and painting. Wroclaw University of Technology, Wrocław, 2001.	
	Supplementary literature	History of color in the history of European painting "(Maria Rzepińska) or" Point and line and plane "(Wassily Kandinsky).	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Drawing composition based on observation of still life. Technique: drawing. Tools, materials: stick, black ink.		
Work placement	Not applicable		