



## Subject card

Subject name and code	ART WORKSHOP PLEIN AIR, PG_00052597						
Field of study	Architecture						
Date of commencement of studies	October 2020		Academic year of realisation of subject		2020/2021		
Education level	first-cycle studies		Subject group		Obligatory subject group in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		1.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Department of Visual Techniques -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. sztuki Dominika Krechowicz				
	Teachers		dr hab. sztuki Dominika Krechowicz  dr sztuki Edyta Urwanowicz  prof. dr hab. sztuki Jan Buczkowski				
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	0.0	0
	E-learning hours included: 0.0						
	Address on the e-learning platform: <a href="https://enauczanie.pg.edu.pl/moodle/course/view.php?id=14547">https://enauczanie.pg.edu.pl/moodle/course/view.php?id=14547</a> Adresy na platformie eNauczanie:						
	Additional information:  Outdoor classes in the field of painting and drawing for students of the first year of the Faculty of Architecture, aimed at shaping basic painting skills. It is a continuation of the study of painting composition based on the observation of the mutual relations of colors and the influence of light and shadow on the color of an object. Four tasks are carried out on the basis of observations from nature: Seaside landscape, Park, My City, Shipyard. Students make painting sketches, which are the starting point for the implementation of study works. Each exercise is preceded by a discussion of the topic and a short lecture. Students learn basic concepts related to painting, such as: painting composition, warm colors, cool colors, color dominant, color contrast, color range. Students continue to learn the basics of the tempera painting technique, which they learned in the second semester.						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	0		1.0		24.0	25
Subject objectives	Continuation of learning the basics of the painting workshop based on observation from nature. Learning painting composition, searching for combinations of forms and colors.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design		9056] [K6_U12] is able to adequately define priorities for the implementation of a task set by himself or others;		[SU1] Assessment of task fulfilment [SU4] Assessment of ability to use methods and tools		
	[K6_K03] is ready to take responsibility for architectural and urban values in environmental protection and cultural heritage		9056] [K6_U12] is able to adequately define priorities for the implementation of a task set by himself or others;		[SK2] Assessment of progress of work		
Subject contents	Outdoor tasks are a continuation of the study of painting composition, built on the basis of the observation of nature: forms, colors and light. They continue to learn to use the tempera painting technique. The open-air painting includes four tasks, carried out on the basis of observations from nature: Seaside landscape, Park, My city, Shipyard. Students make painting sketches, which are the starting point for the implementation of study works.						

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Ability to use the tempera painting technique	40.0%	40.0%
	correctness in creating the painting composition	60.0%	60.0%
Recommended reading	Basic literature	Pignatti Terisio, History of Drawing. Arkady, Warsaw 2006.W. Lam, Basic exercises in drawing and painting. Script for universities, PG. Volume I. PWN, Poznań, Gdańsk, 1954. edited by A. Wawrzynkowska, Drawing and painting. Wrocław University of Technology, Wrocław, 2001.	
	Supplementary literature	History of color in the history of European painting "(Maria Rzepińska) or" Point and line and plane "(Wassily Kandinsky).	
	eResources addresses	Podstawowe <a href="https://www.vam.ac.uk/collections/paintings">https://www.vam.ac.uk/collections/paintings</a> - Victoria and Albert Museum, London, painting collection.	
Example issues/ example questions/ tasks being completed	Painting study of the landscape. Painting character study. Painting study of the subject. Concept sketches.  Technique: painting. Tools, materials: brushes, tempera paint.		
Work placement	Not applicable		