

Subject card

Subject name and code	Theory of architectural design II. Elements of ergonomy, PG_00052768							
Field of study	Architecture							
Date of commencement of studies	October 2020		Academic year of realisation of subject			2020/2021		
Education level	first-cycle studies		Subject group			Obligatory subject group in the field of study		
						Subject group related to scientific research in the field of study		
Mode of study	Full-time studies		Mode of delivery			at the university		
Year of study	1		Language of instruction			Polish		
Semester of study	2		ECTS credits		1.0			
Learning profile	general academic pro	eneral academic profile Assessment form			assessment			
Conducting unit	Department of Residential Architecture -> Faculty of Architecture							
Name and surname	Subject supervisor		mgr inż. arch. Marta Radziwiłowicz					
of lecturer (lecturers)	Teachers							
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Projec	t	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0		0.0	15
	E-learning hours included: 0.0							
	Adresy na platformie eNauczanie: Teoria projektowania architektonicznego II. Ergonomia - Moodle ID: 12008 https://enauczanie.pg.edu.pl/moodle/course/view.php?id=12008							
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study		SUM
	Number of study hours	15		1.0		9.0		25
Subject objectives	The aim of the course	e is to learn the	basic principle	es of ergonomi	cs used	in archi	itectural desi	gn.

Data wydruku: 06.05.2024 22:59 Strona 1 z 3

Learning outcomes	Course outcome	Subject outcome	Method of verification				
	[K6_W04] knows and understands relations between man and architecture and between architecture and the surrounding environment, and the need to adapt architecture to human needs and scale; problems of physics, technology and functions of buildings to the extent that ensures comfort of use and protection against the effects of weather; methods and means of implementing environmentally responsible sustainable design as well as protection and conservation of the surrounding environment	The student should learn the principles of adapting the environment to human needs; giving size to objects, defining relations and size between objects, defining functions and sizes of rooms, defining relations between functions and compiling them into functional zones, giving size to architectural objects and defining relations and sizes between architectural objects.	[SW3] Assessment of knowledge contained in written work and projects				
	[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other nontechnical conditions of engineering activities, integrating knowledge acquired during studies;	The student knows and understands the theory of architecture and the principles of ergonomics to the extent necessary for the proper execution of architectural designs	[SW1] Assessment of factual knowledge				
	[K6_K03] is ready to take responsibility for architectural and urban values in environmental protection and cultural heritage	The student is ready to take responsibility for the architectural and urban values of the designed objects	[SK5] Assessment of ability to solve problems that arise in practice				
Subject contents	PROGRAM CONTENT LECTURE 1 - definitions of ergonomics - human scale / basics of dimensioning LECTURE 2 - subject / function of the subject - object / size giving						
	LECTURE 3 - use of the subject - group of objects / function of the room						
	LECTURE 4 - complex of rooms / function of the facility / technology - facility circulation / communication						
	LECTURE 5 - building communication / entrances, exits, passages - light in the building						
LECTURE 6 - the relation of the object with the surroundings / situation - relations between object							
	LECTURE 7 - a complex of architectural objects - building standards / building law / health and safety / fire protection						
Prerequisites and co-requisites							
Assessment methods	Subject passing criteria	Passing threshold	Percentage of the final grade				
and criteria	evaluation of the study	100.0%	100.0%				
Recommended reading	Basic literature Neufert E.: Podręcznik projektowania architektoniczno-budowlane						

Data wydruku: 06.05.2024 22:59 Strona 2 z 3

	Supplementary literature eResources addresses	 Elżbieta Król-Bać., Wplyw uwarunkowań fizycznych na ksztaltowanie najbliższego otoczenia czlowieka., Wroclaw 92, Prace naukowe Instytutu Architektury i Urbanistyki Politechniki Wroclawskiej 28/16 Etienne Grandjean., Ergonomia mieszkania., ARKADY-WARSZWA 1978 Ewa Kurylowicz., Projektowanie uniwersalne., Centrum badawczorozwojowe rehabilitacji osób niepelnosprawnych., Warszawa 1996 Projektowanie dla wszystkich., praca zbiorowa., Stowarzyszenie Przyjaciól Integracji., Warszawa 2004 Maria Konarska., Ergonomia pracy biurowej., CIOP Warszawa 2001 Teoria projektowania architektonicznego II. Ergonomia - Moodle ID: 				
		12008 https://enauczanie.pg.edu.pl/moodle/course/view.php?id=12008				
Example issues/ example questions/ tasks being completed	 Draw the bathroom in the scale 1: 25 and dimension it according to the drawing diagrams from the lectures. Elements of equipment, doors and windows should be drawn using conventional graphic markings (as in architectural templates). A4 drawing format Draw a plan and a section of the bathroom in 1:25 scale with a view of the equipment elements, mark the section on the plan, dimension the drawings according to the lecture diagrams. Room height 250-270 cm. A4 + A4 drawing format Draw a plan and a section of the bathroom in 1:25 scale with a view of the equipment elements, mark the section on the plan, dimension the drawings according to the lecture diagrams. Room height 250-270 cm. Draw the military axonometry, i.e. with the geometry of the projection and real heights in the 1:25 scale. Drawing format A4 + A4 (or A3) 					
Work placement	Not applicable					

Data wydruku: 06.05.2024 22:59 Strona 3 z 3