GDAŃSK UNIVERSITY OF TECHNOLOGY

Subject card

Subject name and code	History of world architecture II, PG_00052769
Field of study	Architecture

Date of commencement of studies	October 2020	Academic year of realisation of subject	2020/2021
Education level	first-cycle studies	Subject group	Obligatory subject group in the field of study
			Subject group related to scientific research in the field of study
Mode of study	Full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	2.0
Learning profile	general academic profile	Assessment form	exam

Conducting unit	Department of History, Theory of Architecture and Monument Conservation -> Faculty of Architecture

Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. inż. arch. Maria Sołtysik
	Teachers	prof. dr hab. inż. arch. Maria Sołtysik
		dr inż. arch. Anna Orchowska
		mgr inż. arch. Tomasz Jażdżewski
		dr inż. arch. Bartosz Macikowski

Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	15.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Address on the e-learning platform: https://teams.microsoft.com/meetingOptions/?organizerId=85d9c520-46ca-4a9e-b4a3-8d430a3c04ea&tenantId=86760356-0022-486f-b793-a2d470bba5a5&threadId=19_db611028b4604586b446d318a6571921@thread.tacv2&messageId=160312404 AU Adresy na platformie eNauczanie:						
	Additional information: Course ID 12504						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	3.0	17.0	50

Subject objectives	The aim of the course is to acquaint the student with the certain aspects of development of the Modern European architecure from the XVth century up to the end of XIXth century, in context of architectural styles, the prominent buildings and architects, as well as their contribution to the history of architecture. The aim is also development of the student's drawing and spatial predispositions for the architectural profession.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[K6_K03] is ready to take responsibility for architectural and urban values in environmental protection and cultural heritage	Student recognizes architectural values of cultural heritage	[SK4] Assessment of communication skills, including language correctness [SK5] Assessment of ability to solve problems that arise in practice [SK2] Assessment of progress of work
	[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies;	Student recognizes, draws and analyzes the buildings characteristic for the European Renaissance, Baroque, Neoclassicism and Historicism, focusing on the evolution of their forms, functional and structional features, architectural details and significance for the history of architecture.	[SW1] Assessment of factual knowledge [SW3] Assessment of knowledge contained in written work and projects

Subject contents	
	1. The birth of the Renaissance in Italy
	2. Filippo Brunelleschi (1377-1446) - the father of the Renaissance
	3. Leo Battista Alberti (1404-1446) - the first theoretician of the Renaissance
	4. Italian Pallace of Early Renaissance
	5. The Renaissance ideal - the central churches of Early Renaissance
	6. Donato Bramante in Rome - master of High Reanaissance
	7. Genius of the epoch - Michelangelo Buonarotti
	8. Two masters of tje Late Renaissance - Andrea Palladio and Giacomo B. Vignola
	9. French Renaissance and Northern Renaissance (1500-1600)
	10. Italian Baroque (1580-1760)
	11. The antyclassical style in Italian Baroque
	12. French Baroque (1600-1760)
	13. Neoclassicism in France (1760-1830)
	14, Neoclassicism in Germany and in Russia
	15. European Historicism

Prerequisites and co-requisites	

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	100	50.0%	50.0%
	100%	50.0%	50.0%

Recommended reading	Basic literature	Broniewski T., *Historia architektury dla wszystkich*, Wrocław, Warszawa-Kraków 1990.
		Koch W.: *Style w architekturze, Warszawa* 1996.
		Meyer P. *Historia sztuki europejskiej*, t.2.Warszawa 1973.
		Pevsner N. *Historia architektury europejskiej*.,Warszawa 1976.
		Sztuka Świata, t. 5, 6 i 7, wyd. Arkady,Warszawa.
		Ulatowski K., *Historia architektury renesansu włoskiego*,Poznań 1957.
		Watkin D., *Historia architektury zachodniej*, wyd. Arkady, 2001.
	Supplementary literature	Białostocki J. *Sztuka cenniejsza niż złoto*, t. 1 i 2, Warszawa 1991.
	eResources addresses	
Example issues/ example questions/ tasks being completed	The exampary exercises: 1. F. Brunelleschi, Ospedale degli Innocenti - a drawing study of the facade 2. Capella Pazzi in Florence - the interior in axonometry 3. Palazzo Strozzi - the axonometric study of the volume The examplary questions on the exam: The Italian palaces of Renaissance Michalangelo Buonarotti French Renaissance and Baroque	
Work placement	Not applicable	