



Subject card

Subject name and code	History of world architecture II, PG_00052769						
Field of study	Architecture						
Date of commencement of studies	October 2020	Academic year of realisation of subject			2020/2021		
Education level	first-cycle studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			2.0		
Learning profile	general academic profile	Assessment form			exam		
Conducting unit	Department of History, Theory of Architecture and Monument Conservation -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. inż. arch. Maria Sołtysik					
	Teachers	prof. dr hab. inż. arch. Maria Sołtysik dr inż. arch. Anna Orchowska mgr inż. arch. Tomasz Jażdżewski dr inż. arch. Bartosz Macikowski					
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	15.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Address on the e-learning platform: https://teams.microsoft.com/meetingOptions/?organizerId=85d9c520-46ca-4a9e-b4a3-8d430a3c04ea&tenantId=86760356-0022-486f-b793-a2d470bba5a5&threadId=19_db611028b4604586b446d318a6571921@thread.tacv2&messageId=16031240-AU Adresy na platformie eNauczanie: Additional information: Course ID 12504						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		3.0		17.0	50
Subject objectives	The aim of the course is to acquaint the student with the certain aspects of development of the Modern European architecture from the XVth century up to the end of XIXth century, in context of architectural styles, the prominent buildings and architects, as well as their contribution to the history of architecture. The aim is also development of the student's drawing and spatial predispositions for the architectural profession.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[K6_K03] is ready to take responsibility for architectural and urban values in environmental protection and cultural heritage	Student recognizes architectural values of cultural heritage	[SK4] Assessment of communication skills, including language correctness [SK5] Assessment of ability to solve problems that arise in practice [SK2] Assessment of progress of work
	[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies;	Student recognizes, draws and analyzes the buildings characteristic for the European Renaissance, Baroque, Neoclassicism and Historicism, focusing on the evolution of their forms, functional and structural features, architectural details and significance for the history of architecture.	[SW1] Assessment of factual knowledge [SW3] Assessment of knowledge contained in written work and projects
Subject contents	<ol style="list-style-type: none"> 1. The birth of the Renaissance in Italy 2. Filippo Brunelleschi (1377-1446) - the father of the Renaissance 3. Leo Battista Alberti (1404-1446) - the first theoretician of the Renaissance 4. Italian Pallace of Early Renaissance 5. The Renaissance ideal - the central churches of Early Renaissance 6. Donato Bramante in Rome - master of High Reanaissance 7. Genius of the epoch - Michelangelo Buonarotti 8. Two masters of tje Late Renaissance - Andrea Palladio and Giacomo B. Vignola 9. French Renaissance and Northern Renaissance (1500-1600) 10. Italian Baroque (1580-1760) 11. The antyclassical style in Italian Baroque 12. French Baroque (1600-1760) 13. Neoclassicism in France (1760-1830) 14, Neoclassicism in Germany and in Russia 15. European Historicism 		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	100	50.0%	50.0%
	100%	50.0%	50.0%

Recommended reading	Basic literature	<p>Broniewski T., <i>Historia architektury dla wszystkich</i>, Wrocław, Warszawa-Kraków 1990.</p> <p>Koch W.: <i>Style w architekturze</i>, Warszawa 1996.</p> <p>Meyer P. <i>Historia sztuki europejskiej</i>, t.2.Warszawa 1973.</p> <p>Pevsner N. <i>Historia architektury europejskiej</i>,Warszawa 1976.</p> <p><i>Sztuka Świata</i>, t. 5, 6 i 7, wyd. Arkady,Warszawa.</p> <p>Ulatowski K., <i>Historia architektury renesansu włoskiego</i>,Poznań 1957.</p> <p>Watkin D., <i>Historia architektury zachodniej</i>, wyd. Arkady, 2001.</p>
	Supplementary literature	Białostocki J. <i>Sztuka cenniejsza niż złoto</i> , t. 1 i 2, Warszawa 1991.
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>The exampary exercises:</p> <ol style="list-style-type: none"> 1. F. Brunelleschi, Ospedale degli Innocenti - a drawing study of the facade 2. Capella Pazzi in Florence - the interior in axonometry 3. Palazzo Strozzi - the axonometric study of the volume <p>The exemplary questions on the exam:</p> <p>The Italian palaces of Renaissance</p> <p>Michalangelo Buonarotti</p> <p>French Renaissance and Baroque</p>	
Work placement	Not applicable	