



Subject card

Subject name and code	History of urbanism I, PG_00052770						
Field of study	Architecture						
Date of commencement of studies	October 2020	Academic year of realisation of subject			2020/2021		
Education level	first-cycle studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			1.0		
Learning profile	general academic profile	Assessment form			assessment		
Conducting unit	Department of Urban Design and Regional Planning -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor	dr inż. arch. Małgorzata Kostrzewska					
	Teachers	dr inż. arch. Małgorzata Kostrzewska dr inż. arch. Roman Ruczyński dr inż. arch. Łukasz Bugalski					
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0 Address on the e-learning platform: https://enauczanie.pg.edu.pl/moodle/course/view.php?id=13628 Adresy na platformie eNauczanie:						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	15	2.0	8.0	25		
Subject objectives	The aim of the course is to acquaint students with the selected aspects of the development of the European urban planning from the antiquity to the eighteenth century (18th century) through analyzing, interpreting and understanding the rules of spatial order of the historical urban developments in both urban and architectural scale. This leads to developing students' predispositions to perform as an architect.						
Learning outcomes	Course outcome	Subject outcome	Method of verification				
	[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities; integrating knowledge acquired during studies;	Students know the historical periods and architectural styles. Student knows the main features of urban plans, public spaces, public edifices, and forms of housing (in the Antiquity, Middle Ages, Renaissance, Baroque, and Classicism).	[SW1] Assessment of factual knowledge [SW2] Assessment of knowledge contained in presentation				
	[K6_K03] is ready to take responsibility for architectural and urban values in environmental protection and cultural heritage	Student analyses the urban plans, public spaces, urban developments, and buildings, that were characteristic to the ancient times, Middle Ages, Renaissance, Baroque, and Classicism, and is able to recognize the time of their construction, architectural style, and functions.	[SK4] Assessment of communication skills, including language correctness [SK1] Assessment of group work skills [SK2] Assessment of progress of work				

Subject contents	<ol style="list-style-type: none"> 1. Introduction to the subject. Definitions. Urban planning conditions 2. Town planning from neolith times to the ancient Egypt 3. Town planning in ancient Greece 4. Urban planning of the ancient Rome and Roman Empire 5. Medieval urban planning: models of the European medieval cities 6. Genesis and development of Polish medieval towns 7. Characteristics of gothic medieval towns 8. Urban planning of the Renaissance 9. Urban planning in baroque and classicism period 											
Prerequisites and co-requisites												
Assessment methods and criteria	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 50%;">Subject passing criteria</th> <th style="width: 25%;">Passing threshold</th> <th style="width: 25%;">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>Theoretical knowledge test</td> <td>51.0%</td> <td>50.0%</td> </tr> <tr> <td>Drawing and written excercises</td> <td>100.0%</td> <td>50.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	Theoretical knowledge test	51.0%	50.0%	Drawing and written excercises	100.0%	50.0%
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Recommended reading	Basic literature	Benevolo L.: <i>The European City</i> Koch W.: <i>Styles in architecture</i> Słodczyk J., <i>The Formation of Urban Spaces Around The World. A History of Planning and Building of Cities.</i> Opole 2020										
	Supplementary literature	Bacon N.: <i>Design of Cities.</i> London 1967 Kostof S., <i>The City Shaped. Urban Patterns and Meanings Through History.</i> London 1999, 2017 Moholy-Nagy S.: <i>Matrix of Man,</i> 1963										
	eResources addresses											
Example issues/ example questions/ tasks being completed	<ol style="list-style-type: none"> 1. Compare the structures of the Greek and Roman towns. 2. The comparative analysis of the regular and irregular towns (e.g. Greek, Roman, Mediaeval) 3. The urban structures of an ancient and mediaeval town. 4. Characterize a gothic town in Middle Europe. 5. Characteristic features of Renaissance ideal towns 6. Comparative analysis of Renaissance and Baroque urban composition 											

Work placement	Not applicable
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