GDAŃSK UNIVERSITY OF TECHNOLOGY

Subject card

Subject name and code	Architectural drawing II, PG_00052772		
Field of study	Architecture		
Date of commencement of studies	October 2020	Academic year of realisation of subject	2020/2021
Education level	first-cycle studies	Subject group	Obligatory subject group in the field of study
Mode of study	Full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish PL
Semester of study	2	ECTS credits	2.0
Learning profile	general academic profile	Assessment form	assessment
Conducting unit	Department of Residential Architecture -> Faculty of Architecture		
Name and surname of lecturer (lecturers)	Subject supervisor	dr inż. arch. Mateusz Gerigk	
	Teachers	dr inż. arch. Justyna Borucka dr inż. arch. Mateusz Gerigk	

Lesson types and methods of instruction

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	30.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Adresy na platformie eNauczanie:

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

Developing freehand drawing skills. Skilful representation of space on a flat drawing in order to carry out basic activities on the elements of space. Acquiring skills in efficient use of axonometric and perspective drawing. Practicing composition.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design	Ability to compose a graphic drawing in axonometry and perspective by reading views, plane projections and studying from nature.	[SU1] Assessment of task fulfilment [SU2] Assessment of ability to analyse information [SU3] Assessment of ability to use knowledge gained from the subject [SU4] Assessment of ability to use methods and tools [SU5] Assessment of ability to present the results of task
[K6_U04] is able to use analytical methods to formulate and solve project tasks	The ability to freehand draw flat threedimensional simple and complex spatial forms in axonometry and perspective.	[SU1] Assessment of task fulfilment [SU2] Assessment of ability to analyse information [SU3] Assessment of ability to use knowledge gained from the subject [SU4] Assessment of ability to use methods and tools [SU5] Assessment of ability to present the results of task

<table>
<tr><td>Subject contents</td><td>Axonometric, perspective and study graphic drawing.

I. axonometric exercises

II. perspective exercises

III. drawing exercises</td></tr>
<tr><td>Prerequisites and co-requisites</td><td>Completion of Architectural Drawing I.</td></tr>
<tr><td>Assessment methods and criteria</td><td><table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>substantive correctness and graphic aesthetics of the exercises carried out</td><td>100.0%</td><td>100.0%</td></tr></table></td></tr>
<tr><td>Recommended reading</td><td><table><tr><td>Basic literature</td><td>Kirby Lockard W., Design Drawing, New York, 2001.Evans L., The complete illustration guide for architects, designers, artists and students, New York, 1993.</td></tr><tr><td>Supplementary literature</td><td>Porter T., Greenstreet B., Goodmann S., Handbuch der graphischen Techniken für Architekten und Designer, Koln, Bd 1 1984, Bd 2 1985, Bd 3 1986, Bd 4 1987.</td></tr><tr><td>eResources addresses</td><td></td></tr></table></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td>1. Chairs - axonometry - color version

2. Letters - frontal perspective

3. Nanotechnology B Building - perspective</td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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