



## Subject card

Subject name and code	Architectural project III, PG_00052621						
Field of study	Architecture						
Date of commencement of studies	October 2020	Academic year of realisation of subject			2021/2022		
Education level	first-cycle studies	Subject group			Optional subject group Subject group related to scientific research in the field of study		
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			English		
Semester of study	3	ECTS credits			4.0		
Learning profile	general academic profile	Assessment form			assessment		
Conducting unit	Department of Residential Architecture -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor	dr arch. Paola Ardizzola					
	Teachers	dr arch. Paola Ardizzola dr inż. arch. Agnieszka Szuta dr inż. arch. Bartosz Macikowski					
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	60.0	0.0	60
	E-learning hours included: 0.0 Address on the e-learning platform: <a href="https://enauczanie.pg.edu.pl/moodle/course/view.php?id=8350">https://enauczanie.pg.edu.pl/moodle/course/view.php?id=8350</a> Adresy na platformie eNauczanie:						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		8.0		32.0	100
Subject objectives	In the selected location, make a conceptual design of a single-family residential house in the form of buildings: a detached house or an atrium, terraced house or terrace as part of a complex.						
Learning outcomes	Course outcome	Subject outcome			Method of verification		
	[K6_W02] knows and understands the rules of gathering information and their interpretation as a part of project concept preparation; issues related to architecture and urban planning in the field of simple design problems solving	Students are able to produce manually ideas through coordinated drawings and models.			[SW3] Assessment of knowledge contained in written work and projects		
	[K6_U02] is able to design an architectural object or a simple urban complex that meets the aesthetic and technical requirements	Students are able to identify architectural principles and proportions. Students are able to generate a concept for a design approach.			[SU3] Assessment of ability to use knowledge gained from the subject		
	[K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design	Students are able to develop a design project from a specific concept.			[SU5] Assessment of ability to present the results of task		
Subject contents	This course builds upon the theoretical knowledge gained in the foundation studios, through a concrete application of conceptual and perceptual analysis of design problems of small and medium scale of a family house. The relationship between body and space is at the heart of the studio, and is explored through a design process that aims at translating design concepts into an architectural form. The studio places an emphasis on the development of representational tools, specifically drawing, in translating ideas into architectural drawings and models.						

Prerequisites and co-requisites	Skills acquired in semester 1 and semester 2 in the field of architectural design and graphic presentation. Knowledge in the field of architectural design of single-family residential buildings.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	First task	100.0%	20.0%
	Second Task	100.0%	20.0%
	Final project	100.0%	40.0%
	Precedent	100.0%	20.0%
Recommended reading	Basic literature	<p>J. Pallasmaa, <b>The Eyes of the Skin: Architecture and the Senses</b>, John Wiley &amp; Sons, 1996</p> <p>G. Bachelard, <b>The Poetics of Space</b>, Boston, vcMass.: Beacon Press, 1969</p> <p>H. Hertzberger, <b>Lessons for Students in Architecture</b>, 010 publishers, 2013</p> <p>P. Zumthor, <b>Atmospheres</b>, Birkhauser, 2006</p>	
	Supplementary literature	<p>J. Pallasmaa, <b>The Eyes of the Skin: Architecture and the Senses</b>, John Wiley &amp; Sons, 1996</p> <p>G. Bachelard, <b>The Poetics of Space</b>, Boston, vcMass.: Beacon Press, 1969</p> <p>H. Hertzberger, <b>Lessons for Students in Architecture</b>, 010 publishers, 2013</p> <p>P. Zumthor, <b>Atmospheres</b>, Birkhauser, 2006</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	A single-family residential building located on a plot in Gdańsk-Nowy Port		
Work placement	Not applicable		