



## Subject card

Subject name and code	History of urbanism II, PG_00052785						
Field of study	Architecture						
Date of commencement of studies	October 2020	Academic year of realisation of subject			2021/2022		
Education level	first-cycle studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	3	ECTS credits			2.0		
Learning profile	general academic profile	Assessment form			exam		
Conducting unit	Department of Urban Design and Regional Planning -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor	dr inż. arch. Małgorzata Kostrzewska					
	Teachers	dr inż. arch. Małgorzata Kostrzewska dr inż. arch. Roman Ruczyński dr inż. arch. Łukasz Bugalski					
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	15.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0 Address on the e-learning platform: <a href="https://enauczanie.pg.edu.pl/moodle/course/view.php?id=18851">https://enauczanie.pg.edu.pl/moodle/course/view.php?id=18851</a> Adresy na platformie eNauczanie:						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	30	3.0	17.0	50		
Subject objectives	The aim of the course is to familiarize the student with the development of modern urban planning ideas and to develop the student's predisposition to work as an architect.						
Learning outcomes	Course outcome	Subject outcome	Method of verification				
	[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies;	Student knows the main directions of modern urbanism and their creators. He knows the basic ideas, city plans and public spaces in 19th and 20th century cities.	[SW1] Assessment of factual knowledge [SW3] Assessment of knowledge contained in written work and projects				
	[K6_U01] is able to use the experience gained during studies to critically analyze the conditions and formulate conclusions for design in an interdisciplinary context	Student analyzes urban planning from the 19th to the 21st century, city plans and designs from that period, compares and draws conclusions relating to contemporary architectural and urban planning requirements. Understands the role of the historical architectural and urban heritage in the contemporary design processes.	[SU1] Assessment of task fulfillment [SU2] Assessment of ability to analyse information [SU3] Assessment of ability to use knowledge gained from the subject [SU5] Assessment of ability to present the results of task				

Subject contents	<p>The industrial revolution of the nineteenth and twentieth centuries - a century of civilization and social changes. The crisis of cities and its causes. Features of an industrial city.</p> <p>Attempts to overcome the crisis of cities: from utopian socialism to humanitarian capitalism (Owen, Fourier, patron housing estates). Reconstruction of cities in the 19th century (Paris, Vienna, Berlin, Barcelona).</p> <p>Contemporary urban planning pioneers - new urban concepts (E. Howard, A. Soria-y-Mata, T. Garnier, Le Corbusier).</p> <p>First implementations of new urban concepts. Neighborhood unit A.C. Perry.</p> <p>Social ideals of the era as a new challenge for architects and urban planners. Modernist social housing estates, housing cooperatives, construction exhibitions (the UNESCO estates of Berlin, WSM Żoliborz, Werkbund. Red Vienna).</p> <p>Great founders of modernism. Le Corbusier, Walter Gropius, Mies van der Rohe, Frank L. Wright. CIAM, the Athens Charter and the new urban doctrine.</p> <p>From the Marseille Unit to the big slab - large housing complexes of late modernism.</p> <p>New urban and architectural utopias of the 60's and 70's. New cities after World War II (English New Towns, Nowe Tychy, Brasilia, Chandigarh).</p> <p>New urbanism. L. and R. Krier. Contemporary trends in urban planning at the turn of the 20th and 21st centuries.</p>											
Prerequisites and co-requisites												
Assessment methods and criteria	<table border="1"> <thead> <tr> <th data-bbox="453 1057 794 1086">Subject passing criteria</th> <th data-bbox="799 1057 1141 1086">Passing threshold</th> <th data-bbox="1145 1057 1492 1086">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="453 1093 794 1122">Test assesment</td> <td data-bbox="799 1093 1141 1122">50.0%</td> <td data-bbox="1145 1093 1492 1122">50.0%</td> </tr> <tr> <td data-bbox="453 1128 794 1171">Assesment of exercises and sketchbook</td> <td data-bbox="799 1128 1141 1171">100.0%</td> <td data-bbox="1145 1128 1492 1171">50.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	Test assesment	50.0%	50.0%	Assesment of exercises and sketchbook	100.0%	50.0%
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Recommended reading	Basic literature	<p>Kostof S., The City Shaped. Urban Patterns and Meanings Through History, London 2017</p> <p>Słodczyk J., The Formation of Urban Spaces around the World. A History of Planning and Building of Cities, Opole 2020</p>										
	Supplementary literature	<p>Graham W., Dream Cities. Seven Urban Ideas that Shape the World, 2016.</p>										
	eResources addresses	<p>Podstawowe  <a href="https://enauczenie.pg.edu.pl/moodle/course/view.php?id=18851">https://enauczenie.pg.edu.pl/moodle/course/view.php?id=18851</a> - Kostrzewska M., Miasto europejskie na przestrzeni dziejów. Wybrane przykłady, Gdańsk 2013</p>										
Example issues/ example questions/ tasks being completed	<p>Social ideals of the modernist era as a challenge for architects and urban planners.</p> <p>Examples of modernist housing structures.</p> <p>The Athens Charter as a response to the problems of the city and housing in the industrial era.</p> <p>Sources of criticism of modernism in architecture and urban planning.</p>											
Work placement	Not applicable											