



Subject card

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|---|---|---|-------------------------------------|------------|--|---------|-----|
| Subject name and code | Urban design project I, PG_00052787 | | | | | | |
| Field of study | Architecture | | | | | | |
| Date of commencement of studies | October 2020 | Academic year of realisation of subject | | | 2021/2022 | | |
| Education level | first-cycle studies | Subject group | | | Obligatory subject group in the field of study Subject group related to scientific research in the field of study | | |
| Mode of study | Full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 2 | Language of instruction | | | Polish | | |
| Semester of study | 3 | ECTS credits | | | 3.0 | | |
| Learning profile | general academic profile | Assessment form | | | assessment | | |
| Conducting unit | Department of Urban Design and Regional Planning -> Faculty of Architecture | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | dr inż. arch. Małgorzata Kostrzewska | | | | | |
| | Teachers | dr inż. arch. Weronika Mazurkiewicz dr inż. arch. Izabela Burda dr inż. arch. Małgorzata Kostrzewska dr inż. arch. Bartosz Macikowski dr inż. arch. Roman Ruczyński dr inż. arch. Łukasz Bugalski dr hab. inż. arch. Dorota Wojtowicz-Jankowska dr inż. arch. Anna Rubczak dr inż. arch. Magdalena Rembeza mgr inż. arch. Marta Radziszewska | | | | | |
| Lesson types and methods of instruction | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 0.0 | 0.0 | 0.0 | 45.0 | 0.0 | 45 |
| | E-learning hours included: 0.0 | | | | | | |
| | Address on the e-learning platform: https://enauczanie.pg.edu.pl/moodle/course/view.php?id=18852 Adresy na platformie eNauczanie: | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | Participation in consultation hours | Self-study | SUM | | |
| | Number of study hours | 45 | 5.0 | 25.0 | 75 | | |
| Subject objectives | Familiarizing students with the issues of urban design, developing the ability to recognise composition on an urban scale, acquainting with the principles of shaping an urban interior. | | | | | | |

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| Learning outcomes | Course outcome | Subject outcome | Method of verification |
| | [K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies; | Students are able to recognise and name the elements and whole of an urban composition. Understands the rules of shaping space out of the cubature. | [SW1] Assessment of factual knowledge [SW3] Assessment of knowledge contained in written work and projects |
| | [K6_U04] is able to use analytical methods to formulate and solve project tasks | Can shape basic layouts of composition in accordance to design idea | [SU1] Assessment of task fulfilment [SU2] Assessment of ability to analyse information [SU3] Assessment of ability to use knowledge gained from the subject [SU4] Assessment of ability to use methods and tools [SU5] Assessment of ability to present the results of task |
| Subject contents | <p>Methods of analysis and description of city space according to K. Lynch, K. Wejchert, G. Cullen.</p> <p>Types of urban tissue and issues of city morphology.</p> <p>Types of urban spaces and methods of recognition.</p> <p>Shaping urban interiors.</p> <p>The issues of light and colour in urban space.</p> <p>Design of urban composition.</p> | | |
| Prerequisites and co-requisites | | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | Urban analysis exercises and introductory to design | 100.0% | 30.0% |
| | Design of urban composition | 100.0% | 40.0% |
| | Work on the design task | 100.0% | 30.0% |
| Recommended reading | Basic literature | Kazimierz Wejchert, <i>Elementy kompozycji urbanistycznej</i> , different editions | |
| | Supplementary literature | Kevin Lynch, <i>The Image of the city</i> , MIT Press Ltd, 1960; | |
| | | Gordon Cullen, <i>The Concise Townscape</i> , Taylor & Francis Ltd, 1961. | |
| | eResources addresses | | |
| Example issues/ example questions/ tasks being completed | <p>Find, identify and describe the urban layout presented on a fragment of the city plan.</p> <p>Identify and describe the type of tissue shown in the example.</p> <p>Interpret the type of space and justify.</p> <p>Present a composition assumption that implements the principles of organic composition.</p> | | |
| Work placement | Not applicable | | |