



Subject card

Subject name and code	Urban design project I, PG_00052626						
Field of study	Architecture						
Date of commencement of studies	October 2020	Academic year of realisation of subject			2021/2022		
Education level	first-cycle studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			English		
Semester of study	3	ECTS credits			3.0		
Learning profile	general academic profile	Assessment form			assessment		
Conducting unit	Department of Urban Design and Regional Planning -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor	dr inż. arch. Gabriela Rembarz					
	Teachers	dr inż. arch. Gabriela Rembarz dr inż. arch. Tomasz Rozwadowski					
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	45.0	0.0	45
	E-learning hours included: 0.0 Address on the e-learning platform: https://enauczanie.pg.edu.pl/moodle/course/view.php?id=18904 Adresy na platformie eNauczanie:						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	45		5.0		25.0	75
Subject objectives	Familiarizing students with the issues of urban design, developing the ability to recognise composition on an urban scale, acquainting with the principles of shaping an urban interior.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[K6_U04] is able to use analytical methods to formulate and solve project tasks	<ol style="list-style-type: none"> 1. student recognizes and names the basic forms of urban composition in urban space 2. student recognizes and names the basic forms of urban composition on a plan of urban development 3. student analyzes urban space using the theory of Lynch and Cullen 4. student is able to consciously use the basic elements of an urban composition in building a design concept 	<p>[SU1] Assessment of task fulfilment</p> <p>[SU2] Assessment of ability to analyse information</p> <p>[SU4] Assessment of ability to use methods and tools</p> <p>[SU5] Assessment of ability to present the results of task</p>
	[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies;	<ol style="list-style-type: none"> 1. student recognizes and names the main features of traditional urban design on site, 2. student understands and applies in designing the three main principles of urban composition (continuation, contrast, interpretation) and applies them with understanding for the context 3. student understands the relationship between the genesis of the site context and the proper architectural intervention 4. students understands the effects of the design decision in the context of the surrounding environment 	[SW3] Assessment of knowledge contained in written work and projects
Subject contents	<p>Methods of analysis and description of city space according to K. Lynch, K. Wejchert, G. Cullen. Types of urban tissue and issues of city morphology. Types of urban spaces and methods of recognition. Shaping urban interiors.</p> <p>The issues of light and colour in urbanised space.</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Assessment of activity and own studies	80.0%	20.0%
	Designing task evaluation	80.0%	55.0%
	Analytical task evaluation	80.0%	25.0%
Recommended reading	Basic literature	<p>Kevin Lynch, <i>The Image of the city</i>, MIT Press Ltd, 1960;</p> <p>Gordon Cullen, <i>The Concise Townscape</i>, Taylor & Francis Ltd, 1961.</p> <p>Vitor Oliveira, <i>Urban Morphology An Introduction to the Study of the Physical Form of Cities</i></p>	

	Supplementary literature	<p>English Partnership, 2000, <i>Urban Design Compendium</i>,</p> <p>English Partnership, 2000, <i>Delivering quality places</i>,</p> <p>Amistadi L., Balducci V., Bradecki T. (et all), <i>Mapping Urban Spaces. Designing the European City</i>, Routledge 2021</p> <p>K.Lynch, <i>A Theory of Good City Form</i>,</p> <p>K.Lynch, <i>City Sense and City Design</i>,</p> <p>K.Lynch, <i>What time is this place?</i></p>
	eResources addresses	<p>Podstawowe</p> <p>https://www.youtube.com/watch?v=SNWEKn6aHhs - Matthew Carmona lecture</p> <p>https://www.youtube.com/watch?v=HyJbWdQ_hvA - Juhani Pallasma lecture</p>
Example issues/ example questions/ tasks being completed	<p>Find, identify and describe the urban layout presented on a fragment of the city plan.</p> <p>Identify and describe the type of tissue shown in the example.</p> <p>Interpret the type of space and justify.</p> <p>Present a composition assumption that implements the principles of organic composition.</p>	
Work placement	Not applicable	