



## Subject card

Subject name and code	Elective project I , PG_00052795						
Field of study	Architecture						
Date of commencement of studies	October 2020		Academic year of realisation of subject		2021/2022		
Education level	first-cycle studies		Subject group		Optional subject group Subject group related to scientific research in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		2.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor		dr inż. arch. Anna Wanclaw				
	Teachers		dr hab. inż. arch. Krystyna Pokrzywnicka				
			dr inż. arch. Tomasz Szymański				
			dr inż. arch. Jan Cudzik				
			mgr Dominik Sędzicki				
			mgr inż. arch. Kacper Radziszewski				
			dr hab. inż. arch. Rafał Janowicz				
			dr inż. arch. Karolina Życzkowska				
			Tsutomu Nozaki				
			prof. dr hab. sztuki Jan Buczkowski				
dr sztuki Edyta Urwanowicz							
		prof. dr hab. inż. Andrzej Kulowski					
		dr inż. Natalia Sokół					
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	30.0	0.0	30
	E-learning hours included: 0.0						
	Adresy na platformie eNauczanie:						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Expanding knowledge about contemporary theories and design methods. Improvement of the design workshop in the field of specialist issues from the chosen technology and training of the presentation skills of this problem on the example of the design issue.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design	is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design	[SU4] Assessment of ability to use methods and tools [SU5] Assessment of ability to present the results of task
	[K6_U02] is able to design an architectural object or a simple urban complex that meets the aesthetic and technical requirements	is able to design an architectural object or a simple urban complex that meets the aesthetic and technical requirements	[SU1] Assessment of task fulfilment
Subject contents	Topics carried out in individual class groups:  <ul style="list-style-type: none"><li>• Design and implementation of the mural on the PG campus.</li><li>• Meeting place - tea pavilion student club for young people</li><li>• Fire regulations - the "architect's alphabet "</li><li>• Application of "foldable tessellation" in the design of facades and architectural coverings.</li><li>• Digital Fabrication</li><li>• New Bojano. Residents-friendly space.</li></ul>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	project	100.0%	100.0%
Recommended reading	Basic literature	Determined individually for each group	
	Supplementary literature	Determined individually for each group	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<ul style="list-style-type: none"><li>• Design and implementation of the mural on the PG campus.</li><li>• Design of a tea pavilion or student club for young people</li><li>• Design of the facade or covering</li><li>• New Bojano. Resident-friendly space design.</li></ul>		
Work placement	Not applicable		