



Subject card

Subject name and code	Interior project, PG_00052635						
Field of study	Architecture						
Date of commencement of studies	October 2020	Academic year of realisation of subject			2021/2022		
Education level	first-cycle studies	Subject group			Optional subject group Subject group related to scientific research in the field of study		
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			3.0		
Learning profile	general academic profile	Assessment form			assessment		
Conducting unit	Department of Residential Architecture -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor	dr inż. arch. Agnieszka Kurkowska					
	Teachers	dr inż. arch. Agnieszka Kurkowska dr inż. Natalia Sokół					
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	45.0	0.0	45
	E-learning hours included: 0.0 Adresy na platformie eNauczanie:						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	45	5.0	25.0	75		
Subject objectives	Gaining knowledge about shaping the architectural interior Mastering the skills of analysis and interior design volume_up content_copy share						
Learning outcomes	Course outcome	Subject outcome			Method of verification		
	[K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design	is able to prepare a graphic presentation of your own design concepts in the field of architecture, meeting the requirements of a professional record appropriate for architectural			[SU1] Assessment of task fulfilment		
	[K6_U02] is able to design an architectural object or a simple urban complex that meets the aesthetic and technical requirements	is able to design an architectural object that meets the aesthetic and technical requirements			[SU1] Assessment of task fulfilment		
Subject contents	Identification of the investor, Analysis of conditions and data to create the concept of the interior. Inspirations. Moodboard. Development of interior design.						

Prerequisites and co-requisites	The student should have a general knowledge of architectural design, workshop proficiency in order to present their concepts.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	assessment of the design part	50.0%	40.0%
	assessment of the conceptual part	50.0%	30.0%
	assessment of the analytical part	50.0%	30.0%
Recommended reading	Basic literature	<p>Bańka Augustyn; Architektura psychologicznej przestrzeni życia. Behavioralne podstawy projektowania. Gemini-Print Poznań 1997.</p> <p>Pallasmaa Juhani; Myśląca dłoń. Tł. Michał Choptiany. Instytut Architektury. Kraków 2015.</p> <p>Parisienne Steven; Historia wnętrz. Dom od roku 1700. Arkady. Warszawa 2010</p> <p>Glifford Clive; Historia kolorów. Jak kolory zmieniały świat. Nasza Księgarnia. Warszawa 2020.</p> <p>Miodownik Mark ; W rzeczy samej. Osobliwe historie wspaniałych materiałów, które nadają kształt naszemu światu. Tł. Żukowski Dariusz. Krakter. Kraków 2016.</p> <p>Pile John; Historia wnętrz. Tł. Mierzejewska Bożena, Gorządek Ewa. Arkady. Warszawa 2004</p>	
	Supplementary literature	Internet	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Color in the interior. Daylight, artificial light		
Work placement	Not applicable		