



## Subject card

Subject name and code	Interior project, PG_00052635						
Field of study	Architecture						
Date of commencement of studies	October 2020		Academic year of realisation of subject		2021/2022		
Education level	first-cycle studies		Subject group		Optional subject group Subject group related to scientific research in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		3.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Department of Residential Architecture -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor		dr inż. arch. Agnieszka Kurkowska				
	Teachers		dr inż. arch. Agnieszka Kurkowska  dr inż. Natalia Sokół				
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	45.0	0.0	45
	E-learning hours included: 0.0						
	Adresy na platformie eNauczanie:						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	45		5.0		25.0	75
Subject objectives	Gaining knowledge about shaping the architectural interior  Mastering the skills of analysis and interior design  volume_up content_copy share						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design		is able to prepare a graphic presentation of your own design concepts in the field of architecture, meeting the requirements of a professional record appropriate for architectural		[SU1] Assessment of task fulfilment		
	[K6_U02] is able to design an architectural object or a simple urban complex that meets the aesthetic and technical requirements		is able to design an architectural object that meets the aesthetic and technical requirements		[SU1] Assessment of task fulfilment		
Subject contents	Identification of the investor, Analysis of conditions and data to create the concept of the interior. Inspirations. Moodboard. Development of interior design.						

Prerequisites and co-requisites	The student should have a general knowledge of architectural design, workshop proficiency in order to present their concepts.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	assessment of the design part	50.0%	40.0%
	assessment of the conceptual part	50.0%	30.0%
	assessment of the analytical part	50.0%	30.0%
Recommended reading	Basic literature	Bańka Augustyn; Architektura psychologicznej przestrzeni życia. Behawioralne podstawy projektowania. Gemini-Print Poznań 1997.  Pallasmaa Juhani; Myśląca dłoń. Tł. Michał Choptiany. Instytut Architektury. Kraków 2015.  Parisienne Steven; Historia wnętrz. Dom od roku 1700. Arkady. Warszawa 2010  Glifford Clive; Historia kolorów.Jak kolory zmieniały świat. Nasza Księgarnia. Warszawa 2020.  Miodownik Mark ; W rzeczy samej. Osobliwe historie wspaniałych materiałów, które nadają kształt naszemu światu. Tł. Żukowski Dariusz. Krakter. Kraków 2016.  Pile John; Historia wnętrz. Tł. Mierzejewska Bożena, Gorządek Ewa. Arkady. Warszawa 2004	
	Supplementary literature	Internet	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	Color in the interior. Daylight, artificial light	
Work placement	Not applicable		