

## 关。GDAŃSK UNIVERSITY 多 OF TECHNOLOGY

## Subject card

Subject name and code	HISTORY OF ART, PG_00052800							
Field of study	Architecture							
Date of commencement of studies	October 2020		Academic year of realisation of subject			2022/2023		
Education level	first-cycle studies		Subject group			Obligatory subject group in the field of study Humanistic-social subject group		
Mode of study	Full-time studies		Mode of delivery			at the university		
Year of study	3		Language of instruction			Polish		
Semester of study	5		ECTS credits			3.0		
Learning profile	general academic profile		Assessment form			assessment		
Conducting unit								
Name and surname	Subject supervisor		Roman Niecz	vporowski				
of lecturer (lecturers)	Teachers		Roman Nieczyporowski					
Lesson types and methods	Lesson type	Lecture	Tutorial	Laboratory	Projec	ect Seminar		SUM
of instruction	Number of study hours	45.0	0.0	0.0	0.0		0.0	45
	E-learning hours inclu	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in classes includ plan		Participation i consultation h			tudy	SUM
	Number of study hours	45		5.0		25.0		75
Subject objectives	In accordance with the program assumptions for the first-cycle studies, the aim of the course is to provide a general overview of the history of art, in order to "equip" students with basic knowledge about the development of forms and stylistic changes of a work of art over the centuries, and to familiarize students with the methods of analyzing a work of art and architecture.							
	development of forms	ne history of an and stylistic cl	t, in order to "e hanges of a wo	quip" students ork of art over t	with bas	sic knov	wledge about	the
	development of forms	ne history of an and stylistic cl nalyzing a wor	t, in order to "en hanges of a wo k of art and arc	quip" students ork of art over t	with bas	sic knov uries, ai	wledge about	the ize students
Learning outcomes	development of forms with the methods of a	ne history of an and stylistic cl nalyzing a wor come al knowledge	t, in order to "en hanges of a wo k of art and arc	quip" students ork of art over the hitecture. ect outcome nowledge in	with bas	sic knov uries, ar [SW1] knowle [SW3]	wledge about nd to familiar Method of ve Assessment edge Assessment ned in written	the ize students erification of factual of knowledge
	development of forms with the methods of a Course out [K6_W71] has gener in humanistic, social,	ne history of and and stylistic cl nalyzing a wor come al knowledge economic or pply anistic, egal sciences	t, in order to "e hanges of a wo k of art and arc Subj has general k humanistic sc is able to appl humanistic, in	quip" students ork of art over the hitecture. ect outcome nowledge in	with bas he centu	sic knov uries, al [SW1] knowle [SW3] contair project [SU5] /	wledge about nd to familiar Method of ve Assessment edge Assessment ned in written	the ize students erification of factual of knowledge work and of ability to
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Learning outcomes           Subject contents           Prerequisites and co-requisites           Assessment methods	development of forms with the methods of a         Course out         [K6_W71] has gener in humanistic, social, legal sciences         [K6_U71] is able to a knowledge from hum social, economic or luin order to solve prot social environment         1.       Introductory lectu         2.       Art for eternity (E         3.       The great awake         4.       World conqueror         5.       Courtiers and bu         0.       Tradition and inn         7.       The mirror of nat         8.       Power and glory         9.       The break in traditon         10.       In search of new         11.       Experimental art         12.       The story without         13.       Art today	ne history of and and stylistic cl nalyzing a wor come al knowledge economic or al knowledge economic or al knowledge economic or al knowledge economic or al knowledge economic or al knowledge economic or splay (Association (and the splay of the splay of the splay ovation (late fif ure (seventeen (eighteenth an ition (nineteent) standards (The (The first half of t the end (the splay g criteria	t, in order to "e- hanges of a work k of art and arc Subj has general k humanistic sc is able to appl humanistic, in problems in a amia, Crete) ws and Christia urteenth and sixt th century) d early nineteen th century) e late nineteen of the twentieth econd half of the Pass	quip" students rk of art over the hitecture. ect outcome nowledge in iences ly knowledge fr order to solve social environe ans, Islam) teenth centuries n centuries) th century) century) he twentieth cen	rom ment s)	sic knov uries, an [SW1] knowle [SW3] contair project [SU5] / presen	wledge about nd to familiar Method of ve Assessment ed in written s Assessment t the results	the ize students erification of factual of knowledge work and of ability to of task

	Supplementary literature	according to individual choice		
	eResources addresses	Adresy na platformie eNauczanie:		
Example issues/ example questions/ tasks being completed				
Work placement	Not applicable			