



Subject card

Subject name and code	HISTORY OF ART, PG_00052639						
Field of study	Architecture						
Date of commencement of studies	October 2020	Academic year of realisation of subject			2022/2023		
Education level	first-cycle studies	Subject group			Obligatory subject group in the field of study Humanistic-social subject group		
Mode of study	Full-time studies	Mode of delivery			e-learning		
Year of study	3	Language of instruction			Polish		
Semester of study	5	ECTS credits			3.0		
Learning profile	general academic profile	Assessment form			assessment		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor	Roman Nieczyporowski					
	Teachers	Roman Nieczyporowski					
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	45.0	0.0	0.0	0.0	0.0	45
	E-learning hours included: 45.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	45		5.0		25.0	75
Subject objectives	In accordance with the program assumptions for the first-cycle studies, the aim of the course is to provide a general overview of the history of art, in order to "equip" students with basic knowledge about the development of forms and stylistic changes of a work of art over the centuries, and to familiarize students with the methods of analyzing a work of art and architecture.						
Learning outcomes	Course outcome	Subject outcome		Method of verification			
	[K6_W71] has general knowledge in humanistic, social, economic or legal sciences	has general knowledge in humanistic sciences		[SW1] Assessment of factual knowledge [SW3] Assessment of knowledge contained in written work and projects			
	[K6_U71] is able to apply knowledge from humanistic, social, economic or legal sciences in order to solve problems in a social environment	is able to apply knowledge from humanistic, in order to solve problems in a social environment		[SU5] Assessment of ability to present the results of task			
Subject contents	<ol style="list-style-type: none">1. Introductory lecture2. Art for eternity (Egypt, Mesopotamia, Crete)3. The great awakening (Greece)4. World conquerors (Romans, Jews and Christians, Islam)5. Courtiers and burghers (The fourteenth and fifteenth centuries)6. Tradition and innovation (late fifteenth and sixteenth centuries)7. The mirror of nature (seventeenth century)8. Power and glory (eighteenth and early nineteen centuries)9. The break in tradition (nineteenth century)10. In search of new standards (The late nineteenth century)11. Experimental art (The first half of the twentieth century)12. The story without the end (the second half of the twentieth century)13. Art today						
Prerequisites and co-requisites							
Assessment methods and criteria	Subject passing criteria	Passing threshold		Percentage of the final grade			
	written study	100.0%		90.0%			
	active participation in classes	70.0%		10.0%			
Recommended reading	Basic literature	Historia Sztuki, Farthing Stephen, Arkady 2019					

	Supplementary literature	according to individual choice
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	