



Subject card

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|---|--|--|--|--|--|---------|-----|
| Subject name and code | HISTORY OF POLISH ARCHITECTURE II, PG_00052801 | | | | | | |
| Field of study | Architecture | | | | | | |
| Date of commencement of studies | October 2020 | Academic year of realisation of subject | | | 2022/2023 | | |
| Education level | first-cycle studies | Subject group | | | Obligatory subject group in the field of study Subject group related to scientific research in the field of study | | |
| Mode of study | Full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 3 | Language of instruction | | | Polish | | |
| Semester of study | 5 | ECTS credits | | | 3.0 | | |
| Learning profile | general academic profile | Assessment form | | | exam | | |
| Conducting unit | Department of History, Theory of Architecture and Monument Conservation -> Faculty of Architecture | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | prof. dr hab. inż. arch. Aleksander Piwek | | | | | |
| | Teachers | prof. dr hab. inż. arch. Aleksander Piwek dr inż. arch. Piotr Samól dr hab. inż. arch. Robert Hirsch prof. dr hab. inż. arch. Jakub Szczepański | | | | | |
| Lesson types and methods of instruction | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 15.0 | 30.0 | 0.0 | 0.0 | 0.0 | 45 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | Participation in consultation hours | | Self-study | SUM | |
| | Number of study hours | 45 | 5.0 | | 25.0 | 75 | |
| Subject objectives | Student knows the Polish architecture from 16th c. to 18th c. | | | | | | |
| Learning outcomes | Course outcome | | Subject outcome | | Method of verification | | |
| | [K6_W06] knows and understands the nature of the architect's profession and its role in society; main principles of professional presentation of architectural and urban concepts | | is ready to take responsibility for architectural and urban values in environmental protection and cultural heritage | | [SW1] Assessment of factual knowledge | | |
| [K6_K03] is ready to take responsibility for architectural and urban values in environmental protection and cultural heritage | | knows and understands the nature of the architect's profession and its role in society | | [SK5] Assessment of ability to solve problems that arise in practice | | | |
| Subject contents | <ol style="list-style-type: none">1. Wawel - the origin of Polish Renaissance. Castle, Cathedral, Chapel of Sigismund.2. Renaissance and Mannerist Castles3. Renaissance Churches (two models: Pultusk and Lublin) and chapels derived from Sigismund.4. Secular architecture of the Renaissance - town halls, other public buildings5. Secular architecture of the Renaissance - Townhouses6. The origin of Baroque. The Jesuits.7. Baroque and Mannerism. The architecture of the Vasa dynasty8. modern Fortifications(16th-19th c.)9. Tylman van Gameren and his masterpieces10. Gdańsk in 16th-18th c.11. Polish Baroque (Lublin region and Great Poland)12. Polish Baroque (Silesia; Lesser Poland)13. Warsaw. Wilanów. The Saxon axis.14. Classicism day Stanisław August Poniatowski. bathrooms15. Classicism. Repetition | | | | | | |
| Prerequisites and co-requisites | | | | | | | |

| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
|--|---|--|-------------------------------|
| | Practical exercise | 100.0% | 10.0% |
| | Written and oral exam | 51.0% | 90.0% |
| Recommended reading | Basic literature | <ol style="list-style-type: none"> 1. <i>Sztuka Polska</i>, t. 3, 4, 5, Wydawnictwo Arkady, Warszawa 2011, 2013, 2014. 2. A. Miłobędzki, <i>Zarys dziejów architektury w Polsce</i>, Warszawa 1988 (i inne wydania). 3. J. Zachwatowicz, <i>Architektura polska do połowy XIX wieku</i>, Warszawa 1956. 4. Stankiewicz J., Szermer B., <i>Gdańsk - rozwój urbanistyczny i architektoniczny</i>. Arkady, Warszawa 1959. | |
| | Supplementary literature | <ol style="list-style-type: none"> 1. Krassowski W., <i>Dzieje budownictwa i architektury na ziemiach Polski</i>, t.1-4. Arkady, Warszawa 1989-95. 2. Massalski R., Stankiewicz J., <i>Rozwój urbanistyczny i architektoniczny Gdańska</i>, [w:] <i>Gdańsk, jego dzieje i kultura</i>. Arkady, Warszawa 1969. 3. Miłobędzki A., <i>Zarys dziejów architektury w Polsce</i>. Wiedza Powszechna, Warszawa 1978. 4. Miłobędzki A., <i>Architektura polska XVII w.</i> PWN, Warszawa 1980. 5. Chrzanowski T., <i>Sztuka w Polsce Piastów i Jagiellonów</i>. PWN, Warszawa 1993 6. Chrzanowski T., <i>Sztuka w Polsce od I do III Rzeczypospolitej</i>. PWN, Warszawa 1998. 7. Karpowicz M., <i>Barok w Polsce</i>. Arkady, Warszawa 1988. 8. Kozakiewiczowie H. i S., <i>Renesans w Polsce</i>. Arkady, Warszawa 1976. 9. Zachwatowicz J., <i>Architektura polska do połowy XIX wieku. Budownictwo i Architektura</i>, Warszawa 1956. | |
| | eResources addresses | <p>Adresy na platformie eNauczanie:</p> <p>Historia Architektury Polskiej II (2022/23 - Moodle ID: 26311 https://enauzanie.pg.edu.pl/moodle/course/view.php?id=26311</p> | |
| Example issues/ example questions/ tasks being completed | <p>Examples of exercises drawing:</p> <ul style="list-style-type: none"> • Draw a longitudinal section through the St. Anne Church in Krakow. • draw a diagram of a star fortress bastion <p>Exam tasks:</p> <ul style="list-style-type: none"> • Reconstruction of the medieval town halls in the Renaissance and Baroque • Renaissance rebuilding of the Wawel Castle | | |
| Work placement | Field exercises | | |