



Subject card

Subject name and code	Architectural Project V. Project for all, PG_00052644						
Field of study	Architecture						
Date of commencement of studies	October 2020	Academic year of realisation of subject			2022/2023		
Education level	first-cycle studies	Subject group			Optional subject group Subject group related to scientific research in the field of study		
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			English		
Semester of study	5	ECTS credits			6.0		
Learning profile	general academic profile	Assessment form			assessment		
Conducting unit	Department of Urban Architecture and Waterscapes -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor	dr inż. arch. Marek Gawdzik					
	Teachers	dr inż. arch. Marek Gawdzik mgr Dominik Sędzicki					
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	75.0	0.0	75
	E-learning hours included: 0.0						
Additional information: Presentation of the material prepared by the student during each class, discussion on the stages of solutions with the active participation of all other participants of the exercises.							
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours		Self-study	SUM	
	Number of study hours	75	10.0		65.0	150	
Subject objectives	Acquiring the ability to use the existing built spaces for contemporary functions. Transforming existing objects under conservation protection, while respecting the cultural values of the objects themselves and the immediate space.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[K6_U01] is able to use the experience gained during studies to critically analyze the conditions and formulate conclusions for design in an interdisciplinary context	Preparation of a functional and spatial program Analysis of the urban landscape context. Analysis of the compliance of design solutions with the current legal system.	[SU1] Assessment of task fulfilment [SU2] Assessment of ability to analyse information [SU3] Assessment of ability to use knowledge gained from the subject [SU5] Assessment of ability to present the results of task
	[K6_W06] knows and understands the nature of the architect's profession and its role in society; main principles of professional presentation of architectural and urban concepts	The ability to use old spatial structures for contemporary functions	[SW1] Assessment of factual knowledge [SW2] Assessment of knowledge contained in presentation [SW3] Assessment of knowledge contained in written work and projects
	[K6_K01] is ready to comply with the principles of professional ethics and take responsibility for his/her actions	Conscious transformations of spatial structures under conservation protection, while respecting the cultural values of the objects themselves and the immediate space.	[SK4] Assessment of communication skills, including language correctness [SK5] Assessment of ability to solve problems that arise in practice [SK1] Assessment of group work skills [SK2] Assessment of progress of work
	[K6_U04] is able to use analytical methods to formulate and solve project tasks	Umiejętność świadomego i popartego doświadczeniem prezentowania efektów swojej pracy, przekazywania informacji w sposób zrozumiały, komunikacji, samooceny i konstruktywnej krytyki efektów pracy innych osób.	[SU1] Assessment of task fulfilment [SU4] Assessment of ability to use methods and tools [SU5] Assessment of ability to present the results of task
	[K6_W02] knows and understands the rules of gathering information and their interpretation as a part of project concept preparation; issues related to architecture and urban planning in the field of simple design problems solving	Ability to shaoe the concept takeing into account the location context	[SW2] Assessment of knowledge contained in presentation [SW3] Assessment of knowledge contained in written work and projects
	[K6_K03] is ready to take responsibility for architectural and urban values in environmental protection and cultural heritage	Mastering the principles of sustainable development, ecology and respect for cultural heritage in design.	[SK5] Assessment of ability to solve problems that arise in practice [SK1] Assessment of group work skills [SK2] Assessment of progress of work

Subject contents	<p>Classes 1 Introduction and discussion of exercises,</p> <p>Classes 2 Plot analysis; Selection of the function,</p> <p>Classes 3 The elements of the functional program,</p> <p>Classes 4 Preliminary functional and spatial concept and plot development,</p> <p>Classes 5 Details of the architectural concept (solid),</p> <p>Classes 6 Functional and spatial solutions (levels),</p> <p>Classes 7 Review 1: work progress evaluation - presentation, discussion,</p> <p>Classes 8 Details of functional and spatial solutions (levels),</p> <p>Classes 9 Details of functional and spatial solutions (facades),</p> <p>Classes 10 Detailed functional and spatial solutions (cross sections),</p> <p>Classes 11 Development of architectural solutions (facade, colors, details),</p> <p>Classes 12 Specifying solutions, initial graphic form,</p> <p>Classes 13 Review 2: work progress evaluation - presentation, discussion,</p> <p>Classes 14 Selection of visualization layout, composition,</p> <p>Classes 15 Boards layout,</p> <p>Classes 16 Works handing over - presentation, discussion.</p>														
Prerequisites and co-requisites															
Assessment methods and criteria	<table border="1"> <thead> <tr> <th data-bbox="453 1431 794 1458">Subject passing criteria</th> <th data-bbox="799 1431 1141 1458">Passing threshold</th> <th data-bbox="1145 1431 1485 1458">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="453 1464 794 1514">30 / 5 000 Wyniki tłumaczenia star_border final graphic design</td> <td data-bbox="799 1464 1141 1514">60.0%</td> <td data-bbox="1145 1464 1485 1514">60.0%</td> </tr> <tr> <td data-bbox="453 1520 794 1547">attendance</td> <td data-bbox="799 1520 1141 1547">10.0%</td> <td data-bbox="1145 1520 1485 1547">10.0%</td> </tr> <tr> <td data-bbox="453 1554 794 1581">active participation</td> <td data-bbox="799 1554 1141 1581">30.0%</td> <td data-bbox="1145 1554 1485 1581">30.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	30 / 5 000 Wyniki tłumaczenia star_border final graphic design	60.0%	60.0%	attendance	10.0%	10.0%	active participation	30.0%	30.0%
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Recommended reading	Basic literature	<p>Montgomery, C: Happy City: Transforming Our Lives Through Urban Design. Penguin Books Ltd. 2015</p> <p>Gehl j. Cities for People. Island Press 2010</p> <p>Neufert E.: "Podręcznik projektowania architektoniczno-budowlanego", Arkady , Warszawa 2012</p> <p>ANNOUNCEMENT BY THE MINISTER OF DEVELOPMENT AND TECHNOLOGY of 15 April 2022 on the publication uniform text of the ordinance of the Minister of Infrastructure on technical conditions to be met by buildings and their location.</p>
	Supplementary literature	<p>Norm Architects: Soft Minimal. A Sensory Approach to Architecture and Design. Norm Architects. 2022D.</p> <p>D.K.Ching. C.: Architectural Graphic. Wiley. Edition 6 . 2015</p> <p>Guzowski M.:The Art of Architectural Daylighting. Laurence King Publishing. 2018</p>
	eResources addresses	Adresy na platformie eNauczenie:
Example issues/ example questions/ tasks being completed	<p>Land use plan- urban planning solutions, taking into account the references to elements of the surrounding space.</p> <p>The structure and its idea.</p> <p>The layouts and functional arrangement of the object.</p> <p>Cross- sections</p> <p>Facades- use of the right materials, characteristic detail, coloring.</p> <p>Visualizations</p>	
Work placement	Not applicable	