

## 关。GDAŃSK UNIVERSITY 多 OF TECHNOLOGY

## Subject card

Subject name and code	Theory of Urbanism III, PG_00052811								
Field of study	Architecture								
Date of commencement of studies	October 2020		Academic year of realisation of subject			2022/2023			
Education level	first-cycle studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	Full-time studies		Mode of delivery			at the university			
Year of study	3		Language of instruction			Polish			
Semester of study	5		ECTS credits			1.0	1.0		
Learning profile	general academic profile		Assessment form			exam			
Conducting unit	Department of Urban	partment of Urban Design and Regional Planning -> Faculty of Architecture							
Name and surname	Subject supervisor	dr hab. inż. arch. Justyna Martyniuk-Pęczek							
of lecturer (lecturers)	Teachers		dr hab. inż. arch. Justyna Martyniuk-Pęczek			k			
Lesson types and methods	Lesson type	Lecture	Tutorial	Laboratory	Projec	t	Seminar	SUM	
of instruction	Number of study hours	15.0	0.0	0.0	0.0		0.0	15	
	E-learning hours included: 0.0								
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study		SUM	
	Number of study hours	15		1.0		9.0		25	
Subject objectives	The aim of the subject is to familiarize students with the basic issues of contemporary urban planning, including the problems of transforming downtown structures.								
Learning outcomes	Course outcome		Subject outcome			Method of verification			
	[K6_W06] knows and understands the nature of the architect's profession and its role in society; main principles of professional presentation of architectural and urban concepts		knows and understands the nature of the architect's profession and its role in society; main principles of professional presentation of architectural and urban concepts			[SW1] Assessment of factual knowledge			
	[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non- technical conditions of engineering activities, integrating knowledge acquired during studies;		knows and understands history and theory of architecture to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non- technical conditions of engineering activities, integrating knowledge acquired during studies;			[SW1] Assessment of factual knowledge			

Subject contents	Introduction to the basic trends and definitions used in the practice of designing public spaces. Functional areas of public space. In addition, the subject introduces issues related to the functioning of the downtown city at night and the activation of the city center after dark. Contemporary housing issues in the context of downtown areas. Neighborhood planning process - shaping the quality of life in the context of global development						
Prerequisites and co-requisites							
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade				
	Score from the final exam	60.0%	100.0%				
Recommended reading	Basic literature	<ol> <li>Gehl J., Życie między budynkami, wyd. RAM, Kraków , 2013</li> <li>Lorens P. Martyniuk-Pęczek J., Problemy kształtowania przestrzeni publicznych, Wyd. Urbanista, 2010, Warszawa</li> <li>Chmielewski J.M.: Teoria urbanistyki w projektowaniu i planowaniu miast Warszawa 2001 Oficyna Wydawnicza Politechniki Warszawskiej.</li> </ol>					
	Supplementary literature	<ol> <li>Urban Design Compendium, English Partnerships, The Housing Corporation, 2000</li> <li>Jak przetworzyć Miejsce. Podręcznik kreowania udanych przestrzeni publicznych, T Jeleński, W Kosiński, FPŚ, adaptacja opr. PPS New York City. Kraków</li> </ol>					
	eResources addresses	Adresy na platformie eNauczanie:					
Example issues/ example questions/ tasks being completed	List the main principles of downtown complex design and design goals. Group them into basic categories and give examples. Give the concept of public space. Describe the basic classification with examples.						
Work placement	Not applicable	Not applicable					