



## Subject card

Subject name and code	Diploma seminar I, PG_00052680						
Field of study	Architecture						
Date of commencement of studies	October 2020	Academic year of realisation of subject			2022/2023		
Education level	first-cycle studies	Subject group			Optional subject group Subject group related to scientific research in the field of study		
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish English		
Semester of study	6	ECTS credits			2.0		
Learning profile	general academic profile	Assessment form			assessment		
Conducting unit	Department of Environmental Design -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor	mgr inż. arch. Paulina Duch-Żebrowska					
	Teachers	mgr inż. arch. Paulina Duch-Żebrowska					
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours		Self-study	SUM	
	Number of study hours	30	2.0		18.0	50	
Subject objectives	<p>The subject is part of the bigger module, with continues through to semester 8.</p> <p>In semester 6 the module consists of seminar, design, structural design and services consultant input.</p> <p>The aim of the course is to understand and begin to use the architect's workshop in practice in the context of legislation and the collaboration of the multi-discipline team.</p> <p>The final goal is to prepare the written part of the diploma project that describes the constraints and idea of the project.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[K6_K71] is conscious of the need to apply knowledge from humanistic, social, economic or legal sciences in order to function in a social environment	<ul style="list-style-type: none"> <li>- understanding and using the MPZP (unitary development plan)</li> <li>- the analysis of the site in connection with the MPZP</li> <li>- understanding and using the building regulations</li> <li>- general understanding and analysis of the market conditions of the proposed activity</li> <li>- User Centered Design theory and rules</li> </ul>	[SK5] Assessment of ability to solve problems that arise in practice [SK2] Assessment of progress of work
	[K6_K04] is ready for lifelong learning, including second cycle and post-graduate studies or participation in other forms of education	<ul style="list-style-type: none"> <li>- raising awareness of CPD (continued professional development) needs</li> <li>- creating a habit of observing the architectural news and media outlets</li> </ul>	[SK3] Assessment of ability to organize work [SK4] Assessment of communication skills, including language correctness
	[K6_U71] is able to apply knowledge from humanistic, social, economic or legal sciences in order to solve problems in a social environment	<ul style="list-style-type: none"> <li>- User Centered Design in action - understanding of the social potential of the site location and the end-user needs and achieving alignment of the two in the design process</li> </ul>	[SU2] Assessment of ability to analyse information [SU3] Assessment of ability to use knowledge gained from the subject
	[K6_W02] knows and understands the rules of gathering information and their interpretation as a part of project concept preparation; issues related to architecture and urban planning in the field of simple design problems solving	<ul style="list-style-type: none"> <li>- performing the wide knowledge research connected to place, type of project both in aspect of proposed spatial solutions and architectural projects worldwide</li> </ul>	[SW3] Assessment of knowledge contained in written work and projects
Subject contents	<ol style="list-style-type: none"> <li>1. introduction/ requirements/scope - 2h</li> <li>2. regulations - MPZP + Construction Law + Regulations: On the form of construction project + Technical conditions - seminar analysis of issues - 4h</li> <li>3. functional-spatial programme - surface assumptions- 2h</li> <li>4. issues and elements of description and essay - essay framework, table of contents analysis- 2h</li> <li>5. elements of pro-ecological design - practice- 2h</li> <li>6. User Centered Design - 2h</li> <li>7 The role of sport in a sustainable society - practice - 2h</li> <li>8. description of the urban design concept - practice - 2h</li> <li>9. description of design assumptions - architectural concept - practice - 2h</li> <li>10. Description of an issue chosen individually by the student - practice - 2h</li> <li>11. description of the design premises - Form and concept - practice - 2h</li> <li>12. description of the design guidelines - facades - practice - 2h</li> <li>13. description of design principles - interiors - practice - 2h</li> <li>14. review of finished essays, corrections, uploading - 2h</li> </ol>		
Prerequisites and co-requisites	Completion of the degree programme in Architecture and Urban Planning up to and including semester 5 of the first degree.		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		Subsequent sections of the essay on e-learning	70.0%
Recommended reading	Basic literature	Geoffrey Makstutis - Design Process in Architecture: From Concept to Completion  Marc Kushner - The Future of Architecture in a 100 Buildings  Andrea Simitch, Val Warke - The Language of Architecture: 26 Principles every Architect should know	
	Supplementary literature	Vince Beiser, The World in a Grain: The Story of Sand and How It Transformed Civilization	
	eResources addresses	Adresy na platformie eNauczanie: Sem VI_ENG_Pre-diploma seminar - Moodle ID: 29756 <a href="https://enauzanie.pg.edu.pl/moodle/course/view.php?id=29756">https://enauzanie.pg.edu.pl/moodle/course/view.php?id=29756</a>	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		