



Subject card

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|--|---|---|-------------------------------------|---------------------------------------|--|---------|-----|
| Subject name and code | Public spaces design with elements of greenery, PG_00052684 | | | | | | |
| Field of study | Architecture | | | | | | |
| Date of commencement of studies | October 2020 | Academic year of realisation of subject | | | 2022/2023 | | |
| Education level | first-cycle studies | Subject group | | | Obligatory subject group in the field of study Subject group related to scientific research in the field of study | | |
| Mode of study | Full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 3 | Language of instruction | | | Polish English only | | |
| Semester of study | 6 | ECTS credits | | | 2.0 | | |
| Learning profile | general academic profile | Assessment form | | | assessment | | |
| Conducting unit | Department of Environmental Design -> Faculty of Architecture | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | mgr inż. arch. Paulina Duch-Żebrowska | | | | | |
| | Teachers | mgr inż. arch. Paulina Duch-Żebrowska mgr inż. arch. Maura Zaworska | | | | | |
| Lesson types and methods of instruction | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 0.0 | 0.0 | 0.0 | 45.0 | 0.0 | 45 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | Participation in consultation hours | | Self-study | | SUM |
| | Number of study hours | 45 | 2.0 | | 3.0 | | 50 |
| Subject objectives | The aim of the course is to carry out an analysis of the plot in the context of users' needs with particular emphasis on social activation and sustainability. | | | | | | |
| Learning outcomes | Course outcome | Subject outcome | | | Method of verification | | |
| | [K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design | Preparation of project boards and presentations in PDF and printed versions at a level that allows participation in the competition and public presentation | | | [SU3] Assessment of ability to use knowledge gained from the subject [SU5] Assessment of ability to present the results of task | | |
| | [K6_W04] knows and understands relations between man and architecture and between architecture and the surrounding environment, and the need to adapt architecture to human needs and scale; problems of physics, technology and functions of buildings to the extent that ensures comfort of use and protection against the effects of weather; methods and means of implementing environmentally responsible sustainable design as well as protection and conservation of the surrounding environment | Socially active design with a focus on green and blue infrastructure in terms of concept and selected elements in technical details | | | [SW3] Assessment of knowledge contained in written work and projects | | |
| [K6_K02] is ready to respect the diversity of views and cultures and to show sensitivity to the social aspects of the profession | Cooperation with Erasmus students | | | [SK1] Assessment of group work skills | | | |

| Subject contents | Plot analysis according to User Centered Design principles and survey results Conceptual design of green solutions and paving and landscaping elements Selection of planting Development of rainwater retention strategies Introduction of further SDGs into the design Development of technical details for pavement connections, blue infrastructure elements and planting method Preparation of charts at competition level Preparation of oral presentation | | | | | | | | | | | | | | | | | |
|--|---|--|-------------------------------|--------------------------|-------------------|-------------------------------|--------------|-------|-------|-----------------|-------|-------|-----------------|-------|-------|-------------------------|-------|-------|
| Prerequisites and co-requisites | | | | | | | | | | | | | | | | | | |
| Assessment methods and criteria | <table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th style="width:33%;">Subject passing criteria</th> <th style="width:33%;">Passing threshold</th> <th style="width:33%;">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>Presentation</td> <td>70.0%</td> <td>25.0%</td> </tr> <tr> <td>Design - boards</td> <td>70.0%</td> <td>25.0%</td> </tr> <tr> <td>Design - social</td> <td>70.0%</td> <td>25.0%</td> </tr> <tr> <td>Design - sustainability</td> <td>70.0%</td> <td>25.0%</td> </tr> </tbody> </table> | | | Subject passing criteria | Passing threshold | Percentage of the final grade | Presentation | 70.0% | 25.0% | Design - boards | 70.0% | 25.0% | Design - social | 70.0% | 25.0% | Design - sustainability | 70.0% | 25.0% |
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| Recommended reading | Basic literature | <p>Tom R. Ryan, Detailing for Landscape Architects Aesthetics, Function, Constructibility</p> <p>Ian H. Thompson, European Landscape Architecture Best Practice in Detailing</p> <p>Leonard J. Hopper, Landscape architectural graphic standards</p> | | | | | | | | | | | | | | | | |
| | Supplementary literature | <p>Architecture Journal - A New Architectural Landscape</p> <p>Landscape Architecture Documentation Standards_ Principles, Guidelines, and Best Practices</p> | | | | | | | | | | | | | | | | |
| | eResources addresses | <p>Adresy na platformie eNauzanie:</p> <p>Sem VI_ENG_Public spaces with greenery_Design Studio - Moodle ID: 28222</p> <p>https://enauzanie.pg.edu.pl/moodle/course/view.php?id=28222</p> | | | | | | | | | | | | | | | | |
| Example issues/ example questions/ tasks being completed | | | | | | | | | | | | | | | | | | |
| Work placement | Not applicable | | | | | | | | | | | | | | | | | |