



Subject card

Subject name and code	History of polish architecture I, PG_00053062						
Field of study	Architecture						
Date of commencement of studies	October 2020		Academic year of realisation of subject		2021/2022		
Education level	first-cycle studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		3.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Department of History, Theory of Architecture and Monument Conservation -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. inż. arch. Jakub Szczepański				
	Teachers		prof. dr hab. inż. arch. Jakub Szczepański mgr inż. arch. Szymon Kowalski dr inż. arch. Piotr Samół				
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	30.0	0.0	0.0	0.0	45
	E-learning hours included: 0.0						
	Adresy na platformie eNauczanie:						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	45		4.0		26.0	75
Subject objectives	Student presents knowledge of history of Polish architecture of Middle Ages						
	Student presents basic knowledge of inventory as the result of participating in object or complex survey and drawing exercise.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K6_K03] is ready to take responsibility for architectural and urban values in environmental protection and cultural heritage		is ready to take responsibility for architectural and urban values in environmental protection and cultural heritage		[SK2] Assessment of progress of work		
	[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies;		knows and understands the history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper execution of architectural designs		[SW1] Assessment of factual knowledge		

Subject contents	History of Polish Architecture: <		
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