

## SDAŃSK UNIVERSITY 的 OF TECHNOLOGY

## Subject card

Subject name and code	History of polish architecture I, PG_00053062								
Field of study	Architecture								
Date of commencement of studies	October 2020		Academic year of realisation of subject			2021/2022			
Education level	first-cycle studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	Full-time studies		Mode of delivery			at the university			
Year of study	2		Language of instruction			Polish			
Semester of study	4		ECTS credits			3.0			
Learning profile	general academic profile			Assessment form		assessment			
Conducting unit	Department of History, Theory of Architecture and Monument Conservation -> Faculty of Arch				hitecture				
Name and surname of lecturer (lecturers)	Subject supervisor prof. dr hab. inż. arch. Jakub Szczepański								
	Teachers		prof. dr hab. inż. arch. Jakub Szczepański						
			mgr inż. arch. Szymon Kowalski						
			dr inż. arch. Piotr Samól						
Lesson types and methods	Lesson type	Lecture	Tutorial	Laboratory	Projec	t	Seminar	SUM	
of instruction	Number of study hours	15.0	30.0	0.0	0.0		0.0	45	
	E-learning hours included: 0.0								
	Adresy na platformie eNauczanie:								
Learning activity and number of study hours	Learning activity	earning activity Participation ir classes includ plan				Self-study S		SUM	
	Number of study hours	45		4.0		26.0		75	
Subject objectives	Student presents knowledge of history of Polish architecture of Middle Ages Student presents basic knowledge of inventory as the result of participating in object or complex survey and drawing exercise.								
Learning outcomes	Course outcome		Subject outcome			Method of verification			
	[K6_K03] is ready to take responsibility for architectural and urban values in environmental protection and cultural heritage		is ready to take responsibility for architectural and urban values in environmental protection and cultural heritage			[SK2] Assessment of progress of work			
	[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non- technical conditions of engineering activities, integrating knowledge acquired during studies;		knows and understands the history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper execution of architectural designs			[SW1] Assessment of factual knowledge			

Subject contents	ubicat contenta							
	History of Polish Architecture:							
	1. Wooden architecture in Poland - Biskupin (Lusatian culture), strangholds, rotundas, Romanesque							
	<ul> <li>pallatias and strangholds churches.</li> <li>Pre-Romanesque and Romanesque Wawel. Roman cathedrals</li> <li>Roman architecture: collegiate, city and parish churches</li> <li>Architecture of transitory period: Cistercians architecture</li> </ul>							
	<ol> <li>Architecture of transitory period: beggary convents</li> <li>Gothic constructional systems: halls, pseudo-halls and pseudo-basilicas</li> <li>Gothic constructional systems: basilicas (Gniezno and Cracow arrangements; examples)</li> <li>Gothic constructional systems: aisleless churches</li> <li>Medieval town halls, other public use objects and</li> <li>Medieval burger houses</li> <li>Medieval city fortifications</li> <li>Medieval castles</li> <li>Gdańsk in the Middle Ages</li> <li>Medieval wooden architecture</li> </ol>							
Prerequisites and co-requisites								
Assessment methods	Subject passing criteria	Passing threshold	Percentage of the final grade					
and criteria	drawing exercise (field work)	100.0%	50.0%					
	Final colloquium	51.0%	50.0%					
Recommended reading	Basic literature	Sztuka Polska, t. 1,2, Wydawnictwo ARKADY, Warszawa 2004, 2006.						
	J. Zachwatowicz, Architektura polska do połowy XIX wieku, War 1956. Z. Świechowski, Architektura romańska w Polsce, Warszawa 20 A. Miłobędzki, Zarys dziejów architektury w Polsce, Warszawa inne wydania).							
	Supplementary literature	<ul> <li>Architektura gotycka w Polsce, red. T. Mroczko, M. Arszyński, Warszawa 1995</li> <li>W. Krassowski, Zarys dziejów budownictwa i architektury na ziemiach polskich, t.1-4, Warszawa 1989-95</li> <li>R. Massalski, J. Stankiewicz, Rozwój urbanistyczny i architektoniczny Gdańska, [w:] Gdańsk, jego dzieje i kultura, Warszawa 1969</li> <li>J. Łoziński, A. Miłobędzki, Atlas zabytków architektury w Polsce, Warszawa 1967</li> <li>Z. Pianowski, Z dziejów średniowiecznego Wawelu</li> <li>J. Stankiewicz, B. Szermer, Gdańsk - rozwój urbanistyczny i architektoniczny, Warszawa 1959</li> <li>Sztuka polska przedromańska i romańska do schyłku XIII wieku, red. M. Walicki, Warszawa 1971</li> </ul>						
	eResources addresses							
Example issues/ example questions/ tasks being completed	History of Polish Architecture:							
	Sample drawing exercises: draw longitudinal section of St Martins Collegiate Church in Opatow draw Gniezno arrangement scheme							
	<ul> <li>Tasks for test (5 thematic groups and slides task):</li> <li>1. Romanesque architecture (e.g. Romanesque collegiate)</li> <li>2. Architecture of transitory period (e.g. Cistercians architecture arrangement)</li> <li>3. Gothic architecture (e.g. Cracow arrangement)</li> <li>4. Public use architecture (e.g. regular castle)</li> <li>5. Slides task (checking the ability to recognize objects and associate with style, function etc.)</li> </ul>							
Work placement	Field exercises	Field exercises						