GDAŃSK UNIVERSITY OF TECHNOLOGY

Subject card

Subject name and code	BASICS OF PHILOSOPHY, PG_00049265					
Field of study	Spatial Development					
Date of commencement of studies	October 2020	Academic year of realisation of subject	2023/2024			
Education level	first-cycle studies	Subject group	Obligatory subject group in the field of study Humanistic-social subject group			
Mode of study	Full-time studies	Mode of delivery	at the university			
Year of study	4	Language of instruction	Polish			
Semester of study	7	ECTS credits	1.0			
Learning profile	general academic profile	Assessment form	assessment			
Conducting unit	Department of Residential Architecture -> Faculty of Architecture					
Name and surname of lecturer (lecturers)	Subject supervisor	dr inż. arch. Piotr Czyż				
	Teachers	dr inż. arch. Piotr Czyż				

Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	15	1.0	9.0	25

Subject objectives	The aim of the course is to acquire knowledge in the field of the humanities, in particular in philosophy and aesthetics, allowing one to freely engage in the architectural discourse.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[K6_K03] is aware of the social role of the spatial planning engineer, understands the need to promote, formulate and communicate to the public information and opinions about activities in the profession; is prepared to act in accordance with the principles of professional ethics, while taking care to cultivate the achievements and traditions of the profession of an urban planner and planner	is aware of the social role of the spatial planning engineer, understands the need to promote, formulate and communicate to the public information and opinions about activities in the profession; is prepared to act in accordance with the principles of professional ethics, while taking care to cultivate the achievements and traditions of the profession of an urban planner and planner	[SK5] Assessment of ability to solve problems that arise in practice
	[K6_U06] properly analyses the causes and the course of the process, and the social, cultural, political, legal and economic problems affecting changes in space, including those resulting from historical circumstances; makes design decisions based on social conditions, respecting the needs of users, the cultural environment	properly analyses the causes and the course of the process, and the social, cultural, problems affecting changes in space, including those resulting from historical circumstances; makes design decisions based on social conditions, respecting the needs of users, the cultural environment	[SU2] Assessment of ability to analyse information
	[K6_K71] is conscious of the need to apply knowledge from humanistic, social, economic or legal sciences in order to function in a social environment	is conscious of the need to apply knowledge from humanistic, social sciences in order to function in a social environment	[SK5] Assessment of ability to solve problems that arise in practice

Subject contents	The classes consist of a series of panel discussions. The basis for the discussion are problems, texts and cultural phenomena selected during the classes. The topics discussed include the following issues: • cultural and philosophical sources of modernity • the concept of modernity • the crisis of the concept of modernity • postmodernity
Prerequisites and co-requisites	

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	final exam	50.0%	100.0%

Recommended reading	Basic literature	José Ortega y Gasset, Revolt of the Masses, W. Norton & Company; Revised ed. edition (February 17, 1994). Czyż, Piotr. (2016). ARRIERE-GARDE IN ARCHITECTURE, AS A RESPONSE TO POST-POSTMODERN REALITY. *3rd International Multidisciplinary Scientific Conference On Social Sciences And Arts Sgem2016*, (4), 105-110.
	Supplementary literature	Czyż, Piotr. (2020). Modernity and postmodernity in architectural education. *World Transactions On Engineering And Technology Education*, 18, 68-72.
	eResources addresses	Adresy na platformie eNauczanie:

Example issues/ example questions/ tasks being completed	The concept of modernity and the idea of enlightenment.What is auto-irony and what does it mean in postmodernism.
Work placement	Not applicable