



## Subject card

Subject name and code	Protection of intellectual property, PG_00049242						
Field of study	Spatial Development						
Date of commencement of studies	October 2020		Academic year of realisation of subject		2021/2022		
Education level	first-cycle studies		Subject group		Obligatory subject group in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		1.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. inż. arch. Robert Idem				
	Teachers		dr hab. inż. arch. Robert Idem  mgr Michał Habier				
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
	Address on the e-learning platform: <a href="https://enauczanie.pg.edu.pl/moodle/course/view.php?id=13885">https://enauczanie.pg.edu.pl/moodle/course/view.php?id=13885</a> Adresy na platformie eNauczanie:						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	awareness of the need for intellectual property rights;  in relation to works observance of copyright, detection of crime of plagiarism and piracy, and the skillful application of fair use works;  application of the principles of intellectual property at the time of study and further career  understanding of the legal and moral consequences of non-compliance with intellectual property rights						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K6_W08] has a basic knowledge of the role of planner and urban planner, knowledge of intellectual property protection and the application of copyright law, knows the rules in the profession of planner and urban planner		has a basic knowledge of the role of planner and urban planner, knowledge of intellectual property protection and the application of copyright law, knows the rules in the profession of planner and urban planner		[SW1] Assessment of factual knowledge		
	[K6_K03] is aware of the social role of the spatial planning engineer, understands the need to promote, formulate and communicate to the public information and opinions about activities in the profession; is prepared to act in accordance with the principles of professional ethics, while taking care to cultivate the achievements and traditions of the profession of an urban planner and planner		is aware of the social role of the spatial planning engineer, understands the need to promote, formulate and communicate to the public information and opinions about activities in the profession; is prepared to act in accordance with the principles of professional ethics, while taking care to cultivate the achievements and traditions of the profession of an urban planner and planner		[SK5] Assessment of ability to solve problems that arise in practice		

Subject contents	Conservation works. The issue of the intellectual property. The basic legal concepts of intellectual property protection. Industrial Property Law - general characteristics. Inventions, utility models, industrial designs - the provisions in common. Copyright - the subject of copyright, the scope of protection and conditions for its use. The operator of copyright. Employer as the copyright holder. The protection of research. The copyright's content- moral rights and property. Fair use works protected by copyright laws. Duration of the author's economic rights and their transition to other people. Related rights - general issues.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Test	60.0%	100.0%
Recommended reading	Basic literature	<ol style="list-style-type: none"><li>1. Barta J., Markiewicz R., 2008: <i>Prawo autorskie</i>, Warszawa: Wolters Kluwer Polska.</li><li>2. Michniewicz Grzegorz, 2012, <i>Ochrona własności intelektualnej</i>, Warszawa: Wydawnictwo C.H. Beck</li><li>3. <i>Ustawa z dnia 4 lutego 1994 r. o prawie autorskim i prawach pokrewnych</i>, Dz.U. 1994 nr 24 poz. 83 z późn. zm.</li></ol>	
	Supplementary literature	<ol style="list-style-type: none"><li>1. <i>Dobre obyczaje w nauce. Zbiór zasad i wytycznych</i>, 1994, Warszawa: Komitet Etyki w Nauce przy Prezydium Polskiej Akademii Nauk.</li><li>2. Golat R., 2009: <i>Prawo autorskie w pytaniach i odpowiedziach: działalność projektowa w budownictwie</i>, Warszawa: Wolters Kluwer Polska.</li><li>3. Różga B., 2007: <i>Prawo własności intelektualnej i jego stosowanie podczas studiów [w:] Ochrona własności intelektualnej aspekty praktyczne. Materiały dla przedsiębiorców, studentów i pedagogów</i>, Wróblewska H. (red.), Łódź: Fundacja Rozwoju Przedsiębiorczości, 2007, s.53-57.</li></ol>	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		