



Subject card

Subject name and code	Presentation Techniques, PG_00039089									
Field of study	Chemistry in Construction Engineering									
Date of commencement of studies	October 2020		Academic year of realisation of subject		2021/2022					
Education level	first-cycle studies		Subject group		Humanistic-social subject group					
Mode of study	Full-time studies		Mode of delivery		at the university					
Year of study	2		Language of instruction		Polish					
Semester of study	3		ECTS credits		2.0					
Learning profile	general academic profile		Assessment form		assessment					
Conducting unit	Department of Inorganic Chemistry -> Faculty of Chemistry									
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Katarzyna Kazimierczuk							
	Teachers		dr hab. Katarzyna Kazimierczuk							
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM			
	Number of study hours	15.0	0.0	0.0	0.0	15.0	30			
	E-learning hours included: 0.0									
Adresy na platformie eNauczanie:										
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		SUM				
	Number of study hours	30		4.0		16.0				
The acquiring of skills required for the oral and visual transmission of information to a wider audience.										
Learning outcomes	Course outcome		Subject outcome		Method of verification					
	K6_U05		He/she is able to prepare and present the results of an engineering job.		[SU1] Assessment of task fulfilment					
Subject contents	Basic information: meeting the needs in the field of presentation techniques – types and forms used. Communication in engineer's work. Oral presentations -types and elements. The historical background and presently used programs. The speaker – audience interaction; effectiveness of different methods used. Preparation of oral presentation - the role of adequate illustration. Designing visual aids. Formatting of the text and the pictures. Composition. The principles of giving the talk. Significance of questions asked, assessing the presentation . The process of creating and formatting documents during preparation of poster, abstract and article. Document and its primary elements. The principles of creating graphical components: tables, graphs. References.									
Prerequisites and co-requisites	The knowledge of either Microsoft's Power Point and Word or (optionally) OpenOffice Impress and Writer, Keynote (Apple iWork), Google Presently (Google Docs), Prezi or Corel Presentations.									
Assessment methods and criteria	Subject passing criteria		Passing threshold		Percentage of the final grade					
	Presentation (one in semester)		60.0%		40.0%					
	Practical exercise		60.0%		5.0%					
	Poster presentation		60.0%		5.0%					
	Test		60.0%		50.0%					

Recommended reading	Basic literature	<p>B. Lundén, L. Rosell, Techniki prezentacji, BL Info Polska, Gdańsk, 2003.</p> <p>G. Reynolds, Presentation Zen: Simple Ideas on Presentation Design and Delivery (Voices That Matter), Helion, 2009.</p> <p>A. Rzędowska, J. Rzędowski, Mistrzowskie prezentacje - slajdowy poradnik mówcy doskonałego, One press, 2010.</p> <p>J. Weiner, Technika pisania i prezentowania przyrodniczych prac naukowych Przewodnik praktyczny. Wydanie nowe, Wydawnictwo Naukowe PWN, 2012.</p> <p>R. Pijarowska, A. M. Seweryńska, Sztuka prezentacji. Dać szansę młodzieży, czyli jak uczyć prezentacji. Poradnik, WSIP, 2005.</p> <p>M. Kopertowska, Grafika menedżerska i prezentacyjna, Mikom, 2004.</p> <p>R. Williams, The Non-Designer's Presentation Book, Helion, 2011.</p>
	Supplementary literature	<p>D. L. Adamy, Preparing and Delivering Effective Technical Presentations, Artech House Publishers, Boston - London, 2001.</p> <p>E. R. Tufte, The Visual Display of Quantitative Information, Graphics Press, Cheshire, 2001.</p> <p>D. Lindsay, Dobre rady dla piszących teksty naukowe, Oficyna Wydawnicza Politechniki Wrocławskiej, 1995.</p> <p>M. McKay, M. Davis, P. Fanning, Sztuka skutecznego porozumiewania się, GWP, Gdańsk, 2001.</p> <p>G. Łasiński, Sztuka Prezentacji, eMPI2, Poznań, 2000.</p> <p>P. Kenny, Panie Przewodniczący, Panie, Panowie, ... , Oficyna Wydawnicza Politechniki Wrocławskiej, Wrocław, 1995.</p> <p>J. Bralczyk, Język na sprzedaż, Oficyna Wydawnicza Branta, Warszawa-Bydgoszcz, 2000</p>
eResources addresses		
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	