



Subject card

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| Subject name and code | Protection of intellectual property, PG_00049242 | | | | | | |
| Field of study | Spatial Development | | | | | | |
| Date of commencement of studies | October 2021 | Academic year of realisation of subject | | | 2022/2023 | | |
| Education level | first-cycle studies | Subject group | | | Obligatory subject group in the field of study | | |
| Mode of study | Full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 2 | Language of instruction | | | Polish | | |
| Semester of study | 4 | ECTS credits | | | 1.0 | | |
| Learning profile | general academic profile | Assessment form | | | assessment | | |
| Conducting unit | Department of Environmental Design -> Faculty of Architecture | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr hab. inż. arch. Robert Idem | | | | |
| | Teachers | | dr hab. inż. arch. Robert Idem | | | | |
| Lesson types and methods of instruction | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 15.0 | 0.0 | 0.0 | 0.0 | 0.0 | 15 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | Participation in consultation hours | | Self-study | SUM | |
| | Number of study hours | 15 | 1.0 | | 9.0 | 25 | |
| Subject objectives | <p>- awareness of the need to apply intellectual property rights;</p> <p>- compliance with copyright law, recognizing plagiarism and piracy crimes and skilful use of permitted use of works;</p> <p>- applying the rules of intellectual property during studies and further professional career;</p> <p>- understanding the legal and moral consequences of non-compliance with intellectual property rights;</p> | | | | | | |
| Learning outcomes | Course outcome | | Subject outcome | | Method of verification | | |
| | [K6_K03] is aware of the social role of the spatial planning engineer, understands the need to promote, formulate and communicate to the public information and opinions about activities in the profession; is prepared to act in accordance with the principles of professional ethics, while taking care to cultivate the achievements and traditions of the profession of an urban planner and planner | | is aware of the relationship between legal and ethical regulations in the field of intellectual property protection, understands the principles of applying intellectual property protection | | [SK5] Assessment of ability to solve problems that arise in practice | | |
| | [K6_W08] has a basic knowledge of the role of planner and urban planner, knowledge of intellectual property protection and the application of copyright law, knows the rules in the profession of planner and urban planner | | knows and understands the basic sources, concepts and principles of intellectual property protection | | [SW1] Assessment of factual knowledge | | |
| Subject contents | Creativity protection. Intellectual property issues. Basic legal concepts in the field of intellectual property protection. Industrial property law - general characteristics. Inventions, utility models, industrial designs - common provisions. Copyright - the subject of copyright, the scope of protection and the conditions for its application. Subject of copyright. The employer as the subject of copyright. Content of the copyright law moral and property rights. Fair use of protected works. Duration of economic copyrights and their transfer to other persons. | | | | | | |

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| Prerequisites and co-requisites | no requirements | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | test | 60.0% | 100.0% |
| Recommended reading | Basic literature | Barta J., Markiewicz R., 2008: Prawo autorskie, Warszawa: Wolters Kluwer Polska. Michniewicz Grzegorz, 2012, Ochrona własności intelektualnej, Warszawa: Wydawnictwo C.H. Beck Ustawa z dnia 4 lutego 1994 r. o prawie autorskim i prawach pokrewnych, Dz.U. 1994 nr 24 poz. 83 z późn. zm. | |
| | Supplementary literature | Dobre obyczaje w nauce. Zbiór zasad i wytycznych, 1994, Warszawa: Komitet Etyki w Nauce przy Prezydium Polskiej Akademii Nauk. Gołat R., 2009: Prawo autorskie w pytaniach i odpowiedziach: działalność projektowa w budownictwie, Warszawa: Wolters Kluwer Polska. Różga B., 2007: Prawo własności intelektualnej i jego stosowanie podczas studiów [w:] Ochrona własności intelektualnej aspekty praktyczne. Materiały dla przedsiębiorców, studentów i pedagogów, Wróblewska H. (red.), Łódź: Fundacja Rozwoju Przedsiębiorczości, 2007, s.53-57. | |
| | eResources addresses | | |
| Example issues/ example questions/ tasks being completed | Autorskie prawa majątkowe: a/ są ograniczone w czasie b/ nie są ograniczone w czasie c/ są niezbywalne | | |
| Work placement | Not applicable | | |