

## Subject card

Subject name and code	Protection of intellectual property, PG_00049242								
Field of study	Spatial Development								
Date of commencement of studies	October 2021		Academic year of realisation of subject			2022/2023			
Education level	first-cycle studies		Subject group		Obligatory subject group in the field of study				
Mode of study	Full-time studies		Mode of delivery			at the university			
Year of study	2		Language of instruction			Polish			
Semester of study	4		ECTS credits			1.0			
Learning profile	general academic profile		Assessment form			assessment			
Conducting unit	Department of Enviro	nmental Desig	n -> Faculty of	Architecture					
Name and surname	Subject supervisor								
of lecturer (lecturers)	Teachers		dr hab. inż. arch. Robert Idem						
Lesson types and methods	Lesson type	Lecture	Tutorial	Laboratory	Projec	t	Seminar	SUM	
of instruction	Number of study hours	15.0	0.0 0.0 0.0		0.0		0.0	15	
	E-learning hours included: 0.0								
Learning activity and number of study hours	Learning activity	Participation in classes including plan		Participation in consultation hours		Self-study		SUM	
	Number of study hours	15		1.0		9.0		25	
	<ul> <li>compliance with copyright law, recognizing plagiarism and piracy crimes and skilful use of permitted use of works;</li> <li>applying the rules of intellectual property during studies and further professional career;</li> <li>understanding the legal and moral consequences of non-compliance with intellectual property rights;</li> </ul>								
Learning outcomes	Course outcome Subject outcome Method of verification								
Loanning outcomes	[K6_K03] is aware of the social role of the spatial planning engineer, understands the need to		is aware of the relationship between legal and ethical regulations in the filed of intellectual proterty protection, understands the principles of applying intellectual property protection		[SK5] Assessment of ability to solve problems that arise in practice				
	[K6_W08] has a basic knowledge of the role of planner and urban planner, knowledge of intellectual property protection and the application of copyright law, knows the rules in the profession of planner and urban planner		knows and undrestands the basic sources, concepts and principles of intellectual property protection		[SW1] Assessment of factual knowledge				

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Subject contents	Creativity protection. Intellectual property issues. Basic legal concepts in the field of intellectual property protection. Industrial property law - general characteristics. Inventions, utility models, industrial designs - common provisions. Copyright - the subject of copyright, the scope of protection and the conditions for its application. Subject of copyright. The employer as the subject of copyright. Content of the copyright law moral and property rights. Fair use of protected works. Duration of economic copyrights and their transfer to other persons.						
Prerequisites and co-requisites	no requirements						
Assessment methods and criteria	Subject passing criteria test	Passing threshold 60.0%	Percentage of the final grade 100.0%				
Recommended reading	Basic literature	Barta J., Markiewicz R., 2008: Prawo autorskie, Warszawa: Wolters Kluwer Polska. Michniewicz Grzegorz, 2012, Ochrona własności intelektualnej, Warszawa: Wydawnictwo C.H. Beck Ustawa z dnia 4 lutego 1994 r. o prawie autorskim i prawach pokrewnych, Dz.U. 1994 nr 24 poz. 83 z późn. zm.					
	Supplementary literature	Dobre obyczaje w nauce. Zbiór zasad i wytycznych, 1994, Warszawa: Komitet Etyki w Nauce przy Prezydium Polskiej Akademii Nauk. Golat R., 2009: Prawo autorskie w pytaniach i odpowiedziach: działalność projektowa w budownictwie, Warszawa: Wolters Kluwer Polska.  Rózga B., 2007: Prawo własności intelektualnej i jego stosowanie podczas studiów [w:] Ochrona własności intelektualnej aspekty praktyczne. Materiały dla przedsiębiorców, studentów i pedagogów, Wróblewska H. (red.), Łódź: Fundacja Rozwoju Przedsiębiorczości, 2007, s.53-57.					
	eResources addresses	Adresy na platformie eNauczanie:					
Example issues/ example questions/ tasks being completed	Autorskie prawa majątkowe:						
	a/ są ograniczone w czasie						
	b/ nie są ograniczone w czasie						
	c/ są niezbywalne						
Work placement	Not applicable						

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