

## Subject card

| Subject name and code                       | Intellectual Property Protection, PG_00037156   |   |   |                                     |         |  |                               |          |  |
|---|---|---|---|-------------------------------------|---------|--|-------------------------------|----------|--|
| Field of study                              | Economic Analytics  |   |   |                                     |         |  |                               |          |  |
| Date of commencement of studies             | October 2021  |   | Academic year of realisation of subject   |                                     |         | 2022/2023  |                               |          |  |
| Education level                             | first-cycle studies   |   | Subject group   |                                     |         | Obligatory subject group in the field of study                       |                               |          |  |
| Mode of study                               | Full-time studies   |   | Mode of delivery  |                                     |         | at the university  |                               |          |  |
| Year of study                               | 2   |   | Language of instruction   |                                     |         | Polish   |                               |          |  |
| Semester of study                           | 4   |   | ECTS credits  |                                     |         | 1.0  |                               |          |  |
| Learning profile                            | general academic profile  |   | Assessment form   |                                     |         | assessment   |                               |          |  |
| Conducting unit                             | Department of Entrep  | Business Law -> Faculty of Management and Econom  |   |                                     |         | nd Economics   |                               |          |  |
| Name and surname                            | Subject supervisor  |   | dr Mariusz Zaborowski   |                                     |         |  |                               |          |  |
| of lecturer (lecturers)                     | Teachers dr Mariusz Zaborowski  |   |   |                                     |         |  |                               |          |  |
| Lesson types and methods                    | Lesson type   | Lecture   | Tutorial  | Laboratory                          | Project |  | Seminar                       | SUM      |  |
| of instruction                              | Number of study hours   | 0.0   | 15.0  | 0.0                                 | 0.0     |  | 0.0                           | 15       |  |
|   | E-learning hours included: 0.0  |   |   |                                     |         |  |                               |          |  |
| Learning activity and number of study hours | Learning activity   | Participation in<br>classes include<br>plan   |   | Participation in consultation hours |         | Self-study   |                               | SUM      |  |
|   | Number of study hours   | 15  |   | 2.0                                 |         | 8.0  |                               | 25       |  |
| Subject objectives                          | Provide students with the knowledge base in the field of intellectual property protection   |   |   |                                     |         |  |                               |          |  |
| Learning outcomes                           | Course outcome Subject outcome Method of verification   |   |   |                                     |         |  |                               | fication |  |
|   | [K6_W13] Knows the basic concepts and principles of industrial property protection and copyright law.   |   | Student observes the law in the use of other people's songs in their own work and teamwork  |                                     |         | [SW1] Assessment of factual knowledge                                |                               |          |  |
|   | [K6_U05] Correctly uses legal and ethical norms in solving specific tasks and problems in the functioning of socio-economic structures.   |   | Students can take advantage of<br>the provisions of the Act<br>autorskoprawnej and industrial<br>property rights solving specific<br>tasks and socio-economic<br>problems |                                     |         | [SU3] Assessment of ability to use knowledge gained from the subject |                               |          |  |
|   | [K6_W10] Knows and understands legal and ethical norms and rules conditioning the functioning of social and economic structures.  |   | The student learns the legal structures for the protection of intellectual property conditioning the functioning of social and economic structures                        |                                     |         | [SW1] Assessment of factual knowledge                                |                               |          |  |
| Subject contents                            | TUTORIALS The basic legal concepts of intellectual property protection. Inventions - detailed regulation. Trademarks, geographical indications and topographies of integrated circuits - preliminary provisions. Conditions for the existence of protection for copyright. Employer as the copyright holder. The protection of research. The protection of artistic, literary, musical. Special protection of audiovisual works and computer programs. Duration of the author"s economic rights and their transition to other people. Related rights - general issues. roles and responsibilities of journalists in light of law and moral norms. |   |   |                                     |         |  |                               |          |  |
| Prerequisites and co-requisites             | Rudiments about law   |   |   |                                     |         |  |                               |          |  |
| Assessment methods and criteria             | Subject passing criteria  |   | Pass  | Passing threshold                   |         |  | Percentage of the final grade |          |  |
|   | test 1  |   | 60.0%   |                                     | 50.0%   |  |                               |          |  |
|   | test 2  |   | 60.0%   |                                     |         | 50.0%  |                               |          |  |
| Recommended reading                         | Basic literature  | E.Nowińska, U. Promińska, M.du Vall, Prawo własności przemysłowej. Przepisy i omówienie, Warszawa 2003 r.; J. Sobczak, Prawo autorskie i prawa pokrewne, Warszawa Poznań 2000.; J. Sobczak, Polskie prawo prasowe, Poznań 1993. |   |                                     |         |  |                               |          |  |

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|  | Supplementary literature  | Ustawa z dnia 4 lutego 1994 r. prawo autorskie i prawa pokrewne (t. jedn. DZ.U. z 2006r, Nr 94, poz. 658, z późniejszymi zmianami);<br>Ustawa z dnia 30 czerwca 2000 r. prawo własności przemysłowej (t jedn. z Dz.U. z 2001r., Nr 49 poz. 508, z późn. zmianami) |  |  |  |
|--|---|---|--|--|--|
|  | eResources addresses  | Adresy na platformie eNauczanie:  |  |  |  |
|  |   | Ochrona Własności intelektualnej stacjonarne 2023 - Moodle ID: 28925 https://enauczanie.pg.edu.pl/moodle/course/view.php?id=28925   |  |  |  |
| Example issues/<br>example questions/<br>tasks being completed | What is the subject of copyright? What are the types of copyright? What is the subject of the protection of industrial property rights? |   |  |  |  |
| Work placement   | Not applicable  |   |  |  |  |

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