



## Subject card

|   |  |   |                                     |            |  |         |     |
|---|--|---|-------------------------------------|------------|--|---------|-----|
| Subject name and code                       | Architectural project III, PG_00052621   |   |                                     |            |  |         |     |
| Field of study                              | Architecture   |   |                                     |            |  |         |     |
| Date of commencement of studies             | October 2021   | Academic year of realisation of subject   |                                     |            | 2022/2023  |         |     |
| Education level                             | first-cycle studies  | Subject group   |                                     |            | Optional subject group<br>Subject group related to scientific research in the field of study |         |     |
| Mode of study                               | Full-time studies  | Mode of delivery  |                                     |            | at the university  |         |     |
| Year of study                               | 2  | Language of instruction   |                                     |            | English  |         |     |
| Semester of study                           | 3  | ECTS credits  |                                     |            | 4.0  |         |     |
| Learning profile                            | general academic profile   | Assessment form   |                                     |            | assessment   |         |     |
| Conducting unit                             | Department of Housing and Architecture of Public Buildings -> Faculty of Architecture  |   |                                     |            |  |         |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor   | dr Najmeh Hassas  |                                     |            |  |         |     |
|   | Teachers   | dr Najmeh Hassas<br>dr inż. arch. Agnieszka Szuta   |                                     |            |  |         |     |
| Lesson types and methods of instruction     | Lesson type  | Lecture   | Tutorial                            | Laboratory | Project  | Seminar | SUM |
|   | Number of study hours  | 0.0   | 0.0                                 | 0.0        | 60.0   | 0.0     | 60  |
|   | E-learning hours included: 0.0   |   |                                     |            |  |         |     |
| Learning activity and number of study hours | Learning activity  | Participation in didactic classes included in study plan  | Participation in consultation hours |            | Self-study   |         | SUM |
|   | Number of study hours  | 60  | 8.0                                 |            | 32.0   |         | 100 |
| Subject objectives                          | In the selected location, make a conceptual design of a single-family residential house in the form of buildings: a detached house or an atrium, terraced house or terrace as part of a complex.   |   |                                     |            |  |         |     |
| Learning outcomes                           | Course outcome   | Subject outcome   |                                     |            | Method of verification   |         |     |
|   | [K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design   | Students are able to develop a design project from a specific concept.  |                                     |            |  |         |     |
|   | [K6_W02] knows and understands the rules of gathering information and their interpretation as a part of project concept preparation; issues related to architecture and urban planning in the field of simple design problems solving  | Students are able to produce manually ideas through coordinated drawings and models.  |                                     |            |  |         |     |
|   | [K6_U02] is able to design an architectural object or a simple urban complex that meets the aesthetic and technical requirements   | Students are able to identify architectural principles and proportions.<br>Students are able to generate a concept for a design approach. |                                     |            |  |         |     |
| Subject contents                            | This course builds upon the theoretical knowledge gained in the foundation studios, through a concrete application of conceptual and perceptual analysis of design problems of small and medium scale of a family house. The relationship between body and space is at the heart of the studio, and is explored through a design process that aims at translating design concepts into an architectural form. The studio places an emphasis on the development of representational tools, specifically drawing, in translating ideas into architectural drawings and models. |   |                                     |            |  |         |     |
| Prerequisites and co-requisites             | Skills acquired in semester 1 and semester 2 in the field of architectural design and graphic presentation. Knowledge in the field of architectural design of single-family residential buildings.   |   |                                     |            |  |         |     |

| Assessment methods and criteria                                | Subject passing criteria   | Passing threshold   | Percentage of the final grade |
|--|--|---|-------------------------------|
|  | Precedent  | 100.0%  | 20.0%                         |
|  | Final project  | 100.0%  | 40.0%                         |
|  | Second Task  | 100.0%  | 20.0%                         |
|  | First task   | 100.0%  | 20.0%                         |
| Recommended reading  | Basic literature   | <p>J. Pallasmaa, <b>The Eyes of the Skin: Architecture and the Senses</b>, John Wiley &amp; Sons, 1996</p> <p>G. Bachelard, <b>The Poetics of Space</b>, Boston, vcMass.: Beacon Press, 1969</p> <p>H. Hertzberger, <b>Lessons for Students in Architecture</b>, 010 publishers, 2013</p> <p>P. Zumthor, <b>Atmospheres</b>, Birkhauser, 2006</p> |                               |
|  | Supplementary literature   | <p>J. Pallasmaa, <b>The Eyes of the Skin: Architecture and the Senses</b>, John Wiley &amp; Sons, 1996</p> <p>G. Bachelard, <b>The Poetics of Space</b>, Boston, vcMass.: Beacon Press, 1969</p> <p>H. Hertzberger, <b>Lessons for Students in Architecture</b>, 010 publishers, 2013</p> <p>P. Zumthor, <b>Atmospheres</b>, Birkhauser, 2006</p> |                               |
|  | eResources addresses   | Adresy na platformie eNauczenie:  |                               |
| Example issues/<br>example questions/<br>tasks being completed | A single-family residential building located on a plot in Gdańsk-Nowy Port |   |                               |
| Work placement   | Not applicable   |   |                               |

Document generated electronically. Does not require a seal or signature.