

Subject card

Subject name and code	Rural project , PG_00052615								
Field of study	Architecture								
Date of commencement of studies	October 2021		Academic year of realisation of subject			2022/2023			
Education level	first-cycle studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific			
						research in the field of study			
Mode of study	Full-time studies		Mode of delivery			at the university			
Year of study	2		Language of instruction			Polish			
Semester of study	3		ECTS credits			3.0			
Learning profile	general academic profile		Assessment form			assessment			
Conducting unit	Department of Environmental Design -> Faculty of Architecture								
Name and surname	Subject supervisor	mgr inż. arch. Paulina Duch-Żebrowska							
of lecturer (lecturers)	Teachers		mgr inż. arch.	iż. arch. Paulina Duch-Żebrowska					
Lesson types and methods	Lesson type	Lecture	Tutorial	Laboratory	Project	t	Seminar	SUM	
of instruction	Number of study hours	0.0	0.0	0.0	45.0		0.0	45	
	E-learning hours included: 0.0								
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study		SUM	
	Number of study hours	45		6.0		24.0		75	
Subject objectives	The aim of the course is to acquire the ability to develop a design concept for shaping the countryside landscape.								
Learning outcomes	Course outcome		Subject outcome			Method of verification			
	the rules of gathering information and their interpretation as a part of project concept preparation; issues related to architecture and urban planning in the field of simple design problems solving		the ability of creating analyzes of natural and cultural resources, understanding landscape issues, searching for areas of scarcity, findin answers to the need to design a small architectural facility complementing the existing village development, corresponding to the needs of residents and guests			[SW3] Assessment of knowledge contained in written work and projects			
	[K6_U03] is able to p graphic, written and opresentation of your concepts in the field architecture and urbameeting the requirem professional record a architectural and urbameeting the discourage of the control of th	elements of the exercises, preparation of a conceptual architectural design along with the development of the surrounding area			[SU1] Assessment of task fulfilment				
Subject contents	Classes are conducted according to three original programs. Their constant content is formed by:							by:	
	- a set of pre-design analyzes - general concept of shaping rural space								
	- design study of a rural development								
Prerequisites	- presentation of the project Completion of the rural practice								
and co-requisites	Completion of the full	a. p. 401100							

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Assessment methods	Subject passing criteria	Passing threshold	Percentage of the final grade			
and criteria		100.0%	10.0%			
		70.0%	10.0%			
		100.0%				
Recommended reading	Basic literature	Bogdanowski J., Kompozycja i planowanie w architekturze krajobrazu. Wyd. Ossolineum, 1976;				
		rogramowanie układów kowskiej, Kraków, 1999;				
		órnisiewicz B., Uwagi na temat zasad kształtowania architektury iejskiej. Wyd. Politechniki Krakowskiej, Kraków, 1999;				
	Supplementary literature Bogdanowski J., Kompozycja i planowanie w architekturze krajol Wyd. Politechniki Krakowskiej, Kraków, 1976;					
		Böhm A., O czynniku kompozycji w planowaniu przestrzeni, Wyd. Politechniki Krakowskiej, Kraków, 2016;				
		Górka A. Zagroda. Zagadnienia ruralistyki. Wyd. Politechniki Gdańskiej, Gdańsk, 2011;				
		Górka A. Krajobraz przestrzeni publicznej wsi. Zagadnienia ruralistyki. Wyd. Politechniki Gdańskiej, Gdańsk, 2012.				
		Litwin U., Przegon W., Sochacka D., Projektowanie terenów osiedlowych. Cz. I. Działka zagrodowa. Wyd. AR, Kraków 1997;				
	eResources addresses	Adresy na platformie eNauczanie: Rural Design Studio - Moodle ID: 25490 https://enauczanie.pg.edu.pl/moodle/course/view.php?id=25490				
Example issues/ example questions/	Open landscape composition analysis. Design concept of a small rural unit.					
tasks being completed	•					
Work placement	Not applicable					

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