GDAŃSK UNIVERSITY OF TECHNOLOGY

Subject card

Subject name and code	Intellectual Property Protection, PG_00040196						
Field of study	Mechanical Engineering						
Date of commencement of studies	October 2021		Academic year of realisation of subject	2024/2025			
Education level	first-cycle studies		Subject group	Humanistic-social subject group			
Mode of study	Full-time studies		Mode of delivery	at the university			
Year of study	4		Language of instruction	English			
Semester of study	7		ECTS credits	1.0			
Learning profile	general academic profile		Assessment form	assessment			
Conducting unit	Zakład Materiałoznawstwa I Technologii Materiałowych -> Institute of Manufacturing and Materials Technology -> Faculty of Mechanical Engineering and Ship Technology						
Name and surname of lecturer (lecturers)	Subject supervisor		dr inż. Artur Sitko				
	Teachers		dr inż. Artur Sitko				
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study		SUM
	Number of study hours	15		3.0	7.0		25
Subject objectives	Acquiring basic knowledge in the field of intellectual and industrial property protection. The intellectual property law course aims to introduce the definition of copyright and legal remedies. It begins by comparing the common law copyright system and the copyright system in continental Europe. The course covers the basics of copyright, patents and trademarks in Europe and refers to the international WIPO conventions. Transnational issues and problems of copyright protection on the Internet.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[K6_K02] understands ex-technical aspects of the activities included in the profession of a mechanical engineer, among others its social impact and influence on the condition of an environment; is aware of the responsibility connected with the decisions made in connection with engineering activity	The student is able to define the legal meaning of: work, fixation, creation, compilation, copy, sound record, audiovisual work, literary work, pictorial work, graphic work, patent work, trademark. The student is able to indicate international conventions regulating copyright protection. The student knows the English legal names of copyright and patent law of the most important institutions and is able to present his or her opinion in legal language.	[SK4] Assessment of communication skills, including language correctness [SK5] Assessment of ability to solve problems that arise in practice [SK2] Assessment of progress of work
[K6_K01] is aware of the need for complementing the knowledge throughout the whole life, is able to select proper methods of teaching and learning, critically assesses the possessed knowledge; is aware of the importance of professional conduct and following the rules of professional ethics; is able to show resourcefulness and innovation in the realisation of professional projects	Has knowledge of copyright and copyright protection law in Europe. The student identifies the types of protected works and the scope of copyright protection. Has basic knowledge of the protection of patents and trademarks in the legal system. The student learns about the copyright system in Europe. The student learns remedies under copyright protection law. The student learns the basic legal definitions used in intellectual property law.	[SK4] Assessment of communication skills, including language correctness [SK2] Assessment of progress of work [SK3] Assessment of ability to organize work [SK5] Assessment of ability to solve problems that arise in practice
[K6_W12] possesses basic knowledge necessary to understand the ex-technical conditions of engineering activity, possesses basic knowledge on management, including quality management and running commercial enterprise, within the range of protection of intellectual property and patent law; knows general principles of creating and developing forms of individual entrepreneurship and basic HSE rules applicable to machine industry	Has knowledge of copyright and copyright protection law in Europe. The student identifies the types of protected works and the scope of copyright protection. Has basic knowledge of the protection of patents and trademarks in the legal system. The student learns about the copyright system in Europe. The student learns remedies under copyright protection law. The student learns the basic legal definitions used in intellectual property law.	[SW1] Assessment of factual knowledge

Subject contents

Definitions of protected categories: copyright and work, patent for invention, protection right for utility model. National procedure - proceedings before the Polish Patent Office, patenting an invention and protection of a utility model, registering an industrial design, applying for a trademark (names and logos. Bulletin of the Patent Office and basic legal acts. International procedures. European Patent Office. Preparation of a European patent application. Solutions not considered inventions. Patent Office of the Republic of Poland databases.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Exam	60.0%	60.0%
Presentation	40.0%	40.0%

Recommended reading

Basic literature

1. Intellectual Property Law , Fifth Edition; Lionel Bently, Brad Sherman, Dev Gangjee, Phillip Johnson, Oxford University Press2. Intellectual Property Law: Text, Cases, and Materials Third Edition; Tanya Aplin, Jennifer Davis, Oxford University Press3. Private Power, Public Law: The Globalization of Intellectual Property Rights, By Susan K. Sell, Cambridge University Press 2003 4. Intellectual Assets: Valuation and Capitalization, By United Nations Economic Commission for Europe, United Nations, 2003

	Supplementary literature	1. International Copyright Law and Policy, S.v. Levinsky, Oxford University, Oxford, 2008.2. Intellectual property : patents, copyright, trade marks and allied rights, Willam Cornish and David LLewelyn, Sweet & Maxwell, London, 2003.3. Intellectual Property Law in Poland, P. Machnikowski, J. Balcarczyk, A. Górnicz-Mulcahy, Wolters Kluwer Law & Business, Alphen aan den Rijn, 2014.4. European Copyright Law: A Commentary, M. Walter, S. v. Lewinsky, Oxford University, Oxford, 2010.
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	Copyright system, definition of author and rights holder, comparison of the copyright system and the proper author system - problems with ghostwriting. Legal definition of work, fixation, medium, creation, compilation, copies, phono-recorders, audiovisual, literary, pictorial, graphic, derivative work. adjacent (related) rigors and definition of broadcasting. Copyright infringement and the scope of fair use. duration and transfer of copyright. Copyright protection in computer programs and the Internet environment. Review of patents - usefulness, novelty, priority. Review of brands. International issues.	
Work placement	Not applicable	

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