

## 关。GDAŃSK UNIVERSITY 创 OF TECHNOLOGY

## Subject card

Subject name and code	Elements of Polish History, Culture, Society and Economics, PG_00053799								
Field of study	Management								
Date of commencement of studies	October 2021		Academic year of realisation of subject			2021/2022			
Education level	first-cycle studies		Subject group			Optional subject group Humanistic-social subject group			
Mode of study	Full-time studies		Mode of delivery			blended-learning			
Year of study	1		Language of instruction			English			
Semester of study	1		ECTS credits			5.0			
Learning profile	general academic profile		Assessment form			exam			
Conducting unit			Philosophy -> Faculty of Managemer			t and Economics			
Name and surname	Subject supervisor dr inż. Izabela Borucińska								
of lecturer (lecturers)	Teachers dr inż. Izabela Borucińska								
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Projec	t	Seminar	SUM	
	Number of study hours	30.0	30.0	0.0	0.0		0.0	60	
	E-learning hours inclu	ided: 30.0							
	Address on the e-learning platform: https://enauczanie.pg.edu.pl/moodle/course/view.php?id=16500 Adresy na platformie eNauczanie: Elements of Polish History.Culture.Society&Economics.BIM.sem.1.2021.2022 - Moodle ID: 16500 https://enauczanie.pg.edu.pl/moodle/course/view.php?id=16500								
	Additional information: Tutorials are also available in a remote form on e-Nauczanie/Moja PG								
Learning activity and number of study hours	Learning activity Participation ir classes includ plan		n didactic Participation in ed in study consultation hours		Self-study SUM		SUM		
	Number of study hours	60		10.0		55.0		125	
Subject objectives	The student acquires knowledge about Poland, its history, culture, society, and economy and the ability to use it to solve problems at professional work						the ability to		
Learning outcomes	Course out	Subject outcome			Method of verification				
	[K6_W11] has a basic knowledge of cultural differences in views on organisations		The student has a basic knowledge of cultural differences and their importance in shaping social relations, including in the organization			[SW1] Assessment of factual knowledge			
	[K6_W04] has a basic knowledge of the types of social ties in the organisation and the rules governing them, especially in the field of ties resulting from the division of labour in the organisation, taking into account cultural aspects		The student knows the basic types of social ties in a society and organization and the regularities that govern them, especially in terms of ties resulting from the division of labor in the economy and organization, taking into account cultural aspects			[SW1] Assessment of factual knowledge			
	[K6_U03] points to the cultural differences that affect the functioning of organisations and their management methods in different parts of the world		The student indicates cultural differences and knows their impact on the functioning and management of the organization, taking into account the Polish culture			[SU1] Assessment of task fulfilment			
	[K6_K04] participates in the preparation and implementation of various organisational projects, with particular emphasis on cultural specificities		The student participates in the preparation and implementation of various organizational projects carried out as a team, with particular emphasis on cultural specificity			[SK5] Assessment of ability to solve problems that arise in practice			

Outlinet contents	1 Introduction							
Subject contents	<ul> <li>Poland, Tutorial - The main nat</li> <li>Polish history from 10<sup>th</sup> to19<sup>th</sup> of Sigismund III Vasa rules, Tutor the third partition of Poland in 1</li> <li>Polish history 1<sup>st</sup> and 2<sup>nd</sup> World the beginning of the 2nd World</li> <li>The policy of the German and S territories during World War II: I Andrzej Wajda</li> <li>Polish history under communism; Tut membership, and the significan end of XX century</li> <li>Cultural heritage of Poland: Lee famous Polish artists in the wor in the world</li> <li>Cultural heritage of Poland: Lee famous Polish artists in the wor in the world</li> <li>Cultural heritage of Poland: Lee famous Polish artists in the wor in the world</li> <li>Cultural heritage of Poland: Lee famous Polish artists in the wor in the world</li> <li>Polish society: Lecture - Polish in modern Poland</li> <li>Polish society: Lecture - Poland determinants, the largest Polisf world. The role of the stereotyp</li> <li>Polish economy: Lecture - The e structure in EU membership pe</li> <li>Polish economy: Lecture - Polisf Foreign Investments</li> </ul>	century : Lecture - Polish history from ial - Poland in the period of the King J 795 I Wars: Lecture - Poland during the 1s War; Tutorial - Poland during the 2nd Soviet authorities towards Polish elite: Lecture and Tutorial Discussion base m and Polish history at the turn of the torial Changes in Poland after 1989, ace of Polands membership in the oth cture - The main architectural symbols ant and interesting architecture monu cture - The most important Polish pain rd; Tutorial The most famous Polish cture - The most important Polish cine inchievements. The most famous Polish demography, population and its struct d in the light of migration processes - n communities in the world; Tutorial F	Prince Mieszko the First to King John Sobieski rule since 1674 until st World War, interwar period, and d World War s and intelligentsia in the occupied ed on the film Katyń directed by 20th and 21st century: Lecture - Poland's roadmap to NATO and EU er international organizations at the s of Poland - UNESCO ments in Poland, except those listed ting achievements. The most musicians, orchestras, music bands ema achievements; Tutorial The h artists in the world cture; Tutorial Migration processes historical and contemporary Poles in social reception in the anges of Polish GDP and its problems in Poland vestments in Poland and Polish					
	2004-2019; Tutorial International economic competitiveness of Poland the main strengths and weaknesses of the Polish economy according to the World Economic Forum - Annual Report 20182019							
Prerequisites and co-requisites	15. The Course Summary discussion	on						
Assessment methods	Subject passing criteria	Passing threshold	Percentage of the final grade					
and criteria	Exam (Written-test)	60.0%	33.34%					
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	Tasks	60.0%	33.33% 33.33%					
	Verbal presentation&tasks	60.0%						
Recommended reading	Basic literature	<ol> <li>Arak P., Flis M., Capitalism the Polish Way. The Socio-Economic Model of the European Unions 6th Biggest Economy, Polish Economic Institute, Warsaw 2018</li> <li>Davies N , Gods playground. A History of Poland, Oxford 2005</li> <li>Kobojek E., Marszał T. (ed.), Natural Environment of Poland and Its Protection, Łódź University Press, Łódź 2014</li> <li>Kolek L., Polish Culture. An Historical Introduction, Lublin 1997</li> <li>Lukowski J., Zawadzki H., A Concise History of Poland, Cambridge University Press, Cambridge 2001</li> <li>Oleksiuk A., Macroeconomic Analysis of The Polish Economy and Mid-Term Forecasts. The Future's Bright?, American International Journal of Business Management 2019, Vol.2, Issue 4, pp. 52-58</li> <li>Polish Culture Yearbook 2017, National Centre for Culture , Warsaw 2018</li> <li>White A., Grabowska I., Kaczmarczyk P., Slany K., The Impact of Migration on Poland. EU Mobility and Social Change, UCLPRESS, University College London, London 2018</li> </ol>						

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Poland or your experiences in coope What is the impact of cultural different What historical events influenced Po	<ol> <li>Banaszak D., Biber T., Leszczyński M., An Illustrated History of Poland, Poznań 1998</li> <li>Belka M., How Polands EU Membership Helped Transform its Economy, Occasional Paper No. 88, Group of Thirty, Washington, D.C. 2013</li> <li>Bubczyk R., A History of Poland in Outline, Lublin 2011 (3rd edition)</li> <li>Grunwald-KopećR., Poland, Parma Press, Lipiec 2011</li> <li>Harasimiuk K., Rodzoś J., Poland, Nature and Man, Lublin 2007</li> <li>Krajewski S., Osiecka K., Reform in Poland Opinions and Facts, OLSZTYN ECONOMIC JOURNAL 2018, No 13, pp. 245264</li> <li>Kuźniar R., Polands foreign policy after 1989, Warszaw 2009</li> <li>Prazmowska A., A History of Poland, London 2004</li> <li>Tymiński M., AN ESCAPE FROM BACKWARDNESS? Polish Transformation as a modernization project, ROCZNIKI DZIEJÓW SPOŁECZNYCH I GOSPODARCZYCH 2015, Tom LXXV, pp. 59-76</li> <li>Statistics Poland (http://stat.gov.pl/en/)</li> <li>National Bank of Poland (https://www.nbp.pl/homen.aspx?f=/ srodeken.htm)</li> <li>Eurostat (https://www.worldbank.org/)</li> <li>International Monetary Fund (https://www.imf.org/external/ index.htm)</li> <li>OECD (https://www.oecd.org/</li> <li>Podstawowe</li> <li>https://www.worldbank.org/ - World Bank</li> <li>https://www.aiib.org/en/index.html - Asian Infrastructure Investment Bank</li> <li>https://www.worldbank.org/ - OECD</li> <li>https://www.imf.org/external/index.htm - International Monetary Fund</li> <li>Lements of Polish History.Culture.Society&amp;Economics.BIM.sem. 1.2021.2022 - Moodie ID: 16500</li> <li>https://enauczanie.pg.edu.pl/moodle/course/view.php?id=16500</li> </ol>
Not applicable	
	eResources addresses