

## Subject card

Date of commencement of studies	Subject name and code	Perception of space , PG_00055460								
Studies   Fealisation of subject   Subject group   Chigatory subject group in the field of study   Humanistic-social subject group   Subject group   Humanistic-social subject group   Polish	Field of study	Architecture								
Mode of study		October 2021					2022/2023			
Year of study 2 Language of instruction Polish  Semester of study 4 ECTS credits 1.0  Learning profile general academic profile Assessment form assessment  Conducting unit Department of Housing and Architecture of Public Buildings -> Faculty of Architecture  Name and sumame of lecturer (lecturers)  Teachers drin, arch. Piotr Czyz  Lesson types and methods of instruction  Learning activity and number of study hours  Learning activity  Learning activity  Acquisition of knowledge and competence in the field of psychology of perception and elements of the philosophy of culture related to architectural design.  Learning outcomes  Course outcome    Course outcome   He knows the basic concepts of inplantations between man and architecture and between in adapt architecture and between man and architecture and between man	Education level	first-cycle studies		Subject group			field of study  Humanistic-social subject group  Subject group related to scientific			
Semester of study  Learning profile  General academic profile  Assessment form  Assessment form  Assessment  Conducting unit  Department of Housing and Architecture of Public Buildings -> Faculty of Architecture  Assessment  Architecture of Public Buildings -> Faculty of Architecture  Assessment  Architecture of Public Buildings -> Faculty of Architecture  Buildings -> Faculty of Architecture  Architecture of Public Buildings -> Faculty of Architecture  Buildings -> Faculty	Mode of study	Full-time studies		Mode of delivery			at the university			
Learning profile general academic profile Assessment form assessment  Conducting unit Department of Housing and Architecture of Public Buildings -> Faculty of Architecture  of lecturer (lecturers)  Teachers dr inz. arch. Piotr Czyz  dr inz. arch. Piotr Czyz  dr inz. arch. Piotr Czyz  Lesson types and methods of instruction  Learning activity and number of study hours  Learning outcomes  Course outcome  If (6, W71) has general knowledge and competence in the field of psychology of perception and elements of the philosophy of culture related to architectural design.  Learning outcomes  Course outcome  If (6, W71) has general knowledge in humanistic, social, economic or legal sciences  If (8, W04) knows and understands relations between man and architecture and the surrounding environment, and the need to adapt architecture and the surrounding environment, and the need to adapt architecture and the surrounding environment of the surrounding environment of the surrounding environment of the surrounding environment of the surrounding environmentally responsible sustainable design as well as protection and conservation of the surrounding environmentally responsible sustainable design as well as protection and conservation of the surrounding environmentally responsible sustainable design as well as protection and conservation of the surrounding environmental or surrounding	Year of study	2		·			Polish			
Department of Housing and Architecture of Public Buildings -> Faculty of Architecture	Semester of study	4					1.0			
Name and sumame of lecturer (lecturers)  Lesson types and methods of instruction  Lesson types and methods of instruction  Learning activity  and number of study hours  Learning activity  and number of study hours  Number of study hours  Learning activity  and number of study hours  Number of stud	Learning profile	general academic profile		Assessment form			assessment			
Teachers	Conducting unit	Department of Housir	ng and Archited	ture of Public Buildings -> Faculty of A				Architecture		
Lesson types and methods of instruction    Number of study hours   Self-study   Summer of study hours   Summer of study hours   Self-study   Self	Name and surname	Subject supervisor dr inż. arch. Piotr Czyż								
of instruction  Number of study hours  Learning activity and number of study hours  Learning outcomes  Learning outcomes  Course outcome  [K6_W71] has general knowledge in humanistic, social, economic or legal sciences in humanistic, social, economic or legal sciences architecture and the surrounding environment, and the need to adapt architecture and the surrounding environment, and the need to adapt architecture and the surrounding environment and protection against the effects of weather, methods and means of implementing environmentally responsible sustainable design as well as protection and conservation of the surrounding environment  Lectures based on prof. Gombrich's "Mellon Lectures" from 1956y. Introduction: cognition and orientation, brainwave generator. From Light to Paint, Truth and Stereotype, Pygmalions Power, Reflections on the Greek Revolution; Formula and Experience; The Image in the Clouds, Conditions of Illusion; Ambiguittes of the Third Dimension; The Analysis of Vision In Art; The Experiment of Caricature; From Representation to Expression;  No requirements  Subject passing criteria  Passing threshold  Percentage of the final grade	of lecturer (lecturers)	Teachers	dr inż. arch. Piotr Czyż							
Learning activity and number of study hours	Lesson types and methods	Lesson type	Lecture	Tutorial	Laboratory	Projec	t Seminar		SUM	
Learning activity and number of study hours    Number of study hours   Number of study hours		hours		0.0	0.0	0.0		0.0	15	
Calases included in study   Consultation hours			i		i				+	
Subject objectives		Learning activity	classes includ			Self-study		SUM		
Description of Courtier Plated to architectural design.   Subject outcome			15	1.0			9.0		25	
K6_W71] has general knowledge in humanistic, social, economic or legal sciences   He knows the basic concepts of the perception process. He knows knowledge   He knows the definitions of structuralism and post-structuralism.   K6_W04] knows and understands relations between man and architecture and the surrounding environment, and the need to adapt architecture to human needs and scale; problems of physics, technology and functions of buildings to the extent that ensures comfort of use and protection against the effects of weather; methods and means of implementing environmentally responsible sustainable design as well as protection and conservation of the surrounding environment    Lectures based on prof. Gombrich's "Mellon Lectures" from 1956y. Introduction: cognition and orientation, brainwave generator. From Light to Paint; Truth and Stereotype; Pygmalions Power; Reflections on the Greek Revolution; Formula and Experience; The Image in the Clouds; Conditions of Illusion; Ambiguities of the Third Dimension; The Analysis of Vision In Art; The Experiment of Caricature; From Representation to Expression;  No requirements    Subject passing criteria   Passing threshold   Percentage of the final grade	Subject objectives	Acquisition of knowledge and competence in the field of psychology of perception and elements of the philosophy of culture related to architectural design.								
lin humanistic, social, economic or legal sciences the definitions of structuralism and post-structuralism.  [K6, W04] knows and understands relations between man and architecture and between architecture and between architecture and the surrounding environment, and the need to adapt architecture to human needs and scale; problems of physics, technology and functions of buildings to the extent that ensures comfort of use and protection against the effects of weather; methods and means of implementing environmentally responsible sustainable design as well as protection and conservation of the surrounding environment  Subject contents  Lectures based on prof. Gombrich's "Mellon Lectures" from 1956y. Introduction: cognition and orientation, brainwave generator. From Light to Paint; Truth and Stereotype; Pygmalions Power; Reflections on the Greek Revolution; Formula and Experience; The Image in the Clouds; Conditions of Illusion; Ambiguities of the Third Dimension; The Analysis of Vision In Art; The Experiment of Caricature; From Representation to Expression;  Prerequisites  Assessment methods  Subject passing criteria  Passing threshold  Percentage of the final grade	Learning outcomes	Course out	Subject outcome				Method of verification			
relations between man and architecture and between architecture and the surrounding environment, and the need to adapt architecture to human needs and scale; problems of physics, technology and functions of buildings to the extent that ensures comfort of use and protection against the effects of weather; methods and means of implementing environmentally responsible sustainable design as well as protection and conservation of the surrounding environment  Subject contents  Lectures based on prof. Gombrich's "Mellon Lectures" from 1956y. Introduction: cognition and orientation, brainwave generator. From Light to Paint; Truth and Stereotype; Pygmalions Power; Reflections on the Greek Revolution; Formula and Experience; The Image in the Clouds; Conditions of Illusion; Ambiguities of the Third Dimension; The Analysis of Vision In Art; The Experiment of Caricature; From Representation to Expression;  No requirements  Subject passing criteria  Passing threshold  Percentage of the final grade		in humanistic, social, economic or		the perception process. He knows the definitions of structuralism and						
brainwave generator. From Light to Paint; Truth and Stereotype; Pygmalions Power; Reflections on the Greek Revolution; Formula and Experience; The Image in the Clouds; Conditions of Illusion; Ambiguities of the Third Dimension; The Analysis of Vision In Art; The Experiment of Caricature; From Representation to Expression;  Prerequisites and co-requisites  Assessment methods  Subject passing criteria  Passing threshold  Percentage of the final grade		relations between ma architecture and between vironment, and the adapt architecture to needs and scale; pro physics, technology of buildings to the ex ensures comfort of u protection against the weather; methods an implementing environ responsible sustaina well as protection an conservation of the s	affecting the perception of							
and co-requisites  Assessment methods  Subject passing criteria  Passing threshold  Percentage of the final grade	Subject contents	brainwave generator. From Light to Paint; Truth and Stereotype; Pygmalions Power; Reflections on the Greek Revolution; Formula and Experience; The Image in the Clouds; Conditions of Illusion; Ambiguities of the Third Dimension; The Analysis of Vision In Art; The Experiment of Caricature; From Representation to								
and criteria		No requirements								
and criteria Test 50.0%		Subject passin	g criteria	Pass	ing threshold		Per	centage of the	e final grade	
	and criteria	Test		50.0%			100.0%			

Recommended reading	Basic literature	Arnheim, R: Art and Visual Perception, Second Edition: A Psychology of the Creative Eye, University of California Press, 2004.				
		E.H. Gombrich's 'Art and Illusion: A Study in the Psychology of Pictorial Representation', Burlington Magazine Publications Ltd. 1960.				
	Supplementary literature	Władysław Strzemiński, Teoria widzenia, Muzeum Sztuki w Łodzi, 2016.				
	eResources addresses	Adresy na platformie eNauczanie:				
Example issues/ example questions/ tasks being completed	What is structure? How does this co	ncept relate to process of perception?				
Work placement	Not applicable					

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