



## Subject card

Subject name and code	Perception of space , PG_00055460						
Field of study	Architecture						
Date of commencement of studies	October 2021		Academic year of realisation of subject			2022/2023	
Education level	first-cycle studies		Subject group			Obligatory subject group in the field of study Humanistic-social subject group Subject group related to scientific research in the field of study	
Mode of study	Full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	4		ECTS credits			1.0	
Learning profile	general academic profile		Assessment form			assessment	
Conducting unit	Department of Housing and Architecture of Public Buildings -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor		dr inż. arch. Piotr Czyż				
	Teachers		dr inż. arch. Piotr Czyż				
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	Acquisition of knowledge and competence in the field of psychology of perception and elements of the philosophy of culture related to architectural design.						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
	[K6_W71] has general knowledge in humanistic, social, economic or legal sciences		He knows the basic concepts of the perception process. He knows the definitions of structuralism and post-structuralism.			[SW1] Assessment of factual knowledge	
	[K6_W04] knows and understands relations between man and architecture and between architecture and the surrounding environment, and the need to adapt architecture to human needs and scale; problems of physics, technology and functions of buildings to the extent that ensures comfort of use and protection against the effects of weather; methods and means of implementing environmentally responsible sustainable design as well as protection and conservation of the surrounding environment		He knows the cognitive processes affecting the perception of architectural space.			[SW1] Assessment of factual knowledge	
Subject contents	Lectures based on prof. Gombrich's "Mellon Lectures" from 1956y. Introduction: cognition and orientation, brainwave generator. From Light to Paint; Truth and Stereotype; Pygmalions Power; Reflections on the Greek Revolution; Formula and Experience; The Image in the Clouds; Conditions of Illusion; Ambiguities of the Third Dimension; The Analysis of Vision In Art; The Experiment of Caricature; From Representation to Expression;						
Prerequisites and co-requisites	No requirements						
Assessment methods and criteria	Subject passing criteria		Passing threshold			Percentage of the final grade	
	Test		50.0%			100.0%	

Recommended reading	Basic literature	<p>Arnheim, R: Art and Visual Perception, Second Edition: A Psychology of the Creative Eye, University of California Press, 2004.</p> <p>E.H. Gombrich's 'Art and Illusion: A Study in the Psychology of Pictorial Representation', Burlington Magazine Publications Ltd. 1960.</p>
	Supplementary literature	Władysław Strzemiński, Teoria widzenia, Muzeum Sztuki w Łodzi, 2016.
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	What is structure? How does this concept relate to process of perception?	
Work placement	Not applicable	

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