



Subject card

| | | | | | | | |
|---|---|--|---|-------------------------------------|---|------------|-----|
| Subject name and code | Art Workshop III, PG_00055597 | | | | | | |
| Field of study | Architecture | | | | | | |
| Date of commencement of studies | October 2021 | | Academic year of realisation of subject | | 2022/2023 | | |
| Education level | first-cycle studies | | Subject group | | Obligatory subject group in the field of study | | |
| Mode of study | Full-time studies | | Mode of delivery | | at the university | | |
| Year of study | 2 | | Language of instruction | | English | | |
| Semester of study | 3 | | ECTS credits | | 2.0 | | |
| Learning profile | general academic profile | | Assessment form | | assessment | | |
| Conducting unit | Department of Visual Techniques -> Faculty of Architecture | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | prof. dr art. mal. Krzysztof Wróblewski | | | | |
| | Teachers | | prof. dr art. mal. Krzysztof Wróblewski | | | | |
| Lesson types and methods of instruction | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 0.0 | 30.0 | 15.0 | 0.0 | 0.0 | 45 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 45 | | 0.0 | | 5.0 | 50 |
| Subject objectives | Deepening the drawing workshop; developing the ability to observe and use the rules of artistic composition. | | | | | | |
| Learning outcomes | Course outcome | | Subject outcome | | Method of verification | | |
| | [K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies; | | Recognizes the universality of the principles of composition in all areas of creativity. Presents knowledge of the basic rules and theories of building a composition. Uses the principles of composition in art criticism. Uses the practical skills related to the drawing workshop to create notes and concept sketches. | | [SW2] Assessment of knowledge contained in presentation | | |
| | [K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design | | He acquires knowledge and skills in the field of engineering and graphic software for the presentation and development of design ideas. | | [SU1] Assessment of task fulfilment [SU4] Assessment of ability to use methods and tools [SU5] Assessment of ability to present the results of task | | |
| Subject contents | The aim of the course is to study the influence of light on the perception of form and space. The drawing and painting works are made on the basis of the analysis of the forms observed in nature and concern the problem of light, texture and color. | | | | | | |
| Prerequisites and co-requisites | | | | | | | |
| Assessment methods and criteria | Subject passing criteria | | Passing threshold | | Percentage of the final grade | | |
| | practical exercises | | 100.0% | | 100.0% | | |

| | | |
|--|---|---|
| Recommended reading | Basic literature | W. Lam, Podstawowe ćwiczenia z rysunku i malarstwa, Skrypt dla szkół wyższych, PG. Tom I. PWN, Poznań, Gdańsk, 1954. red. A. Wawrzynkowska, Rysunek i malarstwo, Politechnika Wrocławska, Wrocław, 2001. |
| | Supplementary literature | Gage John, Color and meaning. Gombrich E.H., The story of art. |
| | eResources addresses | Adresy na platformie eNauczanie: |
| Example issues/ example questions/ tasks being completed | <p>1. Contrast of light and shadow.</p> <p>A drawing study of an object in relation to to the environment. Light and shadow synthesis.</p> <p>2. Contrast of light and shadow. Painting.</p> <p>Painting study of an object in relation to the environment. Study of color differences in light and shadow.</p> <p>3. Light in the interior and architectural space. Drawing.</p> <p>A drawing study of light and shadow based on the analysis of a selected fragment of an interior or architecture.</p> <p>4. Light in the interior and architectural space. Painting.</p> <p>A painting study of light and shadow based on the analysis of a selected fragment of an interior or architecture.</p> | |
| Work placement | Not applicable | |