



## Subject card

Subject name and code	Prediploma project, PG_00055614						
Field of study	Architecture						
Date of commencement of studies	October 2021		Academic year of realisation of subject		2023/2024		
Education level	first-cycle studies		Subject group		Optional subject group Subject group related to scientific research in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		8.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Department of Environmental Design -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor		dr inż. arch. Magdalena Podwojewska				
	Teachers		dr inż. arch. Ksenia Piątkowska  mgr inż. arch. Marta Wojtkiewicz  dr inż. arch. Magdalena Podwojewska  mgr inż. arch. Dariusz Cyparski  dr inż. arch. Karolina Życzkowska				
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	120.0	0.0	120
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	120		15.0		65.0	200
Subject objectives	The aim of the course is to develop a concept for the architectural design of a building with an area of up to 2000 m2. The architectural concept is to solve the problem of locating an object with a specific function in the structure of urbanized space, taking into account pro-environmental solutions.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies;		knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies		[SW3] Assessment of knowledge contained in written work and projects		
	[K6_K01] is ready to comply with the principles of professional ethics and take responsibility for his/her actions		The student performs the project independently using the knowledge acquired during the studies.		[SK4] Assessment of communication skills, including language correctness		
	[K6_K02] is ready to respect the diversity of views and cultures and to show sensitivity to the social aspects of the profession		The student is able to discuss and express his views while working with other people cooperating with him.		[SK1] Assessment of group work skills		

Subject contents	<p>The design task is to develop an architectural concept of a building with an area of net up to approx. 2000 m2 and land development project. Each department/design studio proposes the function and location of the facility. In consultation with the person conducting the project, the student may propose the function and location of the object. The indicated area must always be covered by the local zoning plan or have a technical specification. The project should be composed of min. 2 boards of B1 format (100x70 cm) in a horizontal arrangement. I. The descriptive part (the so-called "booklet" of A4 format) should contain: 1. Cover page 2. Contents 3. Design problem study (elements) including: A. Analizesa) examples of objects with a function analogous to the designed one (functional, spatial, structural solutions) b) the location and urban context of the situation c) the provisions of the Local Development Plan or the decision on development conditions B. Design Guidelines C. Descriptionsa) the idea of the project b) the urban part (as in the plot or land development project) c) the architectural part (as in the architectural and construction project) d) structural part e) installation part** Guidelines and editorial requirements for the descriptive part can be found on the website of the Faculty of Architecture in the Engineering Diploma tab: <a href="https://cdn.files.pg.edu.pl/arch/Dziekana/ogólne/dyplomowe/ZR%2053-2022_wytyczne%20edytorskie.pdf">https://cdn.files.pg.edu.pl/arch/Dziekana/ogólne/dyplomowe/ZR%2053-2022_wytyczne%20edytorskie.pdf</a>. Drawing part containing: A. architectural part a) the concept of the land development project (1:500) b) floor plans (1:200) c) roof projection (scale to be agreed) d) 2 characteristic sections (1:200) e) elevations taking into account the cross-section through the area (including the underground storey, if required by the function or form) containing material and color solutions (1:200) f) silhouette of the facility with neighboring buildings (scale to be agreed) g) axonometry/perspectives h) sketches presenting the adopted idea, conceptual assumptions, urban analyses, schematic diagrams, slogan, etc. B. construction and installation part a) the concept of the main structure of the building (e.g. axonometry), in terms of the structural system of the building along with the floor and roof layout b) basic elements of the building's technical service - diagram of the installation system (indication of technical rooms, installation shafts) The scale of the project development - 1:200, in justified cases, the scale of 1:100 is acceptable.</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	średnia ważona	50.0%	100.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"><li>• Neufert E., Podręcznik projektowania architektoniczno budowlanego, Arkady, 2022</li><li>• ROZPORZĄDZENIE MINISTRA INFRASTRUKTURY 1z dnia 12 kwietnia 2002 r. w sprawie warunków technicznych, jakim powinny odpowiadać budynki i ich usytuowanie</li><li>• Zintegrowany proces projektowania środowiskowego, Politechnika Warszawska</li></ul>	
	Supplementary literature	Garrison Philip, Basic Structures  Constructing Landscape: Materials. Techniques, Structural Components  Designing Urban Agriculture	
	eResources addresses	Adresy na platformie eNauczanie:	
	Example issues/ example questions/ tasks being completed	<p>- functional solutions e.g. for hotel, waterside and residential facilities</p> <p>- various types of construction</p> <p>- building materials</p>	
Work placement	Not applicable		