

Subject card

Subject name and code	Theory of architectural design III, PG_00055652								
Field of study	Architecture								
Date of commencement of studies	October 2021		Academic year of realisation of subject			2022/2023			
Education level	first-cycle studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific			
						research in the field of study			
Mode of study	Full-time studies		Mode of delivery			at the university			
Year of study	2		Language of instruction			Polish	Polish		
Semester of study	3		ECTS credits			1.0			
Learning profile	general academic profile		Assessment form			assessment			
Conducting unit	Department of Residential Architecture -> Faculty of Architecture								
Name and surname of lecturer (lecturers)	Subject supervisor		dr Najmeh Hassas						
	Teachers		dr Najmeh Hassas						
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Projec	:t	Seminar	SUM	
	Number of study hours	15.0	0.0	0.0	0.0		0.0	15	
	E-learning hours included: 0.0								
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study		SUM	
	Number of study hours	15		2.0		8.0		25	
Subject objectives	the aim of the course is to acquire basic knowledge of the residential environment by the student								
Learning outcomes	Course outcome		Subject outcome			Method of verification			
	[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other nontechnical conditions of engineering activities, integrating knowledge acquired during studies;		knows and understands issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies;			[SW1] Assessment of factual knowledge			
	[K6_W02] knows and understands the rules of gathering information and their interpretation as a part of project concept preparation; issues related to architecture and urban planning in the field of simple design problems solving		knows and understands the issues related to architecture and urban planning in the field of simple design problems solving			[SW1] Assessment of factual knowledge			

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Subject contents	LECTURES: Dwelling and Home. Place and dwelling; Place and context. Genius loci history, structure, interpretation and notion of place; surrounding as natural and socio-cultural context of place; Environment, structure and shell. Designers and users environmental awareness. Building structure heat accumulation, thermal zoning, winter garden; building shell external barriers; Four elements and cyclical nature. Energy daylight and artificial lighting, heat; Matter criteria for selection of building materials, recycling, biologically active areas; water - water and sewage systems, rain water; air air exchange, emissions, heat recuperation; Environment-friendly technology. Characteristics of ecological Technologies: low-tech, appropriate technology, BAT, high-tech. Selection criteria of ecological technology; Single-family housing units. Detached house, semi-detached, row-housing, atrium housing; site selection and layout, fencing; functional connections between rooms; House zones. Day-time zone, entrance zone, kitchen (equipment, furniture, ergonomics), dining room, family room, atelier (workshop), living; night zone: bedrooms, wardrobes, bathrooms; Installations water and sewage, heating, electric system; House structure. Foundations, cellar, external walls, roofs roof structures, roof covering; Materials: quantity and cost; Interiors. Fittings, materials, colour schemes, finishing materials; Documentation/specification. Architectural project, building project; Presentation of chosen examples of project documentation; Cooperation. Relations between investor, architect and building contractor. Clients supply, demand realisation; Characteristics of a well designed single family house.						
Prerequisites and co-requisites	No requirements						
Assessment methods	Subject passing criteria	Passing threshold	Percentage of the final grade				
and criteria	exam	60.0%	100.0%				
Recommended reading		Neufert E., Podręcznik projektowania architektoniczno-budowlanego. Arkady, Warszawa, 1995. Pearson D., Przyjazny dom. Wydawnictwo Murator Warszawa, 1998. Wines J., Green Architecture. Taschen, 2000. Redliczka A., Atlas miar człowieka. Dane do projektowania i oceny ergonomicznej. Mass J., Referowska M., Mieszkanie. Arkady, Warszawa, 1965.					
	Supplementary literature	Twarowski M., Słońce w architekturze. Warszawa, Arkady, Warszwa, 1970. Hinz Sigrid, Wnętrza mieszkalne i meble. Arkady, Warszawa, 1980. Wright D., Natural Solar Architecture. The Passive Solar Primer. VNR, 1984.					
	eResources addresses Adresy na platformie eNauczanie:						
Example issues/ example questions/ tasks being completed							
Work placement	Not applicable						

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