



## Subject card

Subject name and code	Public spaces design with elements of greenery, PG_00055672						
Field of study	Architecture						
Date of commencement of studies	October 2021		Academic year of realisation of subject		2023/2024		
Education level	first-cycle studies		Subject group		Optional subject group Subject group related to scientific research in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish English only		
Semester of study	6		ECTS credits		2.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Department of Environmental Design -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr inż. arch. Paulina Duch-Żebrowska				
	Teachers		mgr inż. arch. Aleksandra Karpińska mgr inż. arch. Mariya-Veronika Mochulska mgr inż. arch. Paulina Duch-Żebrowska				
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	45.0	0.0	45
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	45		1.0		4.0	50
Subject objectives	The aim of the course is to carry out an analysis of the plot in the context of users' needs with particular emphasis on social activation and sustainability.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K6_K02] is ready to respect the diversity of views and cultures and to show sensitivity to the social aspects of the profession		Cooperation with Erasmus students		[SK1] Assessment of group work skills		
	[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies;		knows and understands issues related to architecture and urban planning useful for designing architectural objects and urban complexes in the context of natural and other non-technical conditions of engineering activities, integrating the knowledge acquired during studies		[SW1] Assessment of factual knowledge		
Subject contents	Plot analysis according to User Centered Design principles and survey results Conceptual design of green solutions and paving and landscaping elements Selection of planting Development of rainwater retention strategies Introduction of further SDGs into the design Development of technical details for pavement connections, blue infrastructure elements and planting method Preparation of charts at competition level Preparation of oral presentation						
Prerequisites and co-requisites							

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Presentation	70.0%	25.0%
	Design - boards	70.0%	25.0%
	Design - sustainability	70.0%	25.0%
	Design - social	70.0%	25.0%
Recommended reading	Basic literature	Tom R. Ryan, Detailing for Landscape Architects Aesthetics, Function, Constructibility  Ian H. Thompson, European Landscape Architecture Best Practice in Detailing  Leonard J. Hopper, Landscape architectural graphic standards	
	Supplementary literature	Architecture Journal - A New Architectural Landscape  Landscape Architecture Documentation Standards_ Principles, Guidelines, and Best Practices	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		