



## Subject card

Subject name and code	Public spaces design with elements of greenery, PG_00055720						
Field of study	Architecture						
Date of commencement of studies	October 2021		Academic year of realisation of subject		2023/2024		
Education level	first-cycle studies		Subject group		Optional subject group Subject group related to scientific research in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		2.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Department of Environmental Design -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr inż. arch. Maura Zaworska				
	Teachers		mgr inż. arch. Maura Zaworska				
			dr hab. inż. arch. Katarzyna Zielonko-Jung				
			dr hab. inż. arch. Dorota Wojtowicz-Jankowska				
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	45.0	0.0	45
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	45		1.0		4.0	50
Subject objectives	As part of the course, students learn about the theory of landscape shaping in the public space scale of the city, identify the features of urban landscapes, analyze landscape interiors, formulate guidelines for landscape architecture projects, visualize landscape concepts.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies;		knows and understands issues related to architecture and urban planning useful for designing architectural objects and urban complexes in the context of natural and other non-technical conditions of engineering activities, integrating the knowledge acquired during studies		[SW1] Assessment of factual knowledge		
	[K6_K02] is ready to respect the diversity of views and cultures and to show sensitivity to the social aspects of the profession		is ready to respect the diversity of views and cultures and to show sensitivity to the social aspects of the profession		[SK1] Assessment of group work skills		
Subject contents	BLOCK I - INTRODUCTION Introduction - discussion of the purpose and content of the subject BLOCK II - INVENTORY / ANALYZES Historical analyzes Landscape inventory analyzes Design guidelines BLOCK III - INSPIRATIONS / DESIGN IDEA Search for inspiration Search for a design idea BLOCK IV - DESIGN Development of the project I-IV BLOCK V - GRAPHICS AND APPLICATION OF THE PROJECT Graphic presentation of a 2D project Graphic presentation of the project BLOCK VI - PROJECT PRESENTATION Public presentation of the project Pass a subject						
Prerequisites and co-requisites	Entrance requirements: completion of subjects from semesters 1-5.						

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Activity	80.0%	10.0%
	Term work	60.0%	80.0%
	Frequency	80.0%	10.0%
Recommended reading	Basic literature	1. Designworkshop.2016. Landscape Architecture Documentation Standards: Principles, Guidelines and Best Practices. John Wiley & Sons 2. Hopper, L., J., 2007. Landscape Architectural Graphic Standards. New Jersey. John Wiley & Sons, INC. 3. Kombol M. 2015. 30/30 Landscape Architecture. London, New Yort: Phaidon Press Inc.	
	Supplementary literature	1. Reid, G., 2002. Landscape Graphics: Plan, Section, and Perspective Drawing of Landscape Spaces. USA. Grant W. Reid ASLA. 2. Sharky, B. 2016. Thinking about Landscape Architecture: Principles of a Design Profession for the 21st Century. Routledge 3. Uffelen C. 2013. Green City Spaces. Landscape Architecture. Berlin: Brown.	
	eResources addresses	Adresy na platformie eNauczanie:	
	Example issues/ example questions/ tasks being completed	Implementation of tasks in the field of landscape architecture in urbanized areas.	
Work placement	Not applicable		