Subject card

Subject name and code	Architectural Project V. Project for all, PG_00055848
Field of study	Architecture

Date of commencement of studies	October 2021	Academic year of realisation of subject	2023/2024
Education level	first-cycle studies	Subject group	Optional subject group Subject group related to scientific research in the field of study
Mode of study	Full-time studies	Mode of delivery	at the university
Year of study	3	Language of instruction	Polish
Semester of study	5	ECTS credits	6.0
Learning profile	general academic profile	Assessment form	assessment

Conducting unit	Department of Residential Architecture -> Faculty of Architecture

Name and surname of lecturer (lecturers)	Subject supervisor	mgr inż. arch. Marta Wojtkiewicz
	Teachers	dr inż. arch. Elżbieta Marczak
		dr inż. arch. Piotr Marczak
		dr inż. arch. Jacek Poplatek
		dr inż. arch. Magdalena Podwojewska
		mgr inż. arch. Marta Wojtkiewicz
		dr inż. arch. Andrzej Prusiewicz
		dr hab. inż. arch. Robert Idem
		dr inż. arch. Agnieszka Błażko
		dr inż. arch. Małgorzata Skrzypek-Łachińska

Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	75.0	0.0	75
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	75	9.0	66.0	150

Subject objectives	The student recognizes the needs and expectations of potential users in relation to small public buildings. It correctly solves the relationship between the function, form, structure and technology in such an object and prepares its original architectural concept in accordance with the design assumptions.

Learning outcomes		Course outcome	Subject outcome	Method of verification
		[K6_W02] knows and understands the rules of gathering information and their interpretation as a part of project concept preparation; issues related to architecture and urban planning in the field of simple design problems solving	The student learns the conditions, is able to carry out the necessary analyses, collects conclusions and interprets them appropriately. He knows the applicable laws and regulations in the field of design. He submits the acquired knowledge to the author's design concept. He skillfully solves encountered problems and implements new solutions both in the architectural and urban context.	[SW1] Assessment of factual knowledge
		[K6_W06] knows and understands the nature of the architect's profession and its role in society; main principles of professional presentation of architectural and urban concepts	The student is able to carry out all the necessary architectural and urban analyses. Putting himself in the role of an architect, he recognizes the needs and expectations of potential users of a given space. Based on the acquired conclusions, he creates an original architectural concept. Correctly solves the relationship between function, form, construction and technology in accordance with the design assumptions. He is able to present the effects of his work, taking care of the high aesthetics and quality of the presented solutions.	[SW2] Assessment of knowledge contained in presentation [SW3] Assessment of knowledge contained in written work and projects
		[K6_U04] is able to use analytical methods to formulate and solve project tasks	The student is able to carry out analyzes necessary for a given location in the context of urban planning, functions, greenery, communication, history of the place, culture and identifies problems occurring in a given space. Recognizes the needs and expectations of potential users. On the basis of all analyses, researches and acquired conclusions, he creates an architectural concept. Correctly solves the relationship between function, form, construction and technology in accordance with the design assumptions. He acquires versatility in solving design problems, shaping mixed-function objects, taking into account new trends and technologies.	[SU1] Assessment of task fulfilment [SU2] Assessment of ability to analyse information

Subject contents	
	The subject of the classes
	Students are divided into five project groups. There are five themes to choose from:
	1. Discovering Strzyża - organizing and supplementing the buildings of Lower Wrzeszcz in the area of Park Kuźniczki - Plac Księdza Bronisława Komorowskiego
	2. The project of the Social Services Center in Sopot.
	3. Design of an architecture facility for water tourism and recreation with accompanying functions; small gastronomy, tourist information, boarding house, recreation and sports center with gastronomy and accommodation facilities.
	4. The concept of a facility whose main users will be children or groups of different ages, and at the same time being a response to contemporary social problems: an integrated kindergarten, a day care facility or a cultural center.
	5. The planned library with a housing estate club and a small cafe located in the Gdańsk Oliwa district, ul. Podhalańska, an area in close proximity to the Church of Our Lady Queen of the Polish Crown and Secondary School No. V in Gdańsk.

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Project delivered on time, complete in terms of the adopted assumptions, factually correct, aesthetically given.	100.0%	100.0%
Recommended reading	Basic literature	-Neufert E. "Handbook of architectural and construction design", Arkady, Warsaw 1991 - -Journal of Laws No. 75, 2002, Regulation of the Minister of Information of April 12, 2002 on the technical conditions to be met by buildings and their location -Act of July 7, 1994 Construction Law - consolidated text with amendments -Szparkowski Z., Principles of shaping architectural space and form. OWPW, 1993	
	Supplementary literature	-Architectural magazines: Architektura i Biznes, Architecture d'Aujour'hui, Architectural Design, Architectural Record, Architectural Review, Detail, Architecture and Urbanism, Materia -www.archidaily.com -Alexander Ch., The Language of Patterns, GWP, Gdańsk 2008 -Borysiuk S., Sanitary and hygienic principles of designing gastronomic establishments and commercial facilities (places of trade) with food products, elaboration. PZITS, Warsaw 1999 -Sim D., Benevolent City, High Castle, 2020 -Montgomery Ch., Happy City, Krakow 2015	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	-		
Work placement	Not applicable		