



Subject card

Subject name and code		History of urbanism, PG_00055851						
Field of study		Architecture						
Date of commencement of studies		October 2021	Academic year of realisation of subject			2021/2022		
Education level		first-cycle studies	Subject group			Obligatory subject group in the field of study		
Mode of study		Full-time studies	Mode of delivery			at the university		
Year of study		1	Language of instruction			English		
Semester of study		2	ECTS credits			1.0		
Learning profile		general academic profile	Assessment form			assessment		
Conducting unit		Department of Urban Design and Regional Planning -> Faculty of Architecture						
Name and surname of lecturer (lecturers)		Subject supervisor		dr inż. arch. Małgorzata Kostrzewska				
		Teachers		dr inż. arch. Małgorzata Kostrzewska dr inż. arch. Łukasz Bugalski				
Lesson types and methods of instruction		Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
		Number of study hours	10.0	15.0	0.0	0.0	0.0	25
		E-learning hours included: 0.0						
		Address on the e-learning platform: https://enauczanie.pg.edu.pl/moodle/course/view.php?id=13628 Adresy na platformie eNauczanie:						
Learning activity and number of study hours		Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
		Number of study hours	25	1.0	4.0	30		
Subject objectives		The aim of the course is to acquaint students with the selected aspects of the development of the European urban planning from the antiquity to the contemporary times through analyzing, interpreting and understanding the rules of spatial order of the historical urban developments in both urban and architectural scale. This leads to developing students' predispositions to perform as an architect.						
Learning outcomes		Course outcome	Subject outcome			Method of verification		
		[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities; integrating knowledge acquired during studies;	Students knows the historical periods and architectural styles. Student knows the main features of urban plans, public spaces, public edifices, and forms of housing (in the Antiquity, Middle Ages, Renaissance, Baroque, and Classicism).			[SW1] Assessment of factual knowledge [SW2] Assessment of knowledge contained in presentation		
		[K6_K03] is ready to take responsibility for architectural and urban values in environmental protection and cultural heritage	Student analyses the urban plans, public spaces, urban developments, and buildings, that were characteristic to the ancient times, Middle Ages, Renaissance, Baroque, and Classicism, and is able to recognize the time of their construction, architectural style, and functions.			[SK4] Assessment of communication skills, including language correctness [SK1] Assessment of group work skills [SK2] Assessment of progress of work		

Subject contents	<p>1. Introduction to the subject. Definitions. Urban planning conditions</p> <p>2. Town planning from neolith times to the ancient Egypt</p> <p>3. Town planning in ancient Greece</p> <p>4. Urban planning of the ancient Rome and Roman Empire</p> <p>5. Medieval urban planning: models of the European medieval cities</p> <p>6. Genesis and development of Polish towns</p> <p>6. Characteristics of gothic medieval towns</p> <p>7. Urban planning of the Renaissance</p> <p>8. Urban planning in baroque and classicism period</p> <p>9. Industrial revolution and its impact on towns' development</p>											
Prerequisites and co-requisites												
Assessment methods and criteria	<table border="1"> <thead> <tr> <th data-bbox="456 945 794 976">Subject passing criteria</th> <th data-bbox="801 945 1139 976">Passing threshold</th> <th data-bbox="1145 945 1473 976">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="456 976 794 1008">Drawing and written exercises</td> <td data-bbox="801 976 1139 1008">100.0%</td> <td data-bbox="1145 976 1473 1008">50.0%</td> </tr> <tr> <td data-bbox="456 1008 794 1039">Theoretical knowledge test</td> <td data-bbox="801 1008 1139 1039">51.0%</td> <td data-bbox="1145 1008 1473 1039">50.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	Drawing and written exercises	100.0%	50.0%	Theoretical knowledge test	51.0%	50.0%
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Theoretical knowledge test	51.0%	50.0%										
Recommended reading	Basic literature	<p>Koch W.: <i>Styles in architecture</i></p> <p>Koch W.: <i>Style w architekturze</i>. Warszawa 1996</p> <p>Kostrzewska M., <i>Miasto europejskie na przestrzeni dziejów. Wybrane przykłady</i>, Gdańsk 2013</p> <p>Słodczyk J.: <i>Historia planowania i budowy miast</i>, Opole 2012</p> <p>Słodczyk J., <i>The Formation of Urban Spaces Around The World. A History of Planning and Building of Cities</i>. Opole 2020</p>										
	Supplementary literature	<p>Bacon N.: <i>Design of Cities</i>. London 1967</p> <p>Benevolo L.: <i>The European City</i></p> <p>Kostof S., <i>The City Shaped. Urban Patterns and Meanings Through History</i>. London 1999, 2017</p> <p>Moholy-Nagy S.: <i>Matrix of Man</i>, 1963</p>										
	eResources addresses											

Example issues/ example questions/ tasks being completed	<ol style="list-style-type: none">1. Compare the structures of the Greek and Roman towns.2. The comparative analysis of the regular and irregular towns (e.g. Greek, Roman, Mediaeval)3. The urban structures of an ancient and medieval town.4. Characterize a gothic town in Middle Europe.5. Characteristic features of Renaissance ideal towns6. Comparative analysis of Renaissance and Baroque urban composition
Work placement	Not applicable

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