



Subject card

Subject name and code	Elective project II, PG_00055856						
Field of study	Architecture						
Date of commencement of studies	October 2021	Academic year of realisation of subject			2023/2024		
Education level	first-cycle studies	Subject group			Optional subject group Subject group related to scientific research in the field of study		
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	5	ECTS credits			2.0		
Learning profile	general academic profile	Assessment form			assessment		
Conducting unit	Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor	dr inż. arch. Anna Wanclaw					
	Teachers	dr hab. inż. arch. Karolina Zielińska-Dąbkowska dr inż. Natalia Sokół dr inż. arch. Karolina Życzkowska					
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	30.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours		Self-study	SUM	
	Number of study hours	30	2.0		18.0	50	
Subject objectives	The aim is to broaden the intellectual horizons of students and to develop an interdisciplinary approach to issues related to architectural and urban design.						
Learning outcomes	Course outcome	Subject outcome			Method of verification		
	[K6_W06] knows and understands the nature of the architect's profession and its role in society; main principles of professional presentation of architectural and urban concepts	knows and understands the nature of the architectural profession and its role in society; main principles of professional presentation of architectural and urban concepts			[SW3] Assessment of knowledge contained in written work and projects		
	[K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design	is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design			[SU5] Assessment of ability to present the results of task		

Subject contents	<p>Content carried out in individual class groups:</p> <p>1. Waterfront Pavilion Story for the Shipyard The topic of the course Waterfront Pavilion Story for the Shipyard, is describing the task for architectural space located in the post-industrial area of the Shipyard in Gdansk..The goal of the task is to design the space oriented on the goals of the Sustainable Development and the problems related to the Climate Changes. The idea is to use green and blue solutions, to think about energy and recycled materials, to be close to people, close to water, and closer to nature. What is the task? Try to reinvent the Shipyard area, tell what is important for you in that district of Gdansk. Find your own inspiration and play with the form. Think about unconventional function for the object and choose its surprising location. You will work in small groups to discuss the problem and to propose the Story for the Shipyard in a form of a Waterfront Pavilion and in a short video. Your pavilion is to make people more aware about a Sustainable Development and to make space more attractive and more friendly for the users and for the environment.</p> <p>2. Daylight in architecture Students will learn a variety of practical daylighting appraisal methods useful for their projects. They analyze and interpret the results of DF (daylight factor.), sDA (spatial daylight autonomy), UDI (useful daylight illuminance), ASE (annual sunlight exposure) to justify design decisions. Lectures are based on the NLITED e-platform. The educational platform is an educational tool developed and implemented by a group of practitioners and academic teachers as part of the PG engagement project - NLITED: New Level of Integrated Techniques for Daylighting Education (Project ref.: 2020-1-IT02-KA203-079527).</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Preparation and presentation of the project	100.0%	100.0%
Recommended reading	Basic literature	As suggested by the teachers	
	Supplementary literature	As suggested by the teachers	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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