



Subject card

Subject name and code	Art Workshop II, PG_00055860						
Field of study	Architecture						
Date of commencement of studies	October 2021		Academic year of realisation of subject		2021/2022		
Education level	first-cycle studies		Subject group		Obligatory subject group in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Department of Visual Techniques -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. sztuki Dominika Krechowicz				
	Teachers		dr hab. sztuki Dominika Krechowicz				
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Adresy na platformie eNauczanie:						
	Additional information: Painting classes for first-year students of the Faculty of Architecture are focused on shaping point-like painting. It is learning the painting game, observation of the mutual color relations and the control of light and shadow on the color of an object. Tasks - drop on observation from nature: study of still life, study of interior, study of subject, study of character. Students make painting sketches, which are the starting point for the implementation of study works. Exercise exercises include discussion of the topic and a short lecture. Students will learn about the basic concepts related to painting, such as: painting composition, colors, cool colors, dominant, color contrast, color range. Students will learn the basics of the tempera painting technique.						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		4.0		16.0	50
Subject objectives	Learning the basics of painting workshop. Learning painting composition based on observation of nature, searching for combinations of forms and colors.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design		9056] [K6_U12] is able to adequately identify priorities for the implementation of a task set by himself or others;		[SU1] Assessment of task fulfilment [SU3] Assessment of ability to use knowledge gained from the subject [SU4] Assessment of ability to use methods and tools		
	[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies;		9056] [K6_U12] is able to adequately identify priorities for the implementation of a task set by himself or others;		[SW3] Assessment of knowledge contained in written work and projects		

Subject contents	Still life painting sketches, being the starting point for the implementation of studio work. Painting study of still life. Building a painting composition based on observation of nature: forms, colors and light. Learning to use painting tempera technique.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	correctness in creating the painting composition	100.0%	100.0%
Recommended reading	Basic literature	Pignatti Terisio, History of Drawing. Arkady, Warsaw 2006.W. Lam, Basic exercises in drawing and painting. Script for universities, PG. Volume I. PWN, Poznań, Gdańsk, 1954. edited by A. Wawrzynkowska, Drawing and painting. Wroclaw University of Technology, Wrocław, 2001.	
	Supplementary literature	History of color in the history of European painting "(Maria Rzepińska) or" Point and line and plane "(Wassily Kandinsky).	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Concept sketches. Painting study of still life. White in light and in shadow. Painting study of still life. Black in light and in shadow. Painting study of still life. Technique: painting. Tools, materials: brushes, tempera paint.		
Work placement	Not applicable		