



Subject card

Subject name and code	Art Workshop III, PG_00055570						
Field of study	Architecture						
Date of commencement of studies	October 2022		Academic year of realisation of subject		2023/2024		
Education level	first-cycle studies		Subject group		Obligatory subject group in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Department of Visual Techniques -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr art. mal. Krzysztof Wróblewski				
	Teachers		prof. dr hab. sztuki Jan Buczkowski dr sztuki Edyta Urwanowicz mgr sztuki Paweł Sasin prof. dr art. mal. Krzysztof Wróblewski				
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	15.0	0.0	0.0	45
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	45		0.0		5.0	50
Subject objectives	Deepening the drawing workshop; developing the ability to observe and use the rules of artistic composition.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design		He acquires knowledge and skills in the field of engineering and graphic software for the presentation and development of design ideas.		[SU1] Assessment of task fulfilment [SU4] Assessment of ability to use methods and tools [SU5] Assessment of ability to present the results of task		
	[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies;		Recognizes the universality of the principles of composition in all areas of creativity. Presents knowledge of the basic rules and theories of building a composition. Uses the principles of composition in art criticism. Uses the practical skills related to the drawing workshop to create notes and concept sketches.		[SW2] Assessment of knowledge contained in presentation		
Subject contents	The aim of the course is to study the influence of light on the perception of form and space. The drawing and painting works are made on the basis of the analysis of the forms observed in nature and concern the problem of light, texture and color.						
Prerequisites and co-requisites							

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		100.0%	100.0%
Recommended reading	Basic literature	W. Lam, Podstawowe ćwiczenia z rysunku i malarstwa, Skrypt dla szkół wyższych, PG. Tom I. PWN, Poznań, Gdańsk, 1954. red. A. Wawrzynkowska, Rysunek i malarstwo, Politechnika Wrocławska, Wrocław, 2001.	
	Supplementary literature	Gage John, Kolor and meaning. Gombrich E.H., The story of art.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	1. Contrast of light and shadow. A drawing study of an object (object) in relation to its surroundings. Light and shadow synthesis.		
	2. Contrast of light and shadow. Painting. Painting study of an object (object) in relation to its surroundings. Study of color differences in light and shade. 3. Light in the interior and architectural space. Drawing. A drawing study of light and shade based on the analysis of a selected fragment of an interior or architecture. 4. Light in the interior and architectural space. Painting. A painting study of light and shadow based on the analysis of a selected fragment of an interior or architecture.		
Work placement	Not applicable		