



Subject card

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|---|---|--|--|-------------------------------------|--|------------|-----|
| Subject name and code | Public spaces design with elements of greenery, PG_00055720 | | | | | | |
| Field of study | Architecture | | | | | | |
| Date of commencement of studies | October 2022 | | Academic year of realisation of subject | | 2024/2025 | | |
| Education level | first-cycle studies | | Subject group | | Optional subject group Subject group related to scientific research in the field of study | | |
| Mode of study | Full-time studies | | Mode of delivery | | at the university | | |
| Year of study | 3 | | Language of instruction | | Polish | | |
| Semester of study | 6 | | ECTS credits | | 2.0 | | |
| Learning profile | general academic profile | | Assessment form | | assessment | | |
| Conducting unit | Department of Environmental Design -> Faculty of Architecture | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr inż. arch. Maura Zaworska | | | | |
| | Teachers | | dr inż. arch. Maura Zaworska | | | | |
| Lesson types and methods of instruction | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 0.0 | 0.0 | 0.0 | 45.0 | 0.0 | 45 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 45 | | 1.0 | | 4.0 | 50 |
| Subject objectives | As part of the course, students learn about the theory of landscape shaping in the public space scale of the city, identify the features of urban landscapes, analyze landscape interiors, formulate guidelines for landscape architecture projects, visualize landscape concepts. | | | | | | |
| Learning outcomes | Course outcome | | Subject outcome | | Method of verification | | |
| | [K6_K02] is ready to respect the diversity of views and cultures and to show sensitivity to the social aspects of the profession | | is ready to respect the diversity of views and cultures and to show sensitivity to the social aspects of the profession | | [SK1] Assessment of group work skills | | |
| | [K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies; | | knows and understands issues related to architecture and urban planning useful for designing architectural objects and urban complexes in the context of natural and other non-technical conditions of engineering activities, integrating the knowledge acquired during studies | | [SW1] Assessment of factual knowledge | | |
| Subject contents | BLOCK I - INTRODUCTION Introduction - discussion of the purpose and content of the subject BLOCK II - INVENTORY / ANALYZES Historical analyzes Landscape inventory analyzes Design guidelines BLOCK III - INSPIRATIONS / DESIGN IDEA Search for inspiration Search for a design idea BLOCK IV - DESIGN Development of the project I-IV BLOCK V - GRAPHICS AND APPLICATION OF THE PROJECT Graphic presentation of a 2D project Graphic presentation of the project BLOCK VI - PROJECT PRESENTATION Public presentation of the project Pass a subject | | | | | | |
| Prerequisites and co-requisites | Entrance requirements: completion of subjects from semesters 1-5. | | | | | | |

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| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | Frequency | 80.0% | 10.0% |
| | Term work | 60.0% | 80.0% |
| | Activity | 80.0% | 10.0% |
| Recommended reading | Basic literature | <div>1. Designworkshop.2016. Landscape Architecture Documentation Standards: Principles, Guidelines and Best Practices. John Wiley & Sons</div> <div>2. Hopper, L., J., 2007. Landscape Architectural Graphic Standards. New Jersey. John Wiley & Sons, INC.</div> <div>3. Kombol M. 2015. 30/30 Landscape Architecture. London, New Yort: Phaidon Press Inc.</div> | |
| | Supplementary literature | <div>1. Reid, G., 2002. Landscape Graphics: Plan, Section, and Perspective Drawing of Landscape Spaces. USA. Grant W. Reid ASLA.</div> <div>2. Sharky, B. 2016. Thinking about Landscape Architecture: Principles of a Design Profession for the 21st Century. Routledge</div> <div>3. Uffelen C. 2013. Green City Spaces. Landscape Architecture. Berlin: Brown.</div> | |
| | eResources addresses | Adresy na platformie eNauczanie: | |
| | Example issues/ example questions/ tasks being completed | Implementation of tasks in the field of landscape architecture in urbanized areas. | |
| Work placement | Not applicable | | |

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