



Subject card

Subject name and code	Theory of landscape design, PG_00052824						
Field of study	Architecture						
Date of commencement of studies	October 2022	Academic year of realisation of subject			2024/2025		
Education level	first-cycle studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	6	ECTS credits			1.0		
Learning profile	general academic profile	Assessment form			assessment		
Conducting unit	Department of Environmental Design -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor		dr inż. arch. Maura Zaworska				
	Teachers		dr inż. arch. Maura Zaworska				
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		8.0	25
Subject objectives	Students learn about the theory of landscape shaping in the public space scale of the city						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K6_K02] is ready to respect the diversity of views and cultures and to show sensitivity to the social aspects of the profession		skills in the field of ethics of the architectural profession		[SK4] Assessment of communication skills, including language correctness [SK1] Assessment of group work skills		
	[K6_W04] knows and understands relations between man and architecture and between architecture and the surrounding environment, and the need to adapt architecture to human needs and scale; problems of physics, technology and functions of buildings to the extent that ensures comfort of use and protection against the effects of weather; methods and means of implementing environmentally responsible sustainable design as well as protection and conservation of the surrounding environment		skills in the theory of design in landscape architecture		[SW2] Assessment of knowledge contained in presentation		

Subject contents	<p>THEORY AND PSYCHOLOGY OF LANDSCAPE 1. Landscape theory - definition of landscape architecture, history of development of the field 2. Landscape theory - the use of greenery in architecture to improve the quality of life 3. Landscape theory - any topic to be agreed with the teacher 4. Psychology of greenery - the impact of landscape architecture on humans HISTORY OF LANDSCAPE ARCHITECTURE 1. History of landscape architecture - gardens of antiquity and the Middle Ages 2. History of landscape architecture - Renaissance and Mannerism gardens 3. History of landscape architecture - Baroque gardens 4. History of landscape architecture - gardens of the Far East 5. History of landscape architecture - landscape gardens of the 18th century 6. History of landscape architecture - 19th century gardens 7. The history of landscape architecture - the largest parks in the cities of the 20th century LANDSCAPE PROTECTION 1. Environmental protection - the law on environmental protection 2. Environmental protection - the law on environmental protection 3. Environmental protection - any topic to be agreed with the lecturer 4. Landscape management - tree stand inventory, tree stand management DENDROLOGY 1. Dendrology - trees and shrubs for street plantings and city squares 2. Dendrology - trees and shrubs for the reclamation of industrial areas 3. Dendrology - trees and shrubs for housing estates 4. Dendrology - shapes of trees and shrubs 5. Dendrology - decorative qualities of trees and shrubs, aspects of the seasons ANALYSIS OF LANDSCAPE ARCHITECTURE GRAPHIC TECHNIQUES 1. Graphic techniques - development of freehand drawings of landscape architecture 2. Graphic techniques - development of technical drawings of landscape architecture 3. Graphic techniques - graphic design of competition projects 4. Graphic techniques - the use of digital techniques in the design of landscape architecture objects LANDSCAPE DESIGN 1. Landscape design - green city development strategy 2. Landscape design - natural revitalization of cities 3. Landscape design - revitalization of industrial areas 4. Landscape design - backyard revitalization 5. Landscape design - green roofs 6. Landscape design - green facades 7. Landscape design - water in the city landscape 8. Landscape design - rain gardens 9. Landscape design - golf courses 10. Landscape design - flower meadows in cities 11. Landscape design - housing estates 12. Landscape design - city street 13. Landscape design - city square and city square TECHNOLOGIES 1. Technologies - green roofs - the use of roof substrates 2. Technologies - techniques of planting trees in highly urbanized areas 3. Technologies - arranging green areas</p>														
Prerequisites and co-requisites	Entrance requirements: completion of subjects from semesters 1-5.														
Assessment methods and criteria	<table border="1" data-bbox="448 786 1487 925"> <thead> <tr> <th data-bbox="448 786 794 824">Subject passing criteria</th> <th data-bbox="794 786 1141 824">Passing threshold</th> <th data-bbox="1141 786 1487 824">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="448 824 794 853">test</td> <td data-bbox="794 824 1141 853">60.0%</td> <td data-bbox="1141 824 1487 853">80.0%</td> </tr> <tr> <td data-bbox="448 853 794 882">Frequency</td> <td data-bbox="794 853 1141 882">80.0%</td> <td data-bbox="1141 853 1487 882">10.0%</td> </tr> <tr> <td data-bbox="448 882 794 925">Activity</td> <td data-bbox="794 882 1141 925">80.0%</td> <td data-bbox="1141 882 1487 925">10.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	test	60.0%	80.0%	Frequency	80.0%	10.0%	Activity	80.0%	10.0%
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Recommended reading	<p>Basic literature</p> <p>Supplementary literature</p> <p>eResources addresses</p>	<p>1. Designworkshop.2016. Landscape Architecture Documentation Standards: Principles, Guidelines and Best Practices. John Wiley & Sons</p> <p>2. Hopper, L., J., 2007. Landscape Architectural Graphic Standards. New Jersey. John Wiley & Sons, INC.</p> <p>3. Kombol M. 2015. 30/30 Landscape Architecture. London, New York: Phaidon Press Inc.</p> <p>1. Reid, G., 2002. Landscape Graphics: Plan, Section, and Perspective Drawing of Landscape Spaces. USA. Grant W. Reid ASLA.</p> <p>2. Sharky, B. 2016. Thinking about Landscape Architecture: Principles of a Design Profession for the 21st Century. Routledge</p> <p>3. Uffelen C. 2013. Green City Spaces. Landscape Architecture. Berlin: Brown.</p> <p>Adresy na platformie eNauczenie:</p>													
Example issues/ example questions/ tasks being completed	Implementation of tasks in the field of landscape architecture in urbanized areas.														
Work placement	Not applicable														

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