

Subject card

Subject name and code	Architectural project I, PG_00055839								
Field of study	Architecture								
Date of commencement of studies	October 2022		Academic year of realisation of subject			2022/2023			
Education level	first-cycle studies		Subject gro	oup		Obligatory subject group in the field of study			
Mode of study	Full-time studies		Mode of de	elivery	at the university				
Year of study	1		Language	of instruction	n	Polish			
Semester of study	1		ECTS cred	its		4.0			
Learning profile	general academic pro	ofile	Assessmer	nt form	orm assessment				
Conducting unit	Department of Environmental Design -> Faculty of Architecture								
Name and surname of lecturer (lecturers)	Subject supervisor		dr inż. arch. Agnieszka Kurkowska						
	Teachers		dr hab. inż. arch. Dorota Wojtowicz-Jankowska						
		dr inż. arch. Agnieszka Kurkowska							
		dr inż. arch. Bartosz Macikowski							
		mgr inż. arch. Szymon Kowalski							
			dr inż. arch. Agnieszka Szuta						
			dr hab. inż. arch. Agnieszka Gębczyńska-Janowicz						
			mgr inż. arch. Karolina Taraszkiewicz						
			dr inż. arch. Jakub Kołodziejczak						
			dr inż. arch. Tomasz Szymański						
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			mgr inż. arch. Marta Radziwiłowicz						
			mgr inż. arch. Marek Moczorat						
			dr inż. arch. Mateusz Gerigk						
			mgr inż. arch. Agnieszka Malinowska						
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	:	Seminar	SUM	
	Number of study hours	0.0	0.0	0.0	60.0		0.0	60	
	E-learning hours included: 0.0								
Learning activity and number of study hours	Learning activity Participation in classes includ plan				Self-study		SUM		
	Number of study hours	60		5.0		35.0		100	
Subject objectives	The aim of the course is:								
	- introduction of concepts defining the space								
	- explanation of relationships taking place in space								
	- spatial and graphic interpretation of definitions defining spatial relations.								

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Learning outcomes	Course outcome	Subject outcome	Method of verification					
3 *****	[K6_U02] is able to design an architectural object or a simple urban complex that meets the aesthetic and technical requirements	- makes drawings showing the designed form - makes a spatial model	[SU2] Assessment of ability to analyse information					
	[K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design	- prepares a presentation and presents his work in 2-D and 3-D - selects the size of the boards to the presented drawings - composes boards on which the designed object is presented	[SU3] Assessment of ability to use knowledge gained from the subject					
Subject contents	Design: Practical knowledge of the basic concepts and issues of architectural composition.							
,	Creating flat and spatial compositions illustrating relationships that take place in space. Transformation of a simple spatial form and save its as a drawing.							
Prerequisites and co-requisites								
Assessment methods	Subject passing criteria	Passing threshold	Percentage of the final grade					
and criteria	project - assessment of individual project tasks	50.0%	50.0%					
	project - evaluation of the presentation of individual project tasks	50.0%	50.0%					
Recommended reading	Basic literature	Ching D. F. K., Architecture: form, space, order, John Wiley& sons, NY2007						
		Rasmussen S. E., <i>Odczuwanie architektury</i> , Karakter 2015 Żórawski J., <i>O budowie formy architektonicznej</i> , Arkady, Warszawa 1973						
	Supplementary literature Alexander Ch., A Pattern Language: Towns, Buildings, Const. Oxford University Press, 1977							
		Frederick M., 101 things I learned in architecture school. MIT Press, 2007.						
		Makstutis G., <i>Design Process in Architecture</i> , Laurence King Publishing, 2018						
	eResources addresses Adresy na platformie eNauczanie:							
Example issues/ example questions/ tasks being completed	Architectural design:							
	- flat and spatial compositions							
	- recording of flat compositions							
	- building simple and complex spatial forms on a given topic							
	- transformation of the initial form							
Work placement	Not applicable							

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