

## 表 GDAŃSK UNIVERSITY OF TECHNOLOGY

## Subject card

Subject name and code	History of polish architecture I, PG_00055712								
Field of study	Architecture								
Date of commencement of studies	October 2022		Academic year of realisation of subject			2023/	2023/2024		
Education level	first-cycle studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	Full-time studies		Mode of delivery			at the	at the university		
Year of study	2		Language of instruction			Polish	Polish		
Semester of study	4		ECTS credits			3.0	3.0		
Learning profile	general academic profile		Assessment form			asses	assessment		
Conducting unit	Department of History	tment of History, Theory of Architecture and Monument Conservation -> Faculty of Architecture						hitecture	
Name and surname	Subject supervisor		prof. dr hab. inż. arch. Jakub Szczepański						
of lecturer (lecturers)	Teachers		prof. dr hab. inż. arch. Jakub Szczej			pański	bański		
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Projec	t	Seminar	SUM	
	Number of study hours	15.0	30.0	0.0	0.0	0.0		45	
	E-learning hours included: 0.0								
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study		SUM	
	Number of study hours	45		5.0		25.0		75	
Subject objectives	Student presents knowledge of history of Polish architecture of Middle Ages Student presents basic knowledge of inventory as the result of participating in object or complex survey and drawing exercise.							lex survey and	
Learning outcomes	Course outcome		Subject outcome				Method of verification		
	[K6_K03] is ready to take responsibility for architectural and urban values in environmental protection and cultural heritage		is ready to take responsibility for architectural and urban values in environmental protection and cultural heritage			[SK2] Assessment of progress of work			
	[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non- technical conditions of engineering activities, integrating knowledge acquired during studies;		knows and understands the history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper execution of architectural designs			[SW1] Assessment of factual knowledge			

Subject contents							
Subject contents	History of Polish Architecture:						
	1. Wooden architecture in Poland - Biskupin (Lusatian culture), strangholds, rotundas, Romanesque						
	<ul> <li>pallatias and strangholds churches.</li> <li>2. Pre-Romanesque and Romanesque Wawel. Roman cathedrals</li> <li>3. Roman architecture: collegiate, city and parish churches</li> <li>4. Architecture of transitory period: Cistercians architecture</li> </ul>						
	<ol> <li>Architecture of transitory period: beggary convents</li> <li>Gothic constructional systems: halls, pseudo-halls and pseudo-basilicas</li> <li>Gothic constructional systems: basilicas (Gniezno and Cracow arrangements; examples)</li> <li>Gothic constructional systems: aisleless churches</li> <li>Medieval town halls, other public use objects and</li> <li>Medieval burger houses</li> <li>Medieval city fortifications</li> <li>Gdańsk in the Middle Ages</li> <li>Medieval wooden architecture</li> </ol>						
Prerequisites and co-requisites							
Assessment methods	Subject passing criteria	Passing threshold	Percentage of the final grade				
and criteria	drawing exercise (field work)	100.0%	50.0%				
	Final colloquium	51.0%	50.0%				
Recommended reading	Basic literature Supplementary literature	Sztuka Polska, t. 1,2, Wydawnictwo ARKADY, Warszawa 2004, 2006. J. Zachwatowicz, Architektura polska do połowy XIX wieku, Warszawa 1956. Z. Świechowski, Architektura romańska w Polsce, Warszawa 2000. A. Miłobędzki, Zarys dziejów architektury w Polsce, Warszawa 1988 (i inne wydania). Architektura gotycka w Polsce, red. T. Mroczko, M. Arszyński, Warszawa 1995 W. Krassowski, Zarys dziejów budownictwa i architektury na ziemiach polskich, t.1-4, Warszawa 1989-95 R. Massalski, J. Stankiewicz, Rozwój urbanistyczny i architektoniczny Gdańska, [w:] Gdańsk, jego dzieje i kultura, Warszawa 1969 J. Łoziński, A. Miłobędzki, Atlas zabytków architektury w Polsce, Warszawa 1967 Z. Pianowski, Z dziejów średniowiecznego Wawelu J. Stankiewicz, B. Szermer, Gdańsk - rozwój urbanistyczny i architektoniczny, Warszawa 1959 Sztuka polska przedromańska i romańska do schyłku XIII wieku, red. M. Walicki, Warszawa 1971					
	eResources addresses	Historia Architektury Polskiej I (2	Adresy na platformie eNauczanie: Historia Architektury Polskiej I (2024) - Moodle ID: 38241 https://enauczanie.pg.edu.pl/moodle/course/view.php?id=38241				
Example issues/ example questions/ tasks being completed	History of Polish Architecture:						
	Sample drawing exercises: draw longitudinal section of St Martins Collegiate Church in Opatow draw Gniezno arrangement scheme						
	<ul> <li>Tasks for test (5 thematic groups and slides task):</li> <li>1. Romanesque architecture (e.g. Romanesque collegiate)</li> <li>2. Architecture of transitory period (e.g. Cistercians architecture arrangement)</li> <li>3. Gothic architecture (e.g. Cracow arrangement)</li> <li>4. Public use architecture (e.g. regular castle)</li> <li>5. Slides task (checking the ability to recognize objects and associate with style, function etc.)</li> </ul>						
Work placement	Field exercises	Field exercises					