

Subject card

| Subject name and code | Architectural project II, PG_00055696 | | | | | | | | |
|---|---|---|---|-------------------------------------|--------|--|---------|------------|--|
| Field of study | Architecture | | | | | | | | |
| Date of commencement of studies | October 2022 | | Academic year of realisation of subject | | | 2022/2023 | | | |
| Education level | first-cycle studies | | Subject group | | | Obligatory subject group in the field of study | | | |
| Mode of study | Full-time studies | | Mode of delivery | | | at the university | | | |
| Year of study | 1 | | Language of instruction | | | Polish | | | |
| Semester of study | 2 | | ECTS credits | | | 4.0 | | | |
| Learning profile | general academic profile | | Assessment form | | | assessment | | | |
| Conducting unit | Department Of Housing And Architecture Of Public Buildings -> Faculty Of Architecture -> Wydziały Politechniki Gdańskiej | | | | | | | działy | |
| Name and surname | Subject supervisor dr inż. arch. Agnieszka Kurkowska | | | | | | | | |
| of lecturer (lecturers) | Teachers | | dr inż. arch. Bartosz Macikowski | | | | | | |
| | | | dr inż. arch. Agnieszka Szuta | | | | | | |
| | | | dr inż. arch. Agnieszka Kurkowska | | | | | | |
| | | mgr inż. arch. Alicja Karaś | | | | | | | |
| | | | | | | | | | |
| | | | dr inż. arch. Mateusz Gerigk | | | | | | |
| | | | mgr inż. arch. Agnieszka Malinowska | | | | | | |
| | | | dr inż. arch. Jakub Kołodziejczak | | | | | | |
| | | | dr inż. arch. Tomasz Szymański | | | | | | |
| | | | mgr inż. arch. Karolina Taraszkiewicz | | | | | | |
| | | | mgr inż. arch. Marta Radziwiłowicz | | | | | | |
| | | | | | | | | | |
| | mgr inż. arch. Marek Moczorat | | | | | | | | |
| Lesson types and methods | Lesson type | Lecture | Tutorial | Laboratory | Projec | t | Seminar | SUM | |
| of instruction | Number of study hours | 0.0 | 0.0 | 0.0 | 0.0 | | 60 | | |
| | E-learning hours inclu | ıded: 0.0 | | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in classes include plan | | Participation in consultation hours | | Self-study | | SUM | |
| | Number of study hours | 60 | | 8.0 | | 32.0 | | 100 | |
| Subject objectives | The aim of the course is to introduce students to the problems of designing small architectural forms. During the semester, topics are covered, the degree of which increases with each subsequent task. The complexity of individual tasks implements the issues raised in the previous semester - architectural design I. | | | | | | | | |
| Learning outcomes | Course outcome Subject outcome Method of verification | | | | | | | rification | |
| | [K6_U02] is able to design an architectural object or a simple urban complex that meets the aesthetic and technical requirements | | | | | [SU1] Assessment of task fulfilment | | | |
| | [K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design | | -public statements, -architectural designs made in the form of drawings | | | [SU5] Assessment of ability to present the results of task [SU4] Assessment of ability to use methods and tools [SU2] Assessment of ability to analyse information | | | |

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| Subject contents | During the classes, thematic cycles are carried out, during which students design objects on a different scale - from the scale of a small utility object to a building object. The duration of the project depends on the degree of its complexity. The designs are presented in drawing and spatial form as mock-ups. | | | | | | |
|--|---|---|--|--|--|--|--|
| Prerequisites and co-requisites | Before starting the course on the subject of Architectural Design II, the student should have knowledge of the basic compositional systems, methods of their creation and the principles of their shaping. Also important is the ability to use architectural drawing as a communication tool. It is also advisable to have the ability to create spatial models of designed objects. To start the course, it is necessary to pass the course Architectural design I. | | | | | | |
| Assessment methods | Subject passing criteria | Passing threshold | Percentage of the final grade | | | | |
| and criteria | evaluation of the design process | 20.0% | 45.0% | | | | |
| | evaluation of projects | 20.0% | 45.0% | | | | |
| | evaluation of public presentations | 5.0% | 10.0% | | | | |
| Recommended reading | Basic literature Basic literature | | Neufert Ernst, <i>Podręcznik projektowania architektoniczno budowlanego</i> , Wydawnictwo Arkad, 2012 Makstutis Geoffrey, <i>Design Process in architecture</i> , Laurence King Publishing, 2018 Voelker Jean Ulysse, <i>Porządek w projektowaniu. Siatki w projektowaniu graficznym teoria i praktyka</i> , Wydawnictwo d2d.p, 2020 Markiewicz-Zahorski Przemysław, <i>Typowe rozwiązania projektowe dla architektów</i> , | | | | |
| | Supplementary literature | Wojtowicz-Jankowska D., Radziwiłowicz M, Moczorat, M, <i>Od idei do koncepcji architektonicznej</i> , Gdańsk 2015 | | | | | |
| | eResources addresses | Adresy na platformie eNauczanie: | | | | | |
| Example issues/ example questions/ tasks being completed | ANALYSIS OF AN ARCHITECTURAL FACILITY "SHELTER" IN THE CITY MICRO APARTMENT FOR A STUDENT | | | | | | |
| Work placement | Not applicable | | | | | | |

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