



Subject card

Subject name and code	Architectural drawing II, PG_00055700						
Field of study	Architecture						
Date of commencement of studies	October 2022		Academic year of realisation of subject		2022/2023		
Education level	first-cycle studies		Subject group		Obligatory subject group in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Department of Residential Architecture -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor		dr inż. arch. Mateusz Gerigk				
	Teachers		dr inż. arch. Mateusz Gerigk				
			mgr inż. arch. Agnieszka Malinowska				
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		4.0		16.0	50
Subject objectives	Developing freehand drawing skills. Skilful representation of space on a flat drawing in order to carry out basic activities on the elements of space. Acquiring skills in efficient use of axonometric and perspective drawing. Practicing composition.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K6_U04] is able to use analytical methods to formulate and solve project tasks		The ability to freehand draw flat three-dimensional simple and complex spatial forms in axonometry and perspective.		[SU5] Assessment of ability to present the results of task [SU4] Assessment of ability to use methods and tools [SU3] Assessment of ability to use knowledge gained from the subject [SU2] Assessment of ability to analyse information [SU1] Assessment of task fulfilment		
	[K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design		Ability to compose a graphic drawing in axonometry and perspective by reading views, plane projections and studying from nature.		[SU5] Assessment of ability to present the results of task [SU4] Assessment of ability to use methods and tools [SU3] Assessment of ability to use knowledge gained from the subject [SU2] Assessment of ability to analyse information [SU1] Assessment of task fulfilment		

Subject contents	Axonometric, perspective and study graphic drawing. I. axonometric exercises II. perspective exercises III. drawing exercises		
Prerequisites and co-requisites	Completion of Architectural Drawing I.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	substantive correctness and graphic aesthetics of the exercises carried out	100.0%	100.0%
Recommended reading	Basic literature	Kirby Lockard W., Design Drawing, New York, 2001.Evans L., The complete illustration guide for architects, designers, artists and students, New York, 1993.	
	Supplementary literature	Porter T., Greenstreet B., Goodmann S., Handbuch der graphischen Techniken für Architekten und Designer, Köln, Bd 1 1984, Bd 2 1985, Bd 3 1986, Bd 4 1987.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	1. Chairs - axonometry - color version 2. Letters - frontal perspective 3. Nanotechnology B Building - perspective		
Work placement	Not applicable		