



Subject card

Subject name and code		History of world architecture II, PG_00055850						
Field of study		Architecture						
Date of commencement of studies		October 2022	Academic year of realisation of subject			2022/2023		
Education level		first-cycle studies	Subject group			Obligatory subject group in the field of study		
Mode of study		Full-time studies	Mode of delivery			at the university		
Year of study		1	Language of instruction			English		
Semester of study		2	ECTS credits			2.0		
Learning profile		general academic profile	Assessment form			exam		
Conducting unit		Department of History of Architecture and Conservation of Monuments -> Faculty of Architecture						
Name and surname of lecturer (lecturers)		Subject supervisor		prof. dr hab. inż. arch. Maria Sołtysik				
		Teachers		prof. dr hab. inż. arch. Maria Sołtysik dr inż. arch. Anna Orchowska dr inż. arch. Bartosz Macikowski				
Lesson types and methods of instruction		Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
		Number of study hours	15.0	15.0	0.0	0.0	0.0	30
		E-learning hours included: 0.0						
Learning activity and number of study hours		Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
		Number of study hours	30		2.0		18.0	50
Subject objectives		The aim of the course is to acquaint the student with the certain aspects of development of the Modern European architecture from the XVth century up to the end of XIXth century, in context of architectural styles, the prominent buildings and architects, as well as their contribution to the history of architecture. The aim is also development of the student's drawing and spatial predispositions for the architectural profession.						
Learning outcomes		Course outcome		Subject outcome		Method of verification		
		[K6_K03] is ready to take responsibility for architectural and urban values in environmental protection and cultural heritage		Student recognizes, draws and analyzes the buildings characteristic for the European Renaissance, Baroque, Neoclassicism and Historicism, focusing on the evolution of their forms, functional and structural features, architectural details and significance for the history of architecture.		[SK2] Assessment of progress of work [SK4] Assessment of communication skills, including language correctness		
		[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies;		Student knows the historical background of the modern epoch from XVth to XIXth centuries in Europe, the architectural styles and orders, the basic terminology, the most important European buildings and architects, spatial solutions and architectural details concerning the Renaissance, the Baroque, the Neoclassicism and the Historicism.		[SW3] Assessment of knowledge contained in written work and projects [SW1] Assessment of factual knowledge		

Subject contents	<ol style="list-style-type: none"> 1. The birth of the Renaissance in Italy 2. Filippo Brunelleschi (1377-1446) - the father of the Renaissance 3. Leo Battista Alberti (1404-1446) - the first theoretician of the Renaissance 4. Italian Pallace of Early Renaissance 5. The Renaissance ideal - the central churches of Early Renaissance 6. Donato Bramante in Rome - master of High Reanaissance 7. Genius of the epoch - Michelangelo Buonarotti 8. Two masters of the Late Renaissance - Andrea Palladio and Giacomo B. Vignola 9. French Renaissance and Northern Renaissance (1500-1600) 10. Italian Baroque (1580-1760) 11. The antyclassical style in Italian Baroque 12. French Baroque (1600-1760) 13. Neoclassicism in France (1760-1830) 14. Neoclassicism in Germany and in Russia 15. European Historicism 											
Prerequisites and co-requisites												
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade									
	100	50.0%	50.0%									
	100	50.0%	50.0%									
Recommended reading	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td data-bbox="448 1453 794 1615">Basic literature</td> <td colspan="2" data-bbox="794 1453 1489 1615"> Koch W.: <i>Styles in architecture</i>, Londyon 1996 Watkin D., <i>A History of Western Architecture</i>, London 1992 </td> </tr> <tr> <td data-bbox="448 1621 794 1675">Supplementary literature</td> <td colspan="2" data-bbox="794 1621 1489 1675"> Fazio M., Moffett M., Wodehouse L., <i>A World History of Architecture</i>, Publisher: Lawrence King, 2013. </td> </tr> <tr> <td data-bbox="448 1682 794 1711">eResources addresses</td> <td colspan="2" data-bbox="794 1682 1489 1711"> Adresy na platformie eNauczanie: </td> </tr> </table>			Basic literature	Koch W.: <i>Styles in architecture</i> , Londyon 1996 Watkin D., <i>A History of Western Architecture</i> , London 1992		Supplementary literature	Fazio M., Moffett M., Wodehouse L., <i>A World History of Architecture</i> , Publisher: Lawrence King, 2013.		eResources addresses	Adresy na platformie eNauczanie:	
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<p>Example issues/ example questions/ tasks being completed</p>	<p>1. F. Brunelleschi, Ospedale degli Innocenti - a drawing study of the facade</p> <p>2. Capella Pazzi in Florence - the interior in axonometry</p> <p>3. Palazzo Strozzi - the axonometric study of the volume</p> <p>The exemplary questions on the exam:</p> <p>The Italian palaces of Renaissance</p> <p>Michalangelo Buonarotti</p> <p>French Renaissance and Baroque</p>
<p>Work placement</p>	<p>Not applicable</p>

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