

Subject card

Subject name and code	History of urbanism, PG_00055851							
Field of study	Architecture							
Date of commencement of studies	October 2022		Academic year of realisation of subject		2022/2023			
Education level	first-cycle studies		Subject group		Obligatory subject group in the field of study			
Mode of study	Full-time studies		Mode of delivery			at the university		
Year of study	1		Language of instruction			English		
Semester of study	2		ECTS credits			1.0		
Learning profile	general academic profile		Assessmer	nt form		assessment		
Conducting unit	Department of Urban	Design and Re	egional Plannin	g -> Faculty of	Archite	cture		
Name and surname	Subject supervisor	dr inż. arch. Łukasz Bugalski						
of lecturer (lecturers)	Teachers		dr inż. arch. A	nna Rubczak				
	dr inż. arch. Łukasz Bugalski			i				
Lesson types and methods	Lesson type	Lecture	Tutorial	Laboratory	Projec	t	Seminar	SUM
of instruction	Number of study hours	10.0	15.0	0.0	0.0		0.0	25
	E-learning hours included: 0.0						1	
Learning activity and number of study hours	Learning activity	Participation in classes include plan		Participation i consultation h			udy	SUM
	Number of study hours	25		1.0		4.0		30
Subject objectives	The aim of the course is to acquaint students with the selected aspects of the development of the European urban planning from the antiquity to the contemporary times through analyzing, interpreting and understanding the rules of spatial order of the historical urban developments in both urban and architectural scale. This leads to developing students' predispositions to perform as an architect.							
Learning outcomes	Course out	come	Subject outcome		Method of verification			
	[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other nontechnical conditions of engineering activities, integrating knowledge acquired during studies;		Students knows the historical periods and architectural styles. Student knows the main features of urban plans, public spaces, public edifices, and forms of housing (in the Antiquity, Middle Ages, Renaissance, Baroque, and Classicism).			[SW2] Assessment of knowledge contained in presentation [SW1] Assessment of factual knowledge		
[K6_K03] is ready to take responsibility for architectural and urban values in environmental protection and cultural heritage		Student analyses the urban plans, public spaces, urban developments, and buildings, that were characteristic to the ancient times, Middle Ages, Renaissance, Baroque, and Classicism, and is able to recognize the time of their construction, architectural style, and functions.			[SK2] Assessment of progress of work [SK1] Assessment of group work skills [SK4] Assessment of communication skills, including language correctness			

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2. Town planning from neolith times to the ancient Egypt 3. Town planning in ancient Greece 4. Urban planning of the ancient Rome and Roman Empire 5. Medioval urban planning: models of the European medieval cibes 6. Genesis and development of Polish towns 7. Urban planning of the Renaissance 8. Urban planning of the Renaissance 8. Urban planning in baroque and classicism period 9. Industrial revolution and its impact on towns' development Prerequisites and co-requisites Subject passing criteria Passing threshold Drawing and written exercises 10.0.0% Theoretical knowledge test 51.0% Recommended reading Basic literature Basic literature Basic literature Roch W.: Style w architekturze. Warszawa 1996 Kostrzewska M., Miasto europejákie na przestrzení dziejów. Wybrane przykłady, Gdańsk 2013 Slodczyk J.: Historia planowania i budowy miast, Opole 2012 Slodczyk J.: The Formation of Urban Spaces Around The World. A History of Planning and Bullding of Cibes. Opole 2020 Supplementary literature Bacon N.: Design of Cibes. London 1967 Benevolo L.: The European City Kostof S., The City Shaped, Urban Patems and Meanings Through History. London 1999, 2017 Moholy-Nagy S.: Matrix of Man, 1963		1. Introduction to the subject. Definit	tions. Urban planning conditions					
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Example issues/ example questions/ tasks being completed	Compare the structures of the Greek and Roman towns.
	2. The comparative analysis of the regular and irregular towns (e.g. Greek, Roman, Mediaeval)
	3. The urban structures of an ancient and medieval town.
	4. Characterize a gothic town in Middle Europe.
	5. Characteristic features of Renaissance ideal towns
	6. Comparative analysis of Renaissance and Baroque urban composition
Work placement	Not applicable

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