



Subject card

Subject name and code	History of polish architecture I, PG_00055664						
Field of study	Architecture						
Date of commencement of studies	October 2022	Academic year of realisation of subject			2023/2024		
Education level	first-cycle studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			3.0		
Learning profile	general academic profile	Assessment form			assessment		
Conducting unit	Department of History, Theory of Architecture and Monument Conservation -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. inż. arch. Jakub Szczepański					
	Teachers	prof. dr hab. inż. arch. Jakub Szczepański mgr inż. arch. Szymon Kowalski dr inż. arch. Piotr Samól					
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	30.0	0.0	0.0	0.0	45
E-learning hours included: 0.0							
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours		Self-study		SUM
	Number of study hours	45	5.0		25.0		75
Subject objectives	Student presents knowledge of history of Polish architecture of Middle Ages Student presents basic knowledge of inventory as the result of participating in object or complex survey and drawing exercise.						
Learning outcomes	Course outcome	Subject outcome			Method of verification		
	[K6_K03] is ready to take responsibility for architectural and urban values in environmental protection and cultural heritage	is ready to take responsibility for architectural and urban values in environmental protection and cultural heritage			[SK2] Assessment of progress of work		
	[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies;	knows and understands the history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper execution of architectural designs			[SW1] Assessment of factual knowledge		

Subject contents	<p>History of Polish Architecture:</p> <ol style="list-style-type: none"> 1. Wooden architecture in Poland - Biskupin (Lusatian culture), strangholds, rotundas, Romanesque pallatias and strangholds churches. 2. Pre-Romanesque and Romanesque Wawel. Roman cathedrals 3. Roman architecture: collegiate, city and parish churches 4. Architecture of transitory period: Cistercians architecture 5. Architecture of transitory period: beggary convents 6. Gothic constructional systems: halls, pseudo-halls and pseudo-basilicas 7. Gothic constructional systems: basilicas (Gniezno and Cracow arrangements; examples) 8. Gothic constructional systems: aisleless churches 9. Medieval town halls, other public use objects and 10. Medieval burger houses 11. Medieval city fortifications 12. Medieval castles 13. Gdańsk in the Middle Ages 14. Medieval wooden architecture 											
Prerequisites and co-requisites												
Assessment methods and criteria	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Subject passing criteria</th> <th style="width: 33%;">Passing threshold</th> <th style="width: 33%;">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>drawing exercise (field work)</td> <td>100.0%</td> <td>50.0%</td> </tr> <tr> <td>Final colloquium</td> <td>51.0%</td> <td>50.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	drawing exercise (field work)	100.0%	50.0%	Final colloquium	51.0%	50.0%
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Example issues/ example questions/ tasks being completed	<p><i>History of Polish Architecture:</i></p> <p>Sample drawing exercises: draw longitudinal section of St Martins Collegiate Church in Opatow draw Gniezno arrangement scheme</p> <p>Tasks for test (5 thematic groups and slides task):</p> <ol style="list-style-type: none"> 1. Romanesque architecture (e.g. Romanesque collegiate) 2. Architecture of transitory period (e.g. Cistercians architecture arrangement) 3. Gothic architecture (e.g. Cracow arrangement) 4. Public use architecture (e.g. regular castle) 5. Slides task (checking the ability to recognize objects and associate with style, function etc.) 											
Work placement	Field exercises											