



Subject card

Subject name and code	Art and presentation techniques , PG_00049064						
Field of study	Spatial Development						
Date of commencement of studies	October 2022		Academic year of realisation of subject		2022/2023		
Education level	first-cycle studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Department of Residential Architecture -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. inż. arch. Jacek Krenz				
	Teachers		dr hab. inż. arch. Jacek Krenz				
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	5.0	25.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		4.0		16.0	50
Subject objectives	The aim of the course is to educate students with various art techniques used for the presentation of studio studies and projects in various stages.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	K6_U02		Ability to use information and communication techniques used in planning practice to present studies and design solutions related to spatial management.		[SU4] Assessment of ability to use methods and tools		
	[K6_W03] has elementary knowledge in the field of mathematics and physics relating to issues related to space management, including the basic mathematical methods used in urban design, as well as analytical and design methods using information technology used in planning processes of settlement structures						
Subject contents	1. The image of the city - sketches 2 Interpretation of the content of photography. 2a: Contour (ink, carbon paper)2b: Value 2c: Interpretation of the content of photographs: crayons 2d: Interpretation of the content of photographs: watercolor 2e: Interpretation of photo content: collage 3. Basics of composition. Golden ratio, rhythm, symmetry/asymmetry, triad, contrast. Dash and value 3a Composition of lines drawn by hand 3b: Monochrome composition 3c. Color composition 4: Art composition on a given topic 5. Portfolio (cover, layout)						

Prerequisites and co-requisites	-		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	portfolio	50.0%	100.0%
Recommended reading	Basic literature	Zell M.: Kurs Rysunku Architektonicznego. ABE Dom Wydawniczy 2008	
	Supplementary literature	Smith R. Tajemnice warsztatu artysty. Muza S.A, Warszawa 1994	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	Presentation of tasks 1-4		
Work placement	Not applicable		